PRELUDE:
"Fantasia on a Theme of Wake Forest" ............ Ryan Whittington ('14)
Raymond Ebert ('60), University Carillonneur
Evan Schlameuss ('17), Student Carillonneur
Prelude and Fugue in G Major ............... Felix Mendelssohn
Donald L. Armitage, University Organist

PROCESSIONAL:
Prelude to a “Te Deum” ................. Marc Antonio Charpentier

INVOCATION ............................................. The Reverend Timothy L. Auman
University Chaplain

WELCOME ............................................. Nathan O. Hatch
University President

INTRODUCTION OF SENIOR ORATIONS . . . Michele K. Gillespie
Dean of the College

SENIOR ORATIONS ............... Senior Colloquium Oration Finalists
Richard Caban-Cubero: What Are You?
Ashley Laughlin: Your Wake Forest "I"
Cameron Silverglate: I Hope You Dance

RECOGNITION OF MEMBERS OF
MORTAR BOARD,OMICRON DELTA KAPPA,
THE JUDICIAL COUNCIL,HONORS AND
ETHICS COUNCIL, AND THE BOARD OF
INVESTIGATORS AND ADVISORS ......... Penny Rue
Vice President for Campus Life

PRESENTATION OF THE TEACHING,
RESEARCH AND SERVICE AWARDS ........ Rogan T. Kersh
Provost

PRESENTATION OF THE
MEDALLION OF MERIT ....................... President Hatch

PRESENTATION OF THE SENIOR VIDEO . . Jordan D. Monaghan
Student Government President

THE ALMA MATER:
"Dear Old Wake Forest" ............... Eatman and Paschal
Dear Old Wake Forest, Thine is a noble name;
Thine is a glorious fame, Constant and true.
We give thee of our praise, Adore thine ancient days,
Sing thee our humble lays, Mother, so dear.

Dear Old Wake Forest, Mystic thy name to cheer;
Be thou our guardian near, Fore'er and aye.
We bow before thy shrine, Thy brow with bays entwine;
All honor now be thine, Mother, today.

RECESSIONAL: Toccata (from Suite Gothique) .... Léon Boëllmann
Donald L. Armitage

CARILLON POSTLUDE:
"18 ¾ Variations on 1-8-3-4" .............. Raymond Ebert
Following the service, the Provost's Office will host a reception for the
campus community and guests in the Green Room, Reynolda Hall.
MORTAR BOARD

Sarah Elizabeth Allen
Christina Louise Berry
Brady Blair Buchanan
James Glenn Buchanan
Kevin Andrew Chapman
Lauren Allison Clopper
Michael Anthony Cydylo
Jamie Elizabeth Eisner
Nicole Anna Gertenbach
Emily Mary Haggerty
Angela Faye Harper
Christian Hodgson Adriaan Honig
Caroline Joanna Horton
Caroline Elizabeth Keller
Sarah Jane King
William Will Kuenstner
Hannah Louise Martin
Gabrielle Patrice Merritt
Samantha Leigh Mintzer
Joseph Daniel Nelli

David Patrick Oberkircher
Celine Vanderclock Olcott
Anita Patel
Kun Qian
Alyssa Joy Raguso
Mackenzie Marti Slater
Claire Marie Tuffey
Valerie Ann Zappia

Tyler Craig Dean, President
John MacDonald, Faculty Advisor

OMICRON DELTA KAPPA

Katrina Jean Barth
Christina Louise Berry
Samuel Lucas Brashears
Brady Blair Buchanan
Mallory Elizabeth Burns
Rachel Ina Caskey
Erich Michael Denk
Annika Marie Dirkse
David John Erickson
Lillian Rose Gaeto
John Cotton Garvey
Antonius Gunawan
Emily Mary Haggerty
Parker Louin Hambright
Clayton Thomas Hamilton
Angela Faye Harper
Junlin Huang
Sebastian Luke Ivory
Katherine Lissette Juarez
William Will Kuenstner
Hannah Claire Lafferrandre
Ethan Alexander Leavitt
Emaan Noor Mahmoud
Jenny Yu Mai
Hannah Louise Martin
Emily Fay McMullen
Tatianaide Medina-Nieto
Gabrielle Patrice Merritt

