

**Reynolda Conference in the Engaged Humanities
Summer 2019
Call for Proposals
Wake Forest University
Funded by the Andrew W. Mellon Foundation**

The Reynolda Conference competitive grant offers faculty \$20,000 to hold a three-to-five day seminar on a humanities topic of their choice. The grant award supports travel, lodging, and stipends for invited scholars of the conference planner's choosing, as well as stipends for participating WFU and Triad area scholars. The conference topic is open, and it is expected that faculty will propose topics based on their ongoing or developing research agenda. Faculty should foreground the publicly relevant (engaged) dimensions of their chosen topic.

The Reynolda Conference is so-named after an early twentieth century series of publicly engaged, salon-style lectures and symposia presented at Reynolda House by Katharine Smith Reynolds. In this new iteration, scholars will convene in a seminar-format, largely conferring among themselves, in the service of their own research and scholarship. Conference organizers may use campus facilities, or Reynolda House's education rooms and facilities. During the seminar week, the conference will include one public event, such as a keynote lecture or panel discussion, keyed to the research topic and accessible to a more general audience.

Examples of possible humanities topics include, but are not limited to: the humanities and engaged citizenship; public memory and trauma; the history of gender and power in the public square; literature and peace-making; religious pluralism and community development; humanities and the environment; cultural humanities and social justice; race and community; art and social crisis; labor and civic reinvention.

APPLICATION SCHEDULE

Final proposals in PDF form are due to Executive Director of Reynolda House and Associate Provost for *Reynolda House* and Reynolda Gardens, Allison Perkins (perkinac@wfu.edu) and Director of the WFU Humanities Institute and Professor of English, Dean Franco (francodj@wfu.edu), by or before **March 31, 2018**. Notification of decisions will be made in April 2018.

Applicants are strongly encouraged to submit a full draft of the proposal by February 15, 2018 in order to receive committee feedback and comments. Those intending to submit a draft of the proposal must first submit a completed cover page (only) to Allison Perkins and Dean Franco by February 1, 2018. All deadlines are firm. **Drafts will not be accepted for review after February 15.**

Summary of Application Deadlines

February 1, 2018: Completed cover page is due if you plan to submit a full draft of your proposal by February 15th for committee review. No drafts will be reviewed without submission of the cover page by this date.

February 15, 2018: Full draft of the proposal is due if you wish to receive feedback on your proposal. No drafts will be accepted for review beyond this date.

March 31, 2018: Final proposals are due in PDF form.

PROPOSALS

All proposals must include Parts One, Two, and Three.

Part One: Cover page

Please prepare a cover page that follows this format:

- Name of Faculty Proposing the Conference with Title and Dept.
- Title of Reynolda Conference with 1-2 sentence description of theme
- Names of Proposed Conference Participants with Titles and Affiliations
- Submission Date

Part Two: Narrative

Please address all of the following in your application:

Intellectual rationale

State clearly in the narrative's opening paragraph the focus of the week-long conference. Explain the subject to be studied, its intellectual significance, its benefits for teaching and scholarship in the humanities, and its intended impact on the broader common good, specific community challenges, global and emerging problems, or other areas of contemporary concern. Describe the aims of the public event you plan to host and how it will serve the goals of the conference.

Conference Structure and Format

Describe how the conference will be structured, including the public event that the conference must include. Identify the primary questions to be engaged, and the topics and themes to be examined. Identify key readings, talks, creative work, or scholarly work-in-progress on which the conference may focus. Describe the format of the public event that the conference will include, as well as any other proposed activities for public dissemination. Identify when the conference will be held.

Conference Participants

Identify all invited participants and describe how each is especially qualified to contribute to the conference. Provide a 1 page curriculum vitae for each participant in an appendix and clear expression of written interest from each invitee (email is permissible).

Faculty Convener

Identify how the seminar topic relates specifically to the faculty convener's interests and scholarly record. Provide a curriculum vitae of no more than 2 pages in an appendix.

Part Three: Conference Budget

Following the maximum funding allotments outlined below, provide a detailed budget specific to the conference you are proposing.

Item	Amount	Comments
Visiting scholars/thought leaders - stipends	\$6,000	For up to five scholars at \$1,200 each
WFU faculty and W-S/Triad scholars/thought leaders – stipends	\$2,500	For up to five scholars at \$500 each
WFU faculty - fringe benefits	\$250	10% fringe rate applied to WFU faculty only.
Visiting scholars/thought leaders - travel	\$2,500	For up to five scholars (\$500 each for flights). Expenses are flexible within the total budgeted amount.
Travel to and from airport - visiting scholars and thought leaders	\$750	
Lodging for visiting scholars/thought leaders	\$3,975	For up to five scholars at \$159 per day (up to five nights)
Meals for faculty and scholars/thought leaders	\$3,750	\$75 for meals for each scholar per day (10 scholars)
Publicity/marketing	\$275	
TOTAL	\$20,000	