

# *Presidential Scholarship*

## Instructions and Application



WAKE FOREST  
UNIVERSITY

# Wake Forest University

Presidential Scholarships for Distinguished Achievement, begun in 1988, are awarded to students who present both strong academic credentials and evidence of extraordinary talent in the following areas of achievement: dance, debate, music, theatre, and visual arts. **Presidential Scholarships are valued at \$8,000 per semester, renewable for eight semesters of undergraduate study.** For questions, please contact Lowell Tillett in the Office of Undergraduate Admissions at [tilletlt@wfu.edu](mailto:tilletlt@wfu.edu) or 336.758.7438.

## *Academic Expectations*

Presidential Scholars are required to actively participate in their art form on campus, which may include official coursework or enrollment in department programs. Scholars are required to enroll in a minimum of twelve (12) credit hours per semester and to maintain an annual and cumulative grade point average of at least 2.0 (out of a possible 4.0). Scholars must make satisfactory progress toward the fulfillment of degree requirements each year. Scholars are required to maintain campus residency for all four years, excluding time spent studying at other locations through Wake Forest affiliated programs. The Office of the Dean of the College is consulted at the conclusion of each academic semester to ensure the Scholar has not violated any University regulations and is in good standing in regard to personal, honor code, and judicial conduct.

## *Submitting the Application*

Both the completed scholarship application and the completed application for undergraduate admission must be submitted prior to evaluation for Scholarship consideration. **Students may apply Early or Regular Decision; there is no preference for consideration. Review of applications will begin on November 15; applications received past November 15 will be considered as talent areas allow.** Applicants should note that it is their responsibility to ensure that all portions of their applications are received in a timely fashion. All signatures may be submitted electronically.

**All forms should be submitted via e-mail to [scholarships@wfu.edu](mailto:scholarships@wfu.edu). Please check the guidelines below for submission requirements for individual areas of achievement.**

If you wish to submit materials through physical mail, please use the following address:

The Presidential Scholarship Committee  
Office of Merit-Based Scholarships  
Wake Forest University  
P.O. Box 7305  
Winston-Salem, NC 27109-7305

**The Office of Merit-Based Scholarships is not responsible for lost or misdirected materials in the postal system.**

# *Presidential Scholarship for Distinguished Achievement Application*

**Section A:** Areas of Achievement for which you are applying: \_\_\_\_\_

**Dance applicants, please specify which style you consider your strongest. Music applicants, please specify preferred instrument, voice range, or interest in composition. Theatre applicants, please specify focus.**

First Name: \_\_\_\_\_ Middle: \_\_\_\_\_ Last: \_\_\_\_\_ Preferred: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Preferred Telephone: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Mailing address if different than above: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

High School/Secondary School: \_\_\_\_\_

Grade Point Average: \_\_\_\_\_ Class Rank: \_\_\_\_\_ of \_\_\_\_\_

SAT (optional): \_\_\_\_\_ CR \_\_\_\_\_ M \_\_\_\_\_ W \_\_\_\_\_ ACT composite (optional): \_\_\_\_\_

Recommendation Writer: \_\_\_\_\_

Name and Title: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail address: \_\_\_\_\_

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**Section B:** Please list your principal extracurricular and community activities during the last three years, including summers, in order of their interest to you.

Activity	Participation Dates	Approx. Hours/Wk	Position Held
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

## *Presidential Scholarship for Distinguished Achievement Application*

**Section C:** Short Essays: The following questions should be answered on separate pieces of paper that are clearly marked with your name. They may be submitted along with this application via e-mail. Answers should be no longer than 1 page in length and will be evaluated like a regular college application essay.

1. Please describe the special talent or ability which qualifies you for participation in the Presidential Scholarship program. Discuss a significant experience you have had or something you have read that has influenced the development of your talent.
  2. Why do you wish to attend a liberal arts university? What do you expect to gain from four years at Wake Forest, and what could you contribute to the University in regards to your area of talent?
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**Section D:** In a separate document, please briefly describe the materials you are submitting to demonstrate your talent or ability.