Kristen Marie Mlynarski
Ronald Alvin Nelson
Rose Eileen O’Brien
Anita Patel
Thomas Maynard Poston
Eileen Reed
Sarah Elizabeth Rudsill
Jeremy William Sexton
Graham Stamper Shue
Karleigh A. Smith
Caitlin Ann Smith
Christian Miles Spake
Moira Ann Sweeney
Justice Ciera von Maur
Kevin Yingda Wang
Paul Christian Yamane
Hanyue Yang
Matthew Martin Yeager

James Glenn Buchanan, President

Bradley Shugoll, Advisor
JUDICIAL COUNCIL

Asia Janene Parker
Jennifer Morgan Penberthy

HONOR AND ETHICS COUNCIL

Morgan Blair Taylor Briggs
Michael Walker Brummitt
Madison Ivy Hoff
Sajant Anand
Matthew James Schlosser
Rachel Ilana Schwam

Claire Marie Tuffey
Chizoba Daniella Ukairo
Raymond Evan Villani
Anne Miller Welborn
Zifeng Zhu

AWARDS

URECA FACULTY AWARD FOR EXCELLENCE IN MENTORSHIP IN RESEARCH AND CREATIVE WORK

This award is presented annually to two faculty members who demonstrate excellence in the mentoring of undergraduate students. Established and funded by URECA (Undergraduate Research and Creative Activities Center), the award recognizes those faculty members who engage Wake Forest undergraduates outside the classroom and inspire, guide, and support the students’ intellectual and creative endeavors.

THE AWARD FOR EXCELLENCE IN RESEARCH

This award is presented annually to an outstanding young scholar in the College or School of Business who is either an assistant professor or is in, at latest, his or her fourth year as an associate professor. The prize for this award is made possible through support from the Alumni Association.

DONALD O. SCHONMAKER FACULTY AWARD FOR COMMUNITY SERVICE

This award was established in 1988 by the Wake Forest Alumni Council to recognize extraordinary community service of a respected teacher-scholar from the College or School of Business. The award was named in memory of Donald Schoonmaker (’60), professor of politics. Dr. Schoonmaker was posthumously awarded the faculty prize for community service in 1993.

JON REINHARDT AWARD FOR DISTINGUISHED TEACHING

This award recognizes an experienced member of the faculty, distinguished as a teacher in the broadest sense of the word, and recognized not only for performance in the classroom but also for exemplifying the ideals of a liberal arts education. To be considered for the award, faculty members must have held the rank of associate or full professor, or its equivalent, for at least a year.
THE JOSEPH BRANCH EXCELLENCE IN TEACHING AWARD
This award was established in 1985 to honor Chief Justice Joseph Branch (JD ’38, LLD ’83) upon his retirement from the North Carolina Supreme Court. Recipients are chosen from the School of Law faculty on the basis of outstanding teaching and service to the legal profession.

THE KULYNCH FAMILYOMICRON DELTA KAPPA AWARD
This award was established in 1982 by the Wake Forest Circle of Omicron Delta Kappa to recognize an outstanding faculty member who bridges the gap between classroom and student life. The recipient must contribute beyond the expected duties of teaching and research. In 1997, the award was endowed by the Kulynych Family Foundation and the name was changed to honor the Kulynych family.

THE REID-DOYLE PRIZE FOR EXCELLENCE IN TEACHING
This award is for faculty members in the College and School of Business who are still in the early part of their careers. The award was established in 1971 and renamed in 1986 in recognition of the generosity of the late Wilbur Doyle (’48), who endowed the prize to honor his philosophy professor, A.C. Reid. The Reid-Doyle Prize is also supported by the Alumni Council and the Alumni Association.

