

**FIRST YEAR SEMINARS  
FALL 2017**

CRN: 91719

**WHO LIVES, WHO DIES, WHO TELLS YOUR STORY?: REVOLUTIONARY WAR  
ARCHAEOLOGY**

Professor Andrew Gurstelle, Department of Anthropology

The musical Hamilton has re-ignited a fascination with the Revolutionary period in American history. The characters in the play seemingly leap out of the historical texts and onto the stage. Yet, a recurring theme of the musical is anxiety over how history is created in a world of dying narrators and partial archives. Who is not represented in the traditional telling of history? Who tells the story of the marginalized? In this course, we examine how archaeology can complement historical narratives of the colonial world, the Revolutionary War, and the early United States. Archaeology, through its focus on the material remains of the past, recalls the people often left out of written accounts: women, enslaved Africans, Native Americans, and soldiers.

MWF 10:00 – 10:50 am

Carswell 018

Fall 2017

CRN: 94212

**LEARNING FROM THE CHEROKEE**

Professor Margaret Bender, Department of Anthropology

Drawing on ethnographic and historical accounts, mythology, language study, Cherokee guest speakers, a field trip to the Cherokee reservation in western North Carolina, and the instructor's experiences of working with the Cherokee community over the past 22 years, this seminar will offer students a unique opportunity to experience and learn from a cultural world different from their own.

TR 11:00 – 12:15 pm

Carswell 019

Fall 2017

CRN: 93910

**POVERTY ACROSS RACE, GENDER AND SPACE**

Professor Sherri Lawson-Clark, Department of Anthropology

This seminar explores poverty by examining its historical, political, cultural, and geographical contexts. We address several questions such as: What is poverty? What are the causes and consequences of poverty? How do different groups experience poverty? What are the intersections of race, gender, and poverty? Where is poverty located? How do public policies shape the lives of children and families? Students will address these questions and others throughout the semester.

WF 9:30 – 10:45 am

Carswell 019

Fall 2017

CRN: 95014

**DISCOVERING THE AVANT GARDE**

Professor LeighAnn Hallberg, Department of Art

This seminar will explore the art, politics, and history of the avant-garde from the mid-19th century through the 1930s. The course will use readings from the text, class discussion, and analysis of works of art to gain an understanding of the genesis, evolution, and influence of avant-garde .movements including Expressionism, Cubism, Futurism, and Dada.

TR 12:30 – 1:45 pm

Scales 103

Fall 2017

CRN: 89458

**BEWARE THE IDES, BEWARE THE HEMLOCK: ROLEPLAYING CRISIS IN ANCIENT GREECE AND ROME**

Professor Theodore Gellar-Goad, Department of Classical Languages

The Thirty Tyrants have at long last been expelled from Athens, and now it is up to you and your closest friends and enemies to determine the future of the greatest city-state in the Mediterranean - and the future of the gadfly philosopher Socrates. The conspiracy of Catiline has been uncovered, and the fate of the conspirators and of Rome rests in your hands. Two decades later, the dictator Julius Caesar has been assassinated, and it falls upon you to maneuver through the wrangling in the Senate to decide what the People of Rome should do. You will play in three "Reacting to the Past" scenarios set in ancient Greece and Rome: you will become a stakeholder in these world-changing crises and you will fight, speak, study, sweet-talk, and coerce your way to power over your classmates, be they allies or adversaries. This course is suitable for all students of all kinds, interests, and backgrounds, and will offer fun, low-pressure opportunities to develop writing, public-speaking, critical thinking, and persuasion skills.

This course is reserved for first-year students who are interested in participating in a unique learning community inside and outside the classroom. Exploration of course topics and group participation in a limited number of co-curricular events will encourage a smooth transition to college life. Through these activities, we will cultivate relationships with one another and with the community around us, explore our individual strengths and common interests, and develop leadership skills. This group will live in the same residence hall. Faculty advisers will be designated prior to class. Registration is limited.