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**Section E:** Under the Family Education Rights and Privacy Act of 1974 (Buckley Amendment), which gives students the right to inspect and review their education records, students may waive their right to see specific confidential statements and letters of recommendation. In the belief that applicants, and the persons from whom they request evaluations, may wish to preserve the confidentiality of those evaluations, we are giving you the opportunity to sign one of the following statements with regards to your letter of recommendation:

I waive my right to examine this letter: \_\_\_\_\_

I do not waive my right to examine this letter: \_\_\_\_\_

**BY SUBMITTING THIS APPLICATION I AM AFFIRMING, CONSISTENT WITH THE HONOR SYSTEM OF WAKE FOREST UNIVERSITY, THAT THIS WORK IS MY OWN AND THAT ALL INFORMATION CONTAINED IN MY APPLICATION IS COMPLETE, FACTUALLY CORRECT, AND HONESTLY PRESENTED.**

# *Application Guidelines for Areas of Achievement*

Applicants may apply in more than one area of achievement, but must submit separate applications for each area. If an applicant chooses to apply in more than one area of achievement, please clearly distinguish between materials for different areas.

Applicants should also consider the level of involvement required for each area when considering multiple applications. It is recommended that applicants focus only on the one or two areas which they consider to be their strongest.

**Instructions for submitting materials via Google Drive may be found on Page 9 of this application.**

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## *Dance*

**Scholarship Recipients are required to minor in Dance.**

- Application form (including signatures) and two short essay responses (via e-mail)
- Recommendation form (via e-mail)
- Online video clearly labeled with the applicant's name

Applicants should select one of three forms (ballet, jazz, or modern) to submit their 10-12 minute video demonstrating their talents. **Please submit all materials via Google Drive.**

**Ballet:** Barre work should include plie, tendu, ronde de jambe, developpe (front, side, and back) and grand battement (front, side, and back). The center work should show pirouettes, small jumps, and a grand allegro. Female applicants must include one classical variation on pointe or a pointe combination consisting of pirouettes and releve in arabesque. Male applicants must include a classical men's variation or a combination including tour en l'air and jumps and beats. Please wear leotards and tights; no legwarmers, skirts, or loose clothing.

**Jazz:** Dancers should include excerpts from warm-up standing and/or floor, progressions across the floor including isolations (head, shoulder, ribs, hips, or combinations of these), leg work, turns, and jumps. Dancers can include two short combinations in the center. A short clip of a live solo performance can also be included, but is not necessary. Please make sure the video clip is of good quality and that you are easily identifiable if in a group.

**Contemporary (Modern):** Center work should include standing and floor warm-up. Progressions across the floor may include leg swings, developpes, battements, turns, jumps, and leaps. Please also include two distinct phrases that may demonstrate the following: an ease of getting in and out of the floor and inversion work, as well as a strong sense of musicality.

## *Debate*

- Application form (including signatures) and two short essay responses (via e-mail)
- Recommendation form (via e-mail)
- Portfolio of debate records and statement of contribution (via e-mail)

Applicants should submit a portfolio which includes a short statement addressing their potential contribution and goals for participation in the Wake Forest University debate program. The portfolio should also include a listing (by year) of tournaments, prelim and elim records, and a list of summer workshops attended. Supplemental letters from members of the debate community (coaches, summer workshop instructors, etc.) are welcome but not required.

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## *Music*

- Application form (including signatures) and two short essay responses (via e-mail)
- Recommendation form (via e-mail)
- Online video clearly labeled with the applicant's name, instrument/voice, titles of performances, and recording dates

Applicants should prepare recordings of two or three performances demonstrating at least two contrasting styles (Baroque, Classical, Romantic, and/or Modern eras) with the strongest performance presented first for the listener. All works written with accompaniment should feature accompaniment. (For concertos, piano accompaniment is preferred.) The total presentation should be 10 to 15 minutes in length. Recordings must be high quality but do not need to be professionally recorded. **Please submit all materials via Google Drive.**

A performance with an ensemble should be included **ONLY** if it is very clear which performer you are. (For example, small ensemble pieces with one of each instrumentalist or individual solos as part of larger ensemble.) For those who perform in a jazz style, an additional track in this style with an ensemble may be submitted, provided it is also very clear which layer is the applicant performing.

**Vocalists:** Please demonstrate different languages.

**Guitarists:** Please submit solo music for acoustic guitar. Guitarists may submit one track in jazz style in addition to two or three acoustic tracks. Acoustic tracks should be come first on the CD or video. Please note: "rock" guitarists are currently not supported by this scholarship.

