Baccalaureate 2017

Wake Forest University
Wait Chapel
Sunday, May 14
The Baccalaureate Service

CARILLON PRELUDE: “Onward and Upward!” ................................. Stephen Foster
   Raymond Ebert (’60), University Carillonneur
   Graham Stephen Gilliam (’17), Student Carillonneur

ORGAN PRELUDE: Fantasy on “Come Holy Ghost, God and Lord” (Leipzig Chorales) ........... Johann Sebastian Bach
   Hymn of a Work of Faith: Te Deum ................................................ Jean Langlais
   Donald L. Armitage, University Organist

PROCESSIONAL: In Gold and Black. ........................................ Dan Locklair

WELCOME. ........................................................................ Nathan O. Hatch
   President

INVOCATION. ................................................................. The Reverend Tim Auman
   University Chaplain

HYMN: “Joyful, Joyful We Adore You” ........................................ HYMN TO JOY

SCRIPTURE READING: Exodus 1:15-18 ............................... The Reverend Virginia Christman
   Associate University Chaplain

PRAYER FOR THE CLASS OF 2017 ................................. The Reverend K. Monet Rice-Jalloh
   Associate University Chaplain
   Ciara Appelbaum (’17)
   Richard Caban-Cubero (’17)
   Ashley Laughlin (’17)
   Bradley Singleton (’17)

ANTHEM: “This Little Light of Mine” ............................... arr. Moses Hogan
   Concert Choir
   Brian Gorelick, Conductor
   Samantha Kridgen (’17), soprano solo
   John Gorelick (’17), tenor solo

INTRODUCTION OF THE SPEAKER. ................................ President Hatch

SERMON: “Midwifing the Future” ........................................... The Reverend Kathy Killian Noe
   Founding Director, Recovery Café

HYMN: “Be Thou My Vision” .............................................. SLANE

BENEDICTION ................................................................. Liz Orr
   Director of Catholic Programming

RECESSIONAL: Toccata (from Symphony V for Organ) ...................... Charles-Marie Widor

CARILLON POSTLUDE: “Be Thou My Vision” .............................. Irish Melody
JOYFUL, JOYFUL WE ADORE YOU

1. Joy-ful, joy-ful we a-dore you, God of glo-ry, life and love;
2. All your works with joy sur-round you, earth and heaven re-feet your rays;
3. You are giv-ing and for-giv-ing, ev-er bless-ing, ev-er blest,
4. Mor-tals join the might-y cho-rus which the morn-ing stars be-gan;

hearts un-fold like flow-ers be-fore you, open-ing to the sun a-bove.
well-spring of the joy of liv-ing, o-cen of un-broken praise.
join-ing peo-ple hand in hand.

Melt the clouds of sin and sad-ness, drive the gloom of doubt a-way;
Ev-er sing-ing, March we on-ward, vic-tors in the midst of strife;
Source of grace and fount of bless-ing, let your light up-on us shine;
giv-er of im-mor-tal glad-ness, fill us with the light of day.

Be THOU MY VISION

1. Be thou my vi-sion, O joy of my heart; naught be all
2. Be thou my wis-dom, my calm in all strife; I ev-er
3. Rich-ess I heed not, nor vain em-py praise, thou mine in-
4. Great God of heav-en, af-ter vic-to-ry won, may I reach

else to me save that thou art, thou my best thought, by
with thee, and thou in my life; thou lov-ing par-ent thy
her-i-tance, now and al-ways, thou and thou on-ly, the
heav-en's joys, O bright heav-en's sun! Heart of my own heart, what-

day or by night, wak-ing or sleep-ing thy pre-sence my light.
child may I be, thou in me dwell-ing, and I one with thee.
first in my heart, great God of heav-en, my trea-sure thou art.
ev-er be-fail, still be my vi-sion, O rul-er of all.

Words: Henry van Dyke 1907, alt.
Music: Ludwig van Beethoven 1824; adapt. Edward Hodges 1864

Words: Irish ca. 8th century, trans. Mary Elizabeth Byrne 1905, vers. Eleanor H. Hall 1912, alt.
Music: Irish traditional melody
**TODAY'S SPEAKER**

Kathy Killian Noe ('80) is the founding director of Recovery Café in Seattle, a sustained recovery community for women and men suffering from homelessness, addiction and other mental health challenges. She is also co-founder of Samaritan Inns, a residential program for the homeless in Washington, D.C., and New Creation Community, an ecumenical faith organization.

Noe's humanitarian efforts reflect her unwavering faith in the power of healing communities, a belief developed during her international travels and grounded in the oneness of our global society. Her faith journey began in her early 20s when she taught and counseled teens in the war-torn Middle East and has continued with her pastoral ministry and as leader of community-centered programs for the homeless and other marginalized populations.


Noe earned her B.A. in English from Wake Forest University and her M.Div. from Yale Divinity School. She was honored with Distinguished Alumni Awards from Wake Forest in 2015 and Yale Divinity in 1998. She is married and has two adult daughters.

**ORGANIST**

Dr. Donald L. Armitage holds the Bachelor of Music degree from Central Methodist University, the Master of Sacred Music degree from the School of Sacred Music of Union Theological Seminary (NYC), and a Ph.D. from the School of Music of Michigan State University. He is the Cantor Emeritus of Augsburg Lutheran Church, Organist Emeritus of First Presbyterian Church and University Organist of Wake Forest University. Throughout his career he's been an active church musician, recitalist, workshop designer and leader, hymn festival designer and leader, and choral conductor. He began his work at Wake Forest in 1978 as Adjunct Instructor in Organ. After a decade of teaching, he stepped away to devote more time and energy to his work at Augsburg Lutheran Church, but he continued as University Organist, a position he still holds. This is the 38th year that Dr. Armitage has played at Wake Forest's Baccalaureate service.

**CARILLONNEUR**

Raymond Ebert ('60) received a Master of Sacred Music degree from Union Theological Seminary (NYC) after earning his B.A. in Music from Wake Forest University, where he also studied pipe organ. A pipe organist throughout his career, he became University Carillonneur in 2012. He also serves as a choral accompanist and teaches the carillon. Ebert believes that passing along the art of playing the carillon to his students allows him to use his talents in the spirit of *Pro Humanitate*.

**MEMBERS OF THE CONCERT CHOIR**

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<tr>
<th>Brady Buchanan</th>
<th>Angela Harper</th>
<th>Samantha Kridgen</th>
<th>Hope Peterson</th>
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<tr>
<td>Jordan Conerly</td>
<td>Hannah Hulshult</td>
<td>R.L. Kuehn</td>
<td>Thomas Poston</td>
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<td>Payton Deese</td>
<td>Emma Izard</td>
<td>Ashley Laughlin</td>
<td>L.B. Snipes</td>
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<td>Annika Dirkse</td>
<td>Nick Jundanian</td>
<td>Michael Littrell</td>
<td>Imani Stewart</td>
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<td>John Gorelick</td>
<td>Ryan Keller</td>
<td>Diann Low</td>
<td>Elizabeth Wineinger</td>
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<td>Clay Hamilton</td>
<td>Kiya Khalil</td>
<td>Anna Osment</td>
<td>Grace Young</td>
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