Gathering

Processional

* Congregational Song: “Let All Mortal Flesh Keep Silence” see insert [vss. 1, 2, 4]

Welcome and Call to Worship

Donnecia Brown (MDiv ‘20)

One: We gather to worship together,
All: Different people, different lives, different histories,
One: Yet all children of the same Parent,
All: Created lovingly by the Source of all life!
One: We gather to reconnect with one another
All: Different people, different lives, different histories,
One: Yet all disciples of one Teacher.
All: Jesus, the Word made flesh, dwelling among us.
One: We gather with different joys and sorrows, different hopes and fears....
All: Different people, different lives, different histories,
One: Yet one people with one God, one faith, one baptism.
All: Let us open ourselves to the presence of God at work in us, among us, and through us.

Centering

Prayers of the People

South Korea Jung Woo Park (MDiv ‘19),
Colombia Andrea Marulanda Gutiérrez (MDiv ‘19)
South Africa Paul Collins (MDiv ‘20)
Mexico and Puerto Rico Tai Diaz-Reyes (MDiv ‘19)
America Lana McCallum (MDiv ‘19)
El Salvador Ana Ortiz, José Gómez, Ricardo Ochoa
Egypt Cherubim Saed (MDiv ‘18)

Refrain: “Oyenos Señor”

Lord’s Prayer

* Please stand in body and/or spirit.
Proclaiming

Embodied Proclamation of Proverbs 8 and 9

Amazing Grace
Leanna Coyle-Carr (MDiv ‘17)

Responding

Communion

Katherine Shaner
Jenna Sullivan (MDiv ‘18)
Alexx Andersen (MDiv ‘20)
Raven Hill (MDiv ‘19)

The Lord be with you,
And also with you.

Lift up your hearts,
We lift them to the Lord.

Let us give thanks to the Lord our God,
It is right to give God thanks and praise.

It is indeed right and good...we praise your name and
join their unending song:

Holy, holy, holy Lord,
God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is the One who come in the name of the Lord.
Hosanna in the highest!

Communion Song: “The Trumpets Sound, the Angels Sing” see insert

Sending

* Sending Song: “Malo! Malo! Thanks be to God” see insert

* Benediction

Sarah Parker (MDiv ‘18)

About World Communion

This Sunday, congregations around the globe will celebrate World Communion Day. According to the
website of the National Council of Churches, World Communion Sunday began in 1936 in the Presbyterian
Church and was adopted by the Federal Council of Churches (predecessor of the NCC) in 1940. Since then,
the celebration has grown into an international ecumenical celebration of Christian unity. At its best, World
Communion Sunday serves two purposes: it is both a joyous and meaningful partaking in Jesus’ sacred meal
with his friends and a mind-opening exposure to different Christian traditions from around the world.

Excerpt from www.ministrymatters.com/all/entry/3201/world-communion-sunday-why-we-do-it-and-how
Notes for Today’s Worship

Worship
Today's worship service was planned by Johanna Kelley (MDiv '20) and Amanda Kerr (MDiv '18).

The altar design was created by Sophia Russell (MDiv '18) and Blake Tickle (MDiv '20).

The Call to Worship is by the Rev. Leslie Penrose.

The Benediction was written by Rev. Gord and posted on Worship Offerings at worshipofferings.blogspot.ca.

The bulletin cover art was retrieved from www.correctingtime.org.

Communion
In honor of World Communion Day, Wake Divinity students have provided a variety of communion breads representing their culture. The corn tortillas (gluten-free) were prepared by Taina Diaz-Reyes. The Korban (Coptic Holy Bread) was provided by Cherubim Saed, and is enscripted with Greek and Coptic letters meaning “Holy God, Holy Mighty, and Holy Immortal.” The Matzah bread was provided by the Wake Divinity Worship Committee in honor our Jewish sisters and brothers celebrating Rosh Hashanah.

About the Worship Banners
The new worship banners that are being installed in Davis Chapel today were designed and created by Karen Dresser (MDiv '06). The center banner is a gift of the class of ‘17 and depicts the diversity of humanity that is welcome at the Lord's table. The side banners offer images of wine, bread, and oil, elements of feasting and blessing that are available to all of God's children.
Musical Selections for Today’s Worship
Let All Mortal Flesh Keep Silence  
[vss. 1, 2, 4]

Capo 3: (Bm)  
Dm  
(Bm)  
(C)

1. Let all mortal flesh keep silence, and with fear and trembling stand;  
   ponder nothing earthly.

2. King of kings, yet born of Mary, as of old on earth he stood,  
   Lord of lords, in human mind,  
   for with blessing in his hand,  
   vesture, in the body and the blood,  
   Christ our God to earth descendeth,  
   he will give to all the faithful.

3. Rank on rank the host of heaven spreads its van-guard on the way,  
   as the Light of light decrees,  
   sendeth from the realms of endless day,  
   presence, as with ceaseless voice they cry,  
   that the powers of hell may vanish,  
   “Al-le-lu-ia, al-le-lu-ia,”

4. At his feet the six-winged seraph, cherubim, with sleepless eye,  
   veil their faces to the Christ.

The flowering of English hymnody in the 19th century included the rediscovery, translation, and versification of ancient Christian hymns, such as this text from one of the earliest existing Christian liturgies. It is set here to an adaptation of a 17th-century French melody.
The Trumpets Sound, the Angels Sing

1 The trumpets sound; the angels sing; the feast is ready to begin.
   The gates of heaven are open wide, peace and joy he brings.
   He'll fill you up with love divine;
   Now hear all heaven and earth applaud

2 Tables are laden with good things; O taste the ready to begin.
   The gates of heaven are open wide, peace and joy he brings.
   He'll fill you up with love divine;
   Now hear all heaven and earth applaud

3 The hungry heart he satisfies, offers the ready to begin.
   The gates of heaven are open wide, peace and joy he brings.
   He'll fill you up with love divine;
   Now hear all heaven and earth applaud

Refrain

Sing with thankfulness songs of pure delight.
Come and revel in heaven's love and light.
Take your place at the table of the King.
The feast is ready to begin;

This celebratory gathering song is cast in a highly rhythmic praise and worship style and brings together many images associated with the eucharistic feast. Despite its new sound, its emphasis on communion as a foretaste of the Heavenly Banquet is a very traditional theme.

TEXT and MUