Engaged Humanities Course Grants
Call for Proposals
Wake Forest University
Funded by the Andrew W. Mellon Foundation, July 2019-June 2021

The primary goal of the Engaged Humanities (EH) Course Planning Grants is to provide new opportunities for cross-disciplinary faculty to team-teach engaged humanities courses in the curriculum, specifically those that facilitate course-based research addressing problems or challenges facing the Winston-Salem community, and which have the potential to be offered more than once. The grants will also support more publicly engaged courses in the curriculum, knowing that class-based research that takes on real world challenges often calls for cross-disciplinary, collaborative efforts.

Engaged humanities are endeavors within or extending from humanities disciplines and discourses which open fields of study to questions, problems, and projects focused on pressing needs. Examples of new course offerings which Engaged Humanities grants might be used to plan and implement include: a co-taught course in Law and Religious Studies that documents and addresses the challenges facing religious minorities in Winston-Salem; paired courses in Political Science and Art that examine public art as means of local political engagement; linked courses in Literature and Bioethics that focus on contemporary narratives of aging and illness; or linked courses in Economics and History that examine the history of economic inequality in Winston-Salem.

The Engaged Humanities Course Grants will support up to four pairs of cross-disciplinary faculty (which may include partnerships with Wake Forest’s law, medical, and divinity schools) to design and offer either team-taught courses, linked courses, or co-taught sequential courses that will engage students in public-humanities and emphasize collaborative research or creative work.

It is expected that two grants will be awarded in project year two, four grants in project year three, and further two grants in project year 4 to support the implementation of the course(s). The planning grant provides a one-course buyout per professor in support for each faculty member in the Engaged Humanities team.

Application Schedule
Final proposals in PDF form are due to Eric Stottlemyer, Associate Dean for the Engaged Liberal Arts by 5:00 p.m. on February 8, 2019, and final selections will be made by committee.

Proposals
All proposals must include the following:

Part One: Cover page
Please prepare a cover page that follows this format:

- Name of faculty proposing the course(s) with their title and department
- Overarching title of proposal with 2-3 sentence summary of the overall project
- Title of proposed course(s) with 2-4 sentence description of the theme of each course
Part Two: Narrative

Intellectual rationale
State clearly in the opening paragraph how the proposed course or courses are consistent with the focus of the Engaged Humanities Course Grant goals. The applicants should state how faculty members are uniquely positioned to take full advantage of the Mellon funds and offer a convincing case for the feasibility of the project. Applicants should describe in detail how the proposal meets the engagement objective. Finally, explain how the course(s) proposed are innovative and might be sustained in the longer term.

For each proposed course, provide:

- a description of the subject to be studied, its intellectual significance, its benefits for student learning in the humanities and student understanding of the pressing needs or problem being addressed;
- a complete description of and the role of the research project to deepen student understanding of the problem at hand;
- a description of the learning outcomes of the course(s);
- A preliminary assessment strategy to gauge the success of each course.