MWF 2:00 – 2:50 pm

Tribble A303

Fall 2017

CRN: 93921

**TRAGIC LOVE STORIES, ANCIENT & MODERN**

Professor Brian Warren, Department of Classical Languages

Two civilizations in particular have shaped our understanding of political life and civic responsibility in deep and profound ways: Greece and Rome. We are heavily indebted to the ancient world for our ideas about not only the structure and operation of government but also what it means for the individual to be citizen and to act like one. This course will aid students in returning to the intellectual roots of our beliefs about citizenship. We will also investigate how classical history and literature influenced modern Western political thought, especially in the late medieval and early modern periods.

TR 12:30 – 1:45 pm

Tribble A303

Fall 2017

CRN: 93929

**THRIVE: CREATING A LIFE OF POSITIVE WELL-BEING**

Professor Allison Forti, Department of Counseling

What makes people happy? Why do some people seem to thrive in life despite their challenging circumstances? This seminar course will seek to answer those questions and more, as students are introduced to the exciting world of strength-based wellness and positive psychology. Students will learn about relevant strength-based concepts including positive emotions, mindfulness, resilience, post-traumatic growth, optimism, positive health, among others. This course will offer the opportunity to engage in lively debate (e.g., Can money buy happiness?) and transformative experiences that, hopefully, will increase students' ability to thrive at Wake Forest University and beyond.

TR 2:00 – 3:15 pm

Greene 311

Fall 2017

CRN: 93930

**CREATIVITY ACROSS THE LIFESPAN AND SOCIETY**

Professor Samuel Gladding, Department of Counseling

Creativity is prevalent in all societies and at different ages and stages of life. It is found in the arts, business, politics, athletics, science, and in everyday life. It can bring new and useful ways of working in the world as well as a different and positive perspective on life. Creativity changes life and at its best improves life. This seminar will examine the research literature on ways creativity is used in different domains and what it can contribute to individuals and society over the lifespan. It will also touch on the dark side of creativity.

The professor for this class will also serve as lower-division adviser for students enrolled.

TR 2:00 – 3:15 pm

Tribble A110

Fall 2017

CRN: 93931

**QUANTUM CHANGE: UNDERSTANDING THE PERSONAL TRANSFORMATION PHENOMENON**

Professor Mark Scholl, Department of Counseling

Does the "self" have a true center? What conditions and principles underlie quantum change, as opposed to change that is linear? Breaking bad, as opposed to breaking good? This seminar focuses on the principles and theories of counseling and psychology underlying processes of quantum change. We will examine cases of quantum change from real life and in fiction, in writings and in movies. Students will design and implement a personal change plan.

TR 2:00 – 3:15 pm

Carswell 016

Fall 2017

CRN: 89751

**GREAT AMERICAN SPEECHES OF THE 20<sup>TH</sup> CENTURY**

Professor John Llewellyn, Department of Communication

Public speeches are monuments to history and precursors of societal change. This class will read, closely examine and discuss a portion of the one hundred most significant American speeches of the 20th century. From the speech that American scholars of rhetoric voted the century's most significant – Martin Luther King's "I Have a Dream" address – to less well known addresses, the class will explore the intersection of history, rhetoric and eloquence. Several books on presidential speech writing will also be read and discussed.

The professor for this class will also serve as lower-division adviser for students enrolled.

MW 9:30- 10:45 am

Carswell 005

Fall 2017

CRN: 90868

**COMMUNICATION, CULTURE, AND SOUTH ASIA**

Professor Ananda Mitra, Department of Communication

This course takes a critical look at the history, culture, politics and geography of South Asia with the goal of understanding how the people from that part of the world have an influence on global issues and how the cultures of South Asia are influenced by the process of globalization. The course requires occasional Sunday afternoon viewing of Bollywood movies.

MW 12:30 – 1:45 pm

South 127

Fall 2017

CRN: 90735

**INTERPERSONAL COMMUNICATION, STRESS AND HEALTH**

Professor Jennifer Priem, Department of Communication

The course will focus on understanding the effects of stress and how interpersonal communication functions to enhance or reduce stress. In this seminar, we will discuss the physiological stress response and how stress influences health. We will also examine how communication in close relationships impacts stress and how individuals can use communication to manage stress. As part of the course, students will engage a debate on the ethics of research on personal relationships and stress and create a stress management program based on current empirical research on stress.

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MW 2:00 – 3:15 pm

Carswell 301

Fall 2017

CRN: 90736

**CHINA AND THE WEST OR ENCOUNTERING THE OTHER: CULTURAL CONTACT, CONFLICT, AND CONFLUENCE BETWEEN CHINA AND THE WEST**

Professor Yaohua Shi, East Asian Languages and Cultures

This is an interdisciplinary course drawing on history, literature, film, and art in order to examine the cultural contact, conflict, and confluence between China and the West. We will focus on key moments in the often troubled relations between the Celestial Kingdom and the West and explore the imaginings and misapprehensions of the Other in philosophical treatises, travel diaries, and pseudo-scientific articles and recent cross-cultural theoretical works by Chinese and Western writers. We will investigate the possibility of cultural confluence in the age of globalization through a reassessment of the career of Giuseppe Castiglione, who served under Qianlong Emperor in the 18th century.

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TR 2:00 – 3:15 pm

Carswell 014

Fall 2017

CRN: 90780

**GLOBALIZATION, EDUCATION, AND TECHNOLOGY**

Professor Ann Cunningham, Department of Education

Students in this seminar will explore how globalization impacts education in the US and around the world. Topics will address the role of technology, economic growth, and changes in perspectives on what “education” means in a globalized 21<sup>st</sup> century world. Examples from traditional and non-traditional education programs from around the world will be shared and discussed, in particular Finland, China, New Zealand, and the US. Students will be asked to deeply examine their own educational experiences against models in other countries, evaluate the substance of the models, and contemplate what type of educational opportunities and experiences they feel will be relevant to their children and grandchildren.

The professor for this class will also serve as lower-division adviser for students enrolled.

TR 9:30 – 10:45 am

Tribble A206

Fall 2017

CRN: 86856

CRN: 91720

**AMERICAN DEMOCRACY IN FIVE NOVELS**

Professor Jennifer Greiman, Department of English

To mark the aftermath of a strange and contentious presidential election season, this class will take a long view of American democracy through an immersive study of five essential novels written between 1799 and 2004. Each of these novels takes up the possibility – or impossibility – of democracy in America at a particularly complex and charged moment in U.S. history: the Revolution, the decade prior to the Civil War, Reconstruction, the Civil Rights era, and the so-called “post-racial”

era of the early 21st century. Why is democracy so persistent as a problem in the American literary imagination? How do we define a democracy that is ever-present as an idea in America, and always absent as a political reality?

TR 9:30-10:45 am  
TR 12:30-1:45 pm

Tribble A201  
Tribble A108

Fall 2017  
Fall 2017

CRN: 94972

**GLOBALIZATION AND CULTURE**

Professor Omaar Hena, Department of English

Globalization may be the defining feature of the contemporary world and yet no one seems to agree on exactly what it means. For some, globalization brings the dream of cross-cultural connection and the founding of global civil society; but for others it spells the on-going nightmare of Western cultural imperialism and inter-ethnic conflict. Throughout the term, this course will question how globalization and world literature interact with one another. Does literature simply reflect globalization, at least as critics and scholars debate the term? Or do literature and cultural practices imagine and produce forms of globalization that are not accounted for in theory? And how might an emphasis on culture and cultural difference (race, class, gender, and sexuality) in an imaginative context change the way we think about, relate to, and live in our global era?

WF 9:30-10:45 am

Tribble A201

Fall 2017

CRN: 94973

**IN COLD BLOOD: EXAMINING THE PSYCHOPATH IN LITERATURE, FILM, AND TELEVISION**

Professor, Molly Knight, Department of German and Russian

In this course, we will investigate representations of the psychopath – a person who feels no remorse and manipulates others, often to violent ends – in American and European literature, film, and television, from the origins of the term in nineteenth-century Germany to our contemporary American obsession with onscreen serial killers like Hannibal Lecter and Dexter Morgan. Why is Western culture so fascinated by psychopathy, and how is this mental disorder employed metaphorically in fiction and popular culture?

The professor for this class will also serve as lower-division adviser for students enrolled.

MW 12:30 – 1:45 pm

Greene 340

Fall 2017

CRN: 94974

**FAIRY TALES: GRIMM, DISNEY, AND BEYOND**

Professor Alyssa Howards, Department of German and Russian

Aside from their role in inspiring Disney Films, what good are fairy tales, and why should adults care about them? This course explores the universal origins of the Grimm fairy tales, their importance to the formation of German identity, and their continued influence in modern film and television manifestations. Special attention will be given the social history of both classic and modern fairy tales, including their embedded representations of gender roles, sexuality, and violence.

TR 12:30 – 1:45 pm

Greene 340

Fall 2017

CRN: 93136

**EXPLORATIONS IN TRANSLATIONAL SCIENCE**

Professor Gary Miller, Department of Health and Exercise Science

Introduces the rationale and imperative for clinical and translational science, which seeks to hasten the progress of scientific discovery into healthcare practice. Emphasis will be placed on research pertaining to health and nutrition. Reading assignments and questions pertaining to specific topics in this area will be made weekly. Students will turn in writing responses on the first day for each topic (Wednesday), with group presentations the following class period."

TR 2:00 – 3:15 pm

Worrell 1162

Fall 2017

CRN: 89874

**MIND & BODY: CONTEMPORARY ISSUES IN BEHAVIORAL MEDICINE**

Professor Jack Rejeski, Department of Health and Exercise Science

The primary aim of this first year seminar is to explore contemporary research on mind-body interactions and selected health behaviors in the realm of chronic disease and physical disability. Special emphasis is placed on neuroscience and clinical research related to the relaxation response, mindfulness, and the therapeutic benefits of meditation. The course covers four main themes: (1) stress and disease, (2) how training the mind can change the brain, (3) the origin and treatment of obesity, and (4) the nature and public health threat of functional decline in aging.

TR 9:30 – 10:45 am

Worrell 1162

Fall 2017

CRN: 91852

**CHILDREN OF DIVORCE**

Professor Linda Nielsen, Department of Humanities

This course will examine the ways in which their parents' divorce affects children in our society. Students will debate and write about the various issues affecting children of divorce, such as: What are the best living arrangements for children after divorce? How and why does divorce benefit some children while it damages others? What can parents do to minimize the impact of their divorce?

TR 2:00 – 3:15 pm

Tribble A205

Fall 2017

CRN: 90825

**US & WWI IN HISTORY & MEMORY**

Professor Benjamin Coates, Department of History

This course explores how World War I transformed American society and the nation's place in the world. Students will encounter sources and accounts from the time and engage with centennial commemorations of the conflict.

TR 2:00 – 3:15 pm

Tribble A208

Fall 2017

CRN: 94975

**THOMAS JEFFERSON AND HIS WORLD**

Professor Michele Gillespie, Department of History

Thomas Jefferson remains an elusive and contradictory public figure. The third U.S. president, author of the Declaration of Independence, a strong advocate for religious freedom, and founder of the University of Virginia, Jefferson also was a prominent slaveholder. Despite his intellectual commitment to liberty and equality, he defies easy characterization. This seminar explores Jefferson in all his complexity, as Enlightenment man, political thinker, politician, slaveholder, naturalist, architect, and father, all within the context of the revolutionary age in which he lived.

M 6:00 – 8:30 pm

Tribble A104

Fall 2017

CRN: 90761

**A HISTORY OF SPORTS IN THE MODERN**

Professor Susan Rupp, Department of History

This course examines the history of sports in the modern era, with a focus on Europe and the United States. We'll critically examine how sports has shaped and been shaped by broader historical changes, and what sports tells us about the meanings of nation, class, race and gender over time.

The professor for this class will also serve as lower-division adviser for students enrolled.

MWF 9:00 – 9:50 am

Tribble A104

Fall 2017

CRN: 93141

**A HISTORY OF SPORTS IN THE MODERN**

Professor Susan Rupp, Department of History

This course examines the history of sports in the modern era, with a focus on Europe and the United States. We'll critically examine how sports has shaped and been shaped by broader historical changes, and what sports tells us about the meanings of nation, class, race and gender over time.