SENIOR ORATIONS
Wake Forest Institute, founded in 1834, was re-chartered as Wake Forest College in 1838. From the very beginning, students organized and expanded debating and literary societies and promoted “oratory” at special occasions of the College. This annual tradition has included senior orators with such familiar names as Poteat, Kitchin, Worrell, Hankins, Paschal, Royall, Wingate, Folk, Wilson and Christman. In 1946, Nancy Hyde Easley became the first female senior orator.
The Medallion of Merit is the highest honor given by Wake Forest and is presented annually for outstanding achievement and distinguished contribution to the University. Previous recipients include presidents of the University, trustees, benefactors, and retired faculty and administrators.

2017  James Pierce Barefield, Professor of History, 1963-2004
      Herman Edward Eure (Ph.D. ’74), Professor of Biology, 1974-2013
2016  Jenny Robinson Puckett (’71), Adjunct Faculty
      James T. Williams, Jr. (’62, JD ’66), Chair, Board of Trustees and Benefactor
2015  Louis C. Argenta, Professor and Chairman Emeritus, Department of Plastic and Reconstructive Surgery, Wake Forest University Baptist Medical Center
      Michael J. Morykwas, Professor and Director of Research, Department of Plastic and Reconstructive Surgery, Wake Forest University Baptist Medical Center
2014  Margaret Supplee Smith, Harold W. Tribble Professor Emerita
2013  Rhoda B. Billings (JD ’66), Professor of Law, 1973-2003; Chief Justice, North Carolina Supreme Court
2012  L. Glenn Orr Jr., Chair, Board of Trustees and Benefactor
2011  K. Wayne Smith (’60), Chair, Board of Trustees and Benefactor
2010  Barbara Babcock Millhouse, Founding President, Reynolda House Museum of American Art
2009  Richard H. Dean, First President, Wake Forest University Health Sciences
      Marvin D. Gentry (’57), First Chair, Wake Forest University Health Sciences Board of Directors
2008  Murray C. Greason Jr. (’59, JD ’62), Chair, Board of Trustees and Benefactor
2007  Edgar D. Christman (’50, JD ’53), University Chaplain, 1969–2003
      T. Eugene Worrell (’40), Trustee and Benefactor
2005  Timothy Pennell (’55, MD ’60), Professor of Surgery, School of Medicine, 1966–2002
      Willis E. “Doc” Murphrey (’52, JD ’57), Old Campus Personality
2002  C. Douglas Maynard (’55, MD ’59), Chair, Department of Radiology, School of Medicine, 1966–2003
2001  Victor I. Flow Jr. (’52), Trustee and Benefactor
2000  Richard Janeway, Executive Vice President for Health Affairs, 1966–1997
1999  Mary Ann Taylor (’56, MD ’60), Director, Student Health Service, 1961–1991
1997  Ivey C. Gentry (’40), Professor of Mathematics, 1949–1989
1996  Lula M. "Lu" Leake, Associate Vice President and Dean of Women, 1964–1997
1995  Thomas E. Mullen, Dean of the College and Professor of History, 1957–2000
1994  Mark H. Reece (’49), Dean of Students and Dean of Men, 1956–1988
1993  Germaine Bree, Kenan Professor of Humanities, 1973–1985
1991  Richard T. Myers, Chair, Department of Surgery, School of Medicine, 1950–2000
1990  D. Wayne Calloway (’59), Chairman, Board of Trustees
1987  Russell H. Brantley Jr. (’45), Director of Communications, 1953–1987
1986  Clark Vincent, Professor of Medical Sociology, School of Medicine, 1964–1978
1985  Harold W. Tribble, 10th President, 1950–1967
1984  A.C. Reid, Professor of Philosophy, 1920–1965
1983  Melvin Q. Layton (’47), Superintendent of Grounds, 1951–1977
1982  Nancy Susan Reynolds, Benefactor
1981  James W. Mason (JD ’38), Chairman, Board of Trustees
1980  Eben Alexander, Professor of Neurosurgery, School of Medicine, 1949–2004
1979  Russell J. Bailey, Registrar, 1924–1972
1978  Irwin S. Reines, Professor of English, 1929–1971
1977  Harold C. Bixler, Dean of the Graduate School and Professor of History, 1937–1984
1976  Ivey C. Gentry (’40), Professor of Mathematics, 1949–1989
1975  J. Allen Easley (’43), Professor of Religion, 1938–1963
1974  Eben Alexander, Professor of Neurosurgery, School of Medicine, 1949–2004
1973  Stephen W. Rollins, Dean of the College and Professor of History, 1957–2000
1972  Clara Carswell, Benefactor
1971  Edgar Estes Folk (’21), Professor of English, 1936–1967
1970  Lois Johnson, Dean of Women, 1942–1962
1969  Jasper L. Memory (’21), Dean of Education, 1929–1971
1968  H. Broadus Jones (’10), Professor of English, 1924–1959
1967  Irving Carlyle, Professor of Religion, 1938–1963
1966  James W. Mason (JD ’38), Chairman, Board of Trustees
1965  Charles M. Allen (’39, MA ’41), Professor of Biology, 1941–1989
1964  Clara Carswell, Benefactor
1963  Camillo Arioni, Professor of Biochemistry, School of Medicine, 1939–1961