**Composers:** Please submit scores in addition to recording.

# *Theatre*

## **Scholarship Recipients are required to minor in Theatre.**

- Application form (including signatures) and two short essay responses (via e-mail)
- Recommendation form (via e-mail)
- Online video clearly labeled with the applicant's name
- Statement explaining significance of submitted materials (via e-mail)

Applicants are encouraged to submit material in one or more areas, showcasing their strongest work in performance, design, technical production, stage management, directing, playwriting, etc. Portfolios and other materials may be submitted as a webpage or folder containing Power Point or PDFs or relevant image, audio, or video files together with a narrative explaining their context and reason for inclusion. **Please submit all materials via Google Drive.**

**Performance:** Applicants should submit online videos showing two memorized, contrasting monologues. Applicants should introduce themselves and their selections at the beginning of the video. A fixed camera showing the auditioner's full body should be used. Monologues should contrast in tone (serious/comic; contemporary/classical; verse/prose) and character type. Applicants are advised to avoid accents. The two audition pieces, excluding introduction, should not exceed 3-4 minutes total. Please do not submit duet or group scenes, performance excerpts (i.e., from commercials), high school plays, etc.

**Design, Technical Production:** Applicants should submit a representative digital portfolio of their work. This should include process shots as well as completed work. Submissions may include photographs, sketches, paintings, floor plans, light plots, sound plots, cue sheets, video files, audio files, or photos arranged in a folder designating such. (Please do not send originals as materials may not be returned.) Work should be identified as class assignment, realized production (with title and date), personal work, etc. and should be annotated to explain to the committee the reason was chosen for inclusion. Applicants should also include a statement describing and explaining their responsibility and contribution to the work submitted.

**Stage Management:** Applicants should submit a digital portfolio containing samples representative of their work. Samples may include samples of blocking script, calling script, preset and shift plots, emails, rehearsal and/or performance reports, or other materials as appropriate. Teacher and adjudicator evaluations of the applicant's work may be included. Applicants should include a statement describing the samples and explaining their significance.

**Directing, Playwriting:** Applicants should submit a digital portfolio containing samples representative of their work. Samples may include scripts, script analysis, character notes, plot outlines rehearsal schedules, and other materials as appropriate. Teacher and adjudicator evaluations of the applicant's work may be included. Applicants should include a statement describing the samples and explaining their significance.

## *Visual Arts*

### **Scholarship Recipients are required to minor in Studio Art.**

- Application form (including signatures) and two short essay responses (via e-mail)
- Recommendation form (via e-mail)
- Portfolio of 10-20 works, either online or submitted via CD
- Document indicating specifics of each work
- Statement explaining significance of artwork as a whole

Applicants should submit their art portfolio, consisting of between 10 to 20 works. The portfolio should demonstrate breadth of talent as well as the medium of greatest proficiency (e.g., watercolor, sculpture, oil). The applicant's name and the title of each work should be clearly indicated on each piece. In addition, the following information should be provided for each work in a separate document: name of applicant, title of work, dimensions and medium of work, and indication of whether the piece was completed independently or as part of a class assignment. Please ensure that the pieces are arranged in the order of desired presentation. Applicants should also submit a brief statement about the artwork as a whole and its importance to them. **Please submit all materials via Google Drive.**

## Instructions for uploading videos using Google Drive:

- 1) If you do not have a Google account, create one. This can be done for free by going to the top right corner of the Google homepage and clicking the “Sign In” button. You should then be prompted to either Sign In (if you have an existing account) or to Create an Account (if you do not have an account).
- 2) Sign in to your Google account.
- 3) In the top right corner, you will see a small 3x3 grid of gray squares. Clicking this will open a small pop-up menu. Select the “Drive” or “Google Drive” option.
- 4) You will now be logged in to Google Drive. On the left menu, right click on the “My Drive” button to bring up a sub-menu. Click the “Create New Folder” option. Title the New Folder “<Your Name> Presidential Scholarship Materials”. Double click to access the newly created folder.
- 5) If you are planning to apply to the Presidential Scholarship in more than one area, please create sub-folders within the “<Your Name> Presidential Scholarship Materials” folder detailing which areas you are applying for. Note: if you wish to apply in multiple areas, you must submit applications for each area.
- 6) Using a windowed web browser, you can drag the appropriate files into the Folder. Alternatively, you can right click and a menu will appear asking you to upload files. This will allow you to place your application materials into the appropriate place.
- 7) After you have added the appropriate files to the folder, right click on the folder name at the top-center of the screen. In the drop-down menu, there should be a link for “Get Shareable Link”. Click this, and then click on “Sharing settings”. Change the top tab from “Anyone with the link can view” to “Anyone with the link can edit”. **Please note: this last step is very important, as we need to be able to rearrange the folders as needed.**
- 8) Copy the Shareable Link into an e-mail addressed to [scholarships@wfu.edu](mailto:scholarships@wfu.edu). Click the bottom option and send the e-mail.