MWF 11:00 – 11:50 am

Tribble A104

Fall 2017

CRN: 90763

**THE ROAD TO THE CIVIL WAR**

Professor Paul Escott, Department of History

The Civil War was the bloodiest and most destructive war in our nation's history. Why did a proud and growing democracy descend into fratricidal warfare? Was the problem "blundering politicians," extremist reformers, or aggressive slaveholders? This seminar will probe the dynamics of the sectional conflict with attention to numerous primary sources

TR 9:30 – 10:45 am

Tribble A104

Fall 2017

CRN: 91771

**GEORGE WASHINGTON'S WORLD**

Professor Tony Parent, Department of History

A course on George Washington's life and his eighteenth-century world offers insight into the Age of Revolution. The course will explore Washington's world through his writings. Washington distinguished himself as commander of soldiers, slaves, and citizens. Following Washington's leadership, questions raised in this seminar are: how did the diversity of people in the colonies respond to changes in British policy? How did their identities, racial, ethnic, and gendered, change? What role did they play in abolition, revolution, and nation building? The course will also examine the canonization of Washington in art and print.

The professor for this class will also serve as lower-division adviser for students enrolled.

MW 2:00 – 3:15 pm

Tribble A104

Fall 2017

CRN: 86863

**DOING WELL BY DOING GOOD: NONPROFIT AND SOCIAL ENTERPRISE FOR ENTREPRENEURS**

Professor Barbara Lentz, School of Law

In this course, students will discuss the intersection of philanthropy, non-profit and social entrepreneurship in working for the common good. Drawing on diverse materials from business, art, law, anthropology and other disciplines, we will review American voluntarism and associations and the role of nonprofits, venture philanthropy, foundations and corporations in solving social problems. The underlying tension between “doing good” for society and “doing well” for yourself and your family will be a continuing theme.

This course is reserved for first-year students who are interested in participating in a unique learning community inside and outside the classroom. Exploration of course topics and group participation in a limited number of co-curricular events will encourage a smooth transition to college life. Through these activities, we will cultivate relationships with one another and with the community around us, explore our individual strengths and common interests, and develop leadership skills. This group will live in the same residence hall. Faculty advisers will be designated prior to class. Registration is limited.

TR 11:00 – 12:15 pm

Angelou Hall 104

Fall 2017

CRN: 90782

**GOVERNMENT IN THE TIME OF GRIDLOCK**

Professor Sidney Shapiro, School of Law

Students will explore the conflict between capitalism (markets) and democracy (government) that has gridlocked government, think critically about what mixture of markets and government best secures the country's political values, and consider how law legitimizes these compromises.

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MW 2:00 – 3:15 pm

Worrell 2321

Fall 2017

CRN: 94994

CRN: 94997

### **SPORTS AND SOCIETY**

Professor Adam Kadlac, Department of Philosophy

Sports occupy an inordinate amount of our time and attention, but we often approach sports uncritically, whether as a participant on the field of play or a fan watching games on television. We play sports and we watch sports because we enjoy them. But we do not often think about why we do these things, whether they are really worth doing, or how these activities relate to other pursuits we take to be important. This course takes a critical approach to sports and examines the role that sports play in our lives, both as participants and as spectators.

TR 9:30 – 10:45 am

Tribble A305

Fall 2017

TR 11:00 – 12:15 pm

Tribble A304

Fall 2017

CRN: 94995

### **GOOD AND EVIL IN TOLKIEN'S LORD OF THE RINGS**

Professor Patrick Toner, Department of Philosophy

The Lord of the Rings is one of the most popular books ever written, but what is it really about? Is it just fantasy literature? What is its connection to the great epics? What is its connection to fairy stories? What does it have to teach us? Is it great literature? Should we care? What does the Ring of Power symbolize? We will study the book particularly in its relation to Tolkien's Catholicism and with some consideration given to his near-contemporary GK Chesterton, and his friend CS Lewis. Students must re-read the book prior to the start of the semester.

WF 9:30 – 10:45 am

Tribble A307

Fall 2017

CRN: 94996

### **DECEPTION**

Professor Clark Thompson, Department of Philosophy

Is there a moral duty to tell the truth, the whole truth, and nothing but the truth? Is it possible to deceive oneself? We shall study various ethical theories, to see what they say about the morality of deception. Types of deception to be discussed include lies, half-truths, equivocations, spin, bluffing, and puffing.

MW 5:00- 6:15 pm

Tribble 201

Fall 2017

CRN: 91868

### **POWER AND THE US ELECTRICAL GRID**

Professor Jack Dostal, Department of Physics

The U.S. electrical grid harnesses the energy output of many different sources, (coal, hydro, nuclear, wind, solar, etc.) and delivers electrical power to the nation in real time. A functional, robust system for delivery of electrical power is critical to our daily lives; without it our lives would be turned upside down. Grid failure could occur due to general system failure, natural events, terrorism, or even a simple inability to meet increasing demand.

Students in this seminar will learn about the history and nature of our power grid and some of its underlying physics, study different types of power generation that tie into the grid, investigate alternative systems in other countries, and engage in discussion and writing about issues relevant to the present day and to the future of such systems.

WF 9:30 – 10:45 am

OLIN 105

Fall 2017

CRN: 93197

**NEUROLOGICAL DISORDERS**

Professor Terry Blumenthal, Department of Psychology

Students will learn about the symptoms of several neurological disorders, with special attention paid to the physiological mechanisms underlying these disorders. The course will include exams, term papers, and oral presentations, to learn more about the way in which patients learn to live with their disorder.

TR 9:30 – 10:45 am

Greene 312

Fall 2017

CRN: 93932

**WHO AM I? SOCIOCULTURAL APPROACH TO SELF AND IDENTITY DEVELOPMENT**

Professor Lisa Kiang, Professor of Psychology

Understanding who we are is a fundamental aspect of human nature. How do we become who we are? What obstacles do we face in asserting our self and identities? How do our personal, social, and cultural identities fit with the rest of society? This course will tackle these issues by examining theoretical and cultural perspectives on self and identity, as well as scientific research regarding self and identity development. Memoirs, popular fiction, and films will be used to enhance comprehension

TR 11:00- 12:15 pm

Greene 310

Fall 2017

CRN: 95003

**THE NEWS IN CONTEXT: ISLAM IN CURRENT EVENT**

Professor Nelly van Dorn Harder, Department for the Study of Religion

In this FYS, students will study the underlying reasons that gave rise to momentous events such as the Arab Spring and its repercussions for Egypt and the rest of the world. Via conventional and digital media, we will analyze the news as it is presented in the USA as well as in Egypt.

The professor for this class will also serve as lower-division adviser for students enrolled.

TR 11:00 – 12:15 pm

Wingate 210

Fall 2017

CRN: 95004

**LIVE AND IN 'COLOR': THE INTEGRATION OF ASIAN AND HISPANIC CULTURES IN AMERICAN SOCIETY THROUGH THEATRE**

Professor Teresa Sanhueza, Department of Romance Languages & Professor John Friedenberg, Department of Theatre

In the immediate future, while still the dominant culture, white Americans will be a minority in the US. How are different minority cultures, specifically 'hyphenated' cultures, viewed within this 'dominant minority' culture? This class seeks to explore the specific circumstances of Asian and Hispanic students, international or domestic, within this context. Drawing on their experiences, and from essays, plays, discussions with guests from various academic perspectives, and interviews conducted on campus, students will work collaboratively to create and perform a dramatic work for the campus community. No experience in theatre necessary.

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TR 12:30 – 1:45 pm

Angelou Hall 104

Fall 2017

CRN: 95247 (Global AWAKEnings)

**TRENDS, FADS, FAILURE, AND SUCCESS: SOCIAL NETWORKS AND COMPETITION**

Professor Saylor Breckenridge, Department of Sociology

Why is it that knowing people can be as important as knowing facts? Why might knowing a large number of diverse types of people very casually be more valuable than knowing a few people very intimately? How is it that membership and activity in voluntary groups can affect the development of society? How can personal taste and style be linked to opportunity and innovation within a community? This seminar will approach these questions via modern research in the arena of social networks and social capital; and discussion of particular cases – including the development of the Hollywood film industry, competition among musical styles, and the concentration of economic and cultural powers – where networks and capital have played key roles in understanding development. By examining the nature of linkages between people (both personal relationships among individuals and the linkages created by group membership) we will examine the important sociological ideas of power, success, revolution, and cultural change. The course will begin with a brief introduction to the notions of social networks and social/cultural capital and how they pertain to the social forces of cooperation and competition – and recognizing an overarching theme of consumption and participation as elemental features of living a social life. By the third meeting of the class, we will become immersed in research in the area – reading modern works that focus on ideas such as the importance of weak-ties among people; how musical genres compete for consumer attention; how declining participation in social life affects power distributions in society; the rise of a “creative class” that may be key to economic success; why the Hollywood of the 1970’s produced films of particularly varied styles and long-lived critical acclaim; and why sub-cultural styles are the source of innovation and progress. This course will be reading- and discussion-intensive, with graded participation and many writing assignments requiring you to fully engage the material in an intellectual manner.