Dates following title indicate total years of service to Wake Forest
Founded in 1834 by the Baptist State Convention of North Carolina, Wake Forest Institute opened on February 3, 1834, on the Calvin Jones plantation in Wake County, North Carolina. Principal Samuel Wait welcomed sixteen students that first year. Four years later, the school was rechartered as Wake Forest College.

The School of Law was founded in 1894, followed by the opening of a two-year medical school in 1902. The medical school moved to Winston-Salem in 1941 to become associated with the North Carolina Baptist Hospital and was named the Bowman Gray School of Medicine.

In 1946, the Z. Smith Reynolds Foundation offered significant ongoing financial support to move the rest of the College to Winston-Salem. Charles and Mary Reynolds Babcock donated much of the R.J. Reynolds family estate as the site for the new campus. Following the groundbreaking in 1951, the first fourteen buildings were constructed during the next five years. The move to Winston-Salem took place during the summer of 1956.

Wake Forest was exclusively a college for men until World War II, when women were admitted for the first time. The trustees voted to end segregation in 1961. That same year, the Graduate School of Arts and Sciences was established. Wake Forest achieved University status in 1967.

The Babcock Graduate School of Management opened in 1969 and added the Charlotte campus in 1995. The undergraduate program in business and accountancy, which began in 1948, was reconstituted as the School of Business and Accountancy in 1980. The school was named in honor of Board of Trustees Chair Wayne Calloway (’59, LLD ’88) in 1995. In 2009, the two schools merged to become the Wake Forest School of Business.

The medical school was renamed the Wake Forest University School of Medicine in 1997 to more closely reflect its affiliation with the University. The School of Divinity opened in 1999.

CARILLON PRELUDE

“In Fantasia on a Theme of Wake Forest, I wanted to make a sonic symbol of Wake Forest that could be played on the Harris carillon, an iconic installation of the campus soundscape. I decided to write the word “W A K E” in musical notes. 'A' and 'E' are easy enough to find on the keyboard, but ‘W’ and ‘K’ are not naturally occurring in the scales of Western music. However, I found that if I started at the lowest 'A' on the keyboard and moved up by a step, making each key correspond to a letter of the alphabet, the letter ‘W’ landed on the pitch B and ‘K’ landed on the pitch D; the letters ‘A’ and ‘E’ could simply correspond to the pitches with the same name. Suddenly, I had a melodic fragment: B—A—D—E. More significant than a fragment, though, the fantasia is based on only those four pitches. Thus, this fantasia is Wake Forest from beginning to end.”

— Composer, Ryan Whittington (’14)