Study away allows students to gain new perspectives and cross-cultural skills, and grapple with what the Association of American Colleges and Universities calls “difficult differences” — inequities and struggles for human rights, freedom, and power in other contexts — that bring fresh insights into their own culture. Thanks to the leadership of our Center for Global Programs and Studies, and the 8 percent of our college faculty who annually head programs, Wake Forest University is consistently one of the nation's top ten schools in percentage of students studying abroad. I leave later this week for Santiago and Buenos Aires with Associate Provost Kline Harrison, Assistant Dean David Taylor, and faculty colleagues Kathryn Mayers (Spanish and Italian) and Allin Cottrell (Economics) to review our Southern Cone Program led by Peter Siavelis (Politics and International Affairs). I look forward to spending time with the students there to learn more about their learning and growth. Our campus is enriched by all our students who have studied around the globe, by our international students who make up 10 percent of our student body, and by the 5 out of 8 WFU graduates who have pursued some 60 courses of study in 72 countries. The more opportunities we can give our students to integrate their liberal arts learning with the world the better.

From the Dean's Office

REMEMBERING JAMES DODDING AND JAMES SCHIRILLIO
James Dodding, Professor Emeritus of Theatre, passed away on March 25, 2018. He joined WFU’s Department of Theatre and Dance as a Visiting Lecturer and Director in 1979 and
retired in 1998. Dodding, who received the Reid-Doyle Prize for Excellence in Teaching in 1983 among so many other accomplishments and contributions, directed plays at WFU until 2008.

James Schirillo, former Professor of Psychology, passed away March 31, 2018. He joined WFU’s Department of Psychology in 1996, was a superbly gifted teacher-scholar, and received the Award for Excellence in Research in 2001.

A LIBERAL ARTS EDUCATION AND ITS VALUE

Tuesday, April 10, 2018, 7:00 pm, ZSR Library Auditorium

Michele Gillespie, Dean of the College, will give a talk on “What is a liberal arts education, and what is its value?” She will be available afterward for questions and discussion. This lecture is sponsored by the Euzelian Society and the Braswell Philosophy Society.

HUBERT McNEILL POTEAT LECTURE

Wednesday, April 11, 2018, 4:00 pm, ZSR Library Auditorium

Bradley Jones, Dean of the Graduate School, and Michele Gillespie, Dean of the College, invite faculty and friends to attend the 19th Annual Hubert McNeill Poteat Lecture. Stan Meiburg, Director of the Graduate Programs in Sustainability, will present a lecture entitled "Sustainability and Leadership." A reception will follow the lecture.

REGISTRATION ASSISTANCE

Thursday, April 12, 2018, 5:00 - 9:00 pm, Babcock Hall

Staff from the Office of Academic Advising will provide registration assistance for first-year students. Staff from the Office of the University Registrar will be available in the evenings during registration rounds to answer students’ questions using Google Chat.

NEW IDEAS SERIES

Thursday, April 19, 2018, 3:00 - 4:00 pm, ZSR Library Auditorium

The Office of the Dean of the College invites you to learn more about the new ideas and recent scholarship of faculty colleagues across the College. Please join us at 3:00 pm for refreshments; speakers will begin at 3:20 pm. This will be the final event in the New Ideas Series for 2017-18.

From Around the College

AMY LATHER RECEIVES HATCH RESEARCH GRANT
Amy Lather, Assistant Professor of Classical Languages, was awarded the Nathan and Julie Hatch Research Grant for Academic Excellence. The grant includes a week at the University of Oxford’s Harris Manchester College. She plans to conduct research at the Oxfordshire Archives, where she will study Ancient Greek aesthetics, perception, and cognition.

RESIDENT PROFESSORS FOR SUMMER 2019
The following faculty members have been selected to teach Summer 2019 sessions at a WFU house in Europe:

- Sherri Lawson Clark (Anthropology) in Venice for Summer Session I
- Adam Friedman (Education) in London for Summer Session II

TEACHING AND LEARNING COLLABORATIVE EVENTS
Monday, April 9, 2018, 12:00 - 1:00 pm, ZSR Library 665
Jon Smart, Assistant Teaching Professor of English and Global Programs and Studies, will lead "Roundtable: Challenges and Tips for Teaching International Students."

Tuesday, April 10, 2018, 3:30 - 4:45 pm, ZSR Library 665
Melissa Masicampo (Psychology) and Biology faculty Pat Lord, Sarah McDonald, and Gloria Muday will lead a panel entitled "Re-energize Your Teaching with Stories of Success from Wake Forest Faculty and Students."

Tuesday, April 17, 2018, 4:00 - 5:00 pm, TLC Faculty Lounge, ZSR Library
All faculty are invited to a reception honoring this year's recipients of the Innovative Teaching Award. Enjoy hors d'oeuvres and drinks with friends.

Wednesday, April 25, 2018, 3:30 - 4:45 pm, ZSR Library 665
Anita McCauley and Kristi Verbeke (Teaching and Learning Collaborative) will speak on "Re-energize Your Last Day: Activities to Spark Connection and Reflection."

SILK ROADS WINSTON-SALEM EVENTS
Monday, April 9, 2018, 5:00 - 6:30 pm, ZSR Library Auditorium
Haifang Liu, Director of the Center for African Studies at Peking University, will give a talk that provides a background and overview of the events and diplomatic considerations that led to the inclusion of Africa in the Belt and Road Initiative. Liu will also present results from surveys on Chinese perceptions of the place of Africa in the Belt and Road Initiative.

Monday, April 9, 2018, 6:00 - 7:30 pm, Museum of Anthropology
George FitzHerbert, Researcher at the East Asian Civilisations Research Centre, will discuss his work on the Tibetan Gesar epic. This talk suggests ways in which the deeper
narrative structure of the epic, as well as some of its core motifs, points to a deeper kinship with the wider cultural complex of the Inner Asian epic. This event is co-sponsored by the Office of Global Affairs and the Museum of Anthropology. Admission is free.

FINAL DIGITAL HUMANITIES BROWN BAG SERIES

**Wednesday, April 11, 2018, 12:00 - 1:00 pm, ZSR Library 667**
Come lunch and learn during ZSR’s Digital Humanities Brown Bag series. Each session offers an introduction to a digital tool through “hack and yack,” including a hands-on tutorial followed by a discussion of the affordances of the digital tool and its potential scholarly applications. The final session is entitled "Building a Website with Adobe Spark." Register here.

"SPRING AWAKENING" EVENTS

**Thursday, April 12, 2018 - Saturday, April 14, 2018, 7:30 pm; Sunday, April 15, 2018, 2:00 pm, Scales Fine Arts Center**
The WFU Theatre will present the award-winning rock musical *Spring Awakening*. Tickets for the musical are $15 for adults, $12 for senior citizens, and $7 for students at the Theatre and Dance Box Office by calling (336) 758-5295 or online. Group discounts are available by contacting Leslie Spencer.

**Saturday, April 14, 2018, 2:00 pm, The Ring Theatre, Scales**
A reading of Frank Wedekind's *Spring's Awakening: A Children's Tragedy* will be given. It is free and open to the public.

OUT OF THE MARGINS SYMPOSIUM

**Saturday, April 14, 2018, 10:00 am - 4:00 pm, ZSR Library**
*Out of the Margins: Centering Writing in Community* is a one-day symposium that will explore the role of writing and other literacy practices in building community. This event will feature community members from the Winston-Salem/Forsyth County area to discuss ways to build strong partnerships to support community literacy education and to create new sites and opportunities for literacy practices. Rachel Meads, Assistant Director of the Writing Center at East Carolina University, will be the featured speaker. There is no registration fee, but please register here to plan for a catered lunch. Space is limited.

NARRATIVE MEDICINE SYMPOSIUM

**Saturday, April 14, 2018, 10:00 am - 6:00 pm, Benson Center, Fourth Floor**
*Narrative Medicine: Resilience, Professionalism, & Self-Care* is a one-day symposium that will feature an introduction to narrative medicine, demonstrations of narrative medicine teaching techniques, a panel on narrative medicine in clinical practice, and a series of experiential workshops. This event is free and open to clinicians, faculty, students, and the public. The Wake Forest School of Medicine designates this live activity for a maximum of 6 AMA PRA
"SPEAK UP" SCREENINGS
Sunday, April 15, 2018, 2:00 pm; Tuesday, April 17, 2018, 7:00 pm, ZSR Library Auditorium

"Speak Up" is a documentary that follows a group of college students preparing for Eloquentia, a contest to crown the best orator in a suburb of Paris. This Young French Cinema program was made possible with the support of UniFrance and the Cultural Services of the French Embassy and the WFU Department of French Studies.

ISLI PROGRAM IN SPANISH DURING SUMMER
Deadline for applications: Sunday, April 15, 2018
Do you have students or advisees who have a heavy course load during the semester or may need/want to fulfill their language requirement in Spanish in five weeks during the first summer session?

- An intensive language program to allow students to take SPA 153 and 213 together in Summer Session I.
- Eligible students must have completed SPA 112, SPA 113, placed into SPA 153 or SPA 154, or want/need to retake SPA 153.
- 7 credit hours total, 4 from SPA 153 and 3 from SPA 213.

For more information, contact Liliana Mendoza-Batista, Assistant Professor of the Practice in Spanish, or visit this website.

HUMANITIES INSTITUTE WRITING GRANT PRESENTATION
Monday, April 16, 2018, 4:00 pm, DeTamable Auditorium
Sarah Hogan, Assistant Professor of English, will present a talk entitled "Early English Utopias and the Capitalist-Imperialist Imaginary." This presentation will focus on the rise of the utopian literary genre in England, considered in the context of emergent capitalism and colonial expansionism. Hogan received a Humanities Institute Summer Writing Grant in 2017.

FORMER RED SOX PITCHER TO SPEAK ON MENTAL HEALTH
Monday, April 16, 2018, 4:00 pm, Broyhill Auditorium; and 6:30 pm, LJVM Coliseum
Speaker and former Boston Red Sox pitcher John Trautwein will present a talk on mental health in Broyhill Auditorium before hosting a lecture at LJVM Coliseum. Both events are open to the public. Trautwein lost his 16-year-old son to suicide in 2010, and his presentation focuses on what he has learned as a grieving parent who was unaware of the issues that faced his son and millions of American teenagers.
FULBRIGHT VISITING SCHOLAR LECTURE
Monday, April 16, 2018, 7:00 pm, Museum of Anthropology
Fulbright Visiting Research Fellow Purna B. Nepali from Nepal will present a lecture entitled "Political Economy of Inclusive Agrarian Transformation: Comparative Assessment of Race and Caste." His research focuses on reorienting the political economy of agrarian transformations in Nepal, especially for marginalized communities in Nepal and the United States. His lecture is co-sponsored by the Department of Anthropology.

WORKING WITH INTERGENERATIONAL TRAUMA
Tuesday, April 17, 2018, 7:00 - 9:00 pm, Kulynych Auditorium
Alastair McIntosh, Scottish scholar, author, and environmental activist, was raised on the Isle of Lewis in the Outer Hebrides, just eight miles from the birthplace of Mary Anne Macleod, President Donald Trump's mother. Through the lens of his book, Poacher's Pilgrimage: An Island Journey, Alastair will discuss the Highland Clearances, their impact on Trump's maternal ancestors, and where Scots find hope in healing their relationship with both soil and soul. This event is co-sponsored by the School of Divinity's Food, Health, and Ecological Well-Being Program, and WFU partners, including the Humanities Institute, Center for Energy, Environment, and Sustainability, and the Environmental Program.

HOW DO MORAL BEACONS FOSTER COMMUNITY?
Tuesday, April 17 - 18, 2018, Hanesbrands Theater
Do moral beacons like Martin Luther King Jr. enable people to work across differences that exist across communities? The colloquium entitled "How do Moral Beacons Foster Community" will explore this critical question. Click here to register. Featured speakers include:

- Larissa MacFarquhar: Staff writer at The New Yorker and author of Strangers Drowning: Grappling with Impossible Idealism, Drastic Choices, and the Overpowering Urge to Help
- Deogratias Niyizonkiza: Protagonist of Tracy Kidder's bestselling book Strength in What Remains, Deogratias
- Larry Walker: Professor of Psychology at the University of British Columbia

This event is sponsored by WFU, the Templeton Religion Trust, and the ReThinking Community Initiative.

AGING RE-IMAGINED READING GROUPS
Aging Re-Imagined and WFU’s Humanities Institute will sponsor two reading groups to discuss the works of Ashton Applewhite and Dan Gasby, two of the keynote speakers at the Aging Re-Imagined Symposium 2.0: Meaning, Mind, Mobility, Mortality, which will be held Thursday, May 3 and Friday, May 4, 2018 at the Bridger Field House. Click here to register for the reading groups.
Wednesday, April 18, 2018, 12:00 pm, Reynolda Hall 304

Before I Forget: Love, Hope, Help, and Acceptance in Our Fight Against Alzheimer's by B. Smith and Dan Gasby with Michael Shnayerson. Christina Soriano, Associate Professor and Director of Dance, will facilitate this reading group.

Tuesday, April 24, 2018, 5:00 pm, Reynolda Hall 304

This Chair Rocks: A Manifesto Against Ageism by Aston Applewhite. Mary DeShazer, Professor Emeritus of English and Women's, Gender, and Sexuality Studies, will facilitate this reading group.

THE FINEST EYE: A SYMPOSIUM ON FREDERIC CHURCH

Saturday, April 21, 2018, 1:00 - 5:00 pm, Reynolda House

The Finest Eye: A Symposium on Frederic Church will feature speakers who will place Church's paintings and his travels within a broader interdisciplinary context, drawing upon history, science, religious studies, and literature. The speakers include Kenneth Myers, Jennifer Raab, and Timothy Barringer. A light reception will follow. Click here to purchase tickets. This event is sponsored by the WFU Humanities Institute with support made possible by a grant from the National Endowment for the Humanities.


GLOBAL HEALTH RESEARCH AND EDUCATION TALK

Monday, April 23, 2018, 5:00 pm, ZSR Library Auditorium

Louise Penner, Associate Professor of English at the University of Massachusetts - Boston, will give a talk entitled "Why Narrative Matters in Global Health Research and Education." Her lecture draws from examinations of literary texts, narrative theory, and qualitative data to argue for the centrality of the study of narrative to the field of global health. Aimee Mepham will moderate a Q&A afterward. This talk is sponsored by the Center for Bioethics, Health & Society, the Humanities Institute, with support made possible in part by a major grant from the National Endowment for the Humanities, and the WFU Department of English.

FATHERS, SONS, AND SIMILES IN HOMER ODYSSEY 16

Wednesday, April 25, 2018, 3:30 pm, ZSR Library 204

Deborah Beck, Associate Professor of Classics at the University of Texas, will lead a proculloquium entitled Fathers, Sons, and Similes in Homer Odyssey 16. This event is sponsored by WFU's Department of Classical Languages.

ACC SMITHSONIAN CREATIVITY AND INNOVATION FESTIVAL

Deadline for applications: Friday, May 11, 2018
WFU is seeking projects for the second ACCelerate: ACC Smithsonian Creativity and Innovation Festival to be held in Washington, D.C. on Thursday, April 5, 2019 - Saturday, April 7, 2019 (Dates are tentative). Exciting transdisciplinary projects from faculty, student, and community teams to represent WFU at the Smithsonian National Museum of American History are highly encouraged. Deadlines and submission information can be found here. For more information, contact Tim Pyatt and Andrea Ellis.

CALL FOR PROPOSALS AND HUMANITIES CONVERSATIONS
The Humanities Institute is requesting proposals for scholarly and co-curricular projects for the 2018-2019 Academic Year. Current Calls for Proposals (CFP) and programming information are available year-round here and here on the Humanities Institute web site.

The AY 2018-2019 CFP will be the subject of the next Humanities Conversations gathering from 4:00 - 5:00 pm on Thursday, April 19, 2018 in Reynolda Hall 301. Bring your questions and chat with your colleagues over light refreshments. RSVPs to Aimee Mepham appreciated but not required. Please visit the Humanities Institute website for more information or contact Humanities Institute Director Dean Franco with questions.

REPLACEMENT COMPUTERS FOR FACULTY AND STAFF
For faculty and staff who are eligible for replacement computers this summer, there are five models to consider. Department chairs have been sent the names of those faculty and staff members eligible, and they should be contacted soon.

Teacher-Scholar Portraits

The Office of the Dean of the College invites you to learn more about our exemplary teacher-scholars, their research, their personalities, and their teaching. New Teacher-Scholar Portraits will be published every other Monday on the College’s website. In the latest portraits, get to know:

- Leah Roy (Theatre and Dance)
- Akbar Salam (Chemistry)

Latest Faculty Books


TECH TIPS
Qualtrics is not just a great survey tool. It can be utilized in a variety of ways for which it was never intended. For example, try using Qualtrics to assess student learning. Create a multiple-choice test/quiz and allow Qualtrics to automatically grade the assessment using its built-in scoring feature. Create open-ended questions as well. While Qualtrics will not grade these questions, the reporting structure allows for easy interaction with the test. There are advanced Qualtrics techniques at your disposal, such as word count limits and timing parameters. Read this post on how to use Qualtrics for assessing student learning and look for classes through the Professional and Career Development this summer from the Instructional Technology Group on a variety software topics, including Qualtrics.

For other tips and tutorials, visit the Instructional Technology Group site or contact your instructional technologist.
Registration Assistance - Thursday, April 12, 2018, 5:00 - 9:00 pm, Babock Hall

Spring Awakening - Thursday, April 12, 2018 - Saturday, April 14, 2018, 7:30 pm; Sunday, April 15, 2018, 2:00 pm, Scales Fine Arts Center

Out of the Margins: Centering Writing in Community - Saturday, April 14, 2018, 10:00 am - 4:00 pm, ZSR Library

Narrative Medicine: Resilience, Professionalism, & Self-Care - Saturday, April 14, 2018, 10:00 am - 6:00 pm, Benson Center, Fourth floor

Spring's Awakening: A Children's Tragedy - Saturday, April 14, 2018, 2:00 pm, Ring Theatre, Scales

Speak Up - Monday, April 15, 2018, 2:00 pm; Tuesday, April 17, 2018, 7:00 pm, ZSR Library Auditorium

Early English Utopias and the Capitalist-Imperialist Imaginary - Monday, April 16, 2018, 4:00 pm, DeTamble Auditorium

John Trautwein - Monday, April 16, 2018, 4:00 pm, Broyhill Auditorium; 6:30 pm, LJVM Coliseum

Purna B. Nepali - Monday, April 16, 2018, 7:00 pm, Museum of Anthropology

Innovative Teaching Award - Tuesday, April 17, 2018, 4:00 - 5:00 pm, TLC Faculty Lounge, ZSR Library

Alastair McIntosh - Tuesday, April 17, 2018, 7:00 - 9:00 pm, Kulynych Auditorium

How do Moral Beacons Foster Community - Tuesday, April 17-18, 2018, Hanesbrands Theater

Before I Forget - Wednesday, April 18, 2018, 12:00 pm, Reynolda Hall 304

New Ideas Series - Thursday, April 19, 2018, 3:00 pm, ZSR Library Auditorium

Origins of Human Cooperation - Thursday, April 19, 2018, 4:00 pm, Greene Hall 162

The Finest Eye: A Symposium on Frederic Church - Saturday, April 21, 2018, 1:00 - 5:00 pm, Reynolda House

Louise Penner - Monday, April 23, 2018, 5:00 pm, ZSR Library Auditorium

This Chair Rocks - Tuesday, April 24, 2018, 5:00 pm, Reynolda Hall 304

Re-energize Your Last Day: Activities to Spark Connection and Reflection - Wednesday, April 25, 2018, 3:30 - 4:45 pm, ZSR Library 665

Deborah Beck - Wednesday, April 25, 2018, 3:30 pm, ZSR Library 204

WordsAwake! - Friday, September 14, 2018 - Saturday, September 15, 2018
To share news or events with the College Faculty, contact Alex Abrams in the Office of the Dean of the College.

The final issue of the Dean's Office Digest for the 2017-18 academic year will be Monday, April 23, 2018. Submissions are due Tuesday, April 17, 2018, by 5:00 pm.