This course is reserved for first-year students participating in the new year-long study abroad program in Copenhagen, Denmark called Global A WAKEnings. Students are admitted to Wake Forest through the regular undergraduate admissions process and apply for the program using a supplemental application. Contact Janice Claybrook ([claybrjw@wwfu.edu](mailto:claybrjw@wwfu.edu)) or Office of Academic Advising ([UndergraduateAdvising@wfu.edu](mailto:UndergraduateAdvising@wfu.edu)) for additional information.

TBA

OFFC (Copenhagen)

Fall 2017

CRN: 93152

**GRAPHIC STORYTELLING: HISTORICAL PERSPECTIVES AND THE MYTHOLOGY OF THE AMERICAN SUPERHERO IN THE 20TH AND 21ST CENTURY**

Professor Kevin Frazier, Department of Theatre and Dance

Using graphic novels from *The Dark Knight Returns* to *Fun Home*, the course will examine both the function of the superhero in American mythology, as well as the diverse perspectives and historical contexts explored by the modern graphic novel, highlighting the medium as a vibrant and dynamic art form.

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MWF 11:00 – 11:50 am

Scales M306

Fall 2017

CRN: 93922

CRN: 93164

**BORDER CROSSINGS: CREATIVITY IN THE MIX AND THE MARGINS**

Professor Lynn Book, Department of Theatre and Dance

This course is for adventurers, interlopers, thieves and the just plain curious. Venture into unknown and sometimes unruly territories on the frontiers of creativity and entrepreneurship. Here we will chart the incredible cross-fertilizations that have occurred over the last several years between and betwixt fields, ideas and cultures. We will stake out our research from the perspective of the 'Big Four' of the Arts: Theatre, Dance, Visual Arts and Music learning how they continue to dramatically metamorphose, yielding new forms such as performance art and net art. Lastly, we will examine what creative and entrepreneurial behaviors have in common and how other disciplines such as science and politics have infiltrated or influenced the arts and vice versa.

TR 9:30 – 10:45 am

Scales 134

Fall 2017

TR 12:30 – 1:45 pm

Scales 134

Fall 2017

CRN: 93112

**THEATRE ALIVE!**

Professor Sharon Andrews, Department of Theatre and Dance

Theatre Alive! will follow the process, production and the artistic choices involved in mounting the University Theatre's productions; **Doubt** by John Patrick Shanley and **Sonnets For An Old Century** by Jose Rivera. The course will explore how a production team comes to understand and agree on the ideas and values inherent in a play script and then how these ideas and values are communicated from the stage. This will be an active engagement course with lively discussions and creative presentations.

MW 12:20 – 1:45 pm

Scales 214

Fall 2017

CRN: 95015

**THE MANY LIVES OF FRANKENSTEIN: 200 YEARS OF MONSTROSITY**

Professor Beth Ann Way, Department of Women's Gender and Sexuality Studies

Think you know this story? Think again. In this course we will consider the many lives of Mary Shelley's Frankenstein by reading texts from classical mythology, literature, philosophy, and science ("natural philosophy" in the 19<sup>th</sup> c.) that influenced the novel's composition, reading the novel Frankenstein and a twenty-first century re-telling, by considering how the idea of "Frankenstein" comes to life in film and television spin-offs, as well as debating the modern subject of human cloning.

TR 9:30 – 10:45 am

Tribble A303

Fall 2017

CRN 95319

**BLUE GRASS MUSIC**

Professor Billy Hamilton, Department of German and Russian

Bluegrass music sprang from an obscure corner of Country Music right after World War II, and by now has acquired a structural and highly codified recipe for its content, now on a parallel with Rap and Dixieland, to name two other genres. How did it accomplish this? The answer will be found in (a) its Anglo-Irish- Scottish history, (b) the leadership of Bill Monroe, its inventor, and (c) the concept of self-teaching, since none of the pioneers of Bluegrass ever took music lessons!

MWF 9:00 – 9:50

Greene 341

Fall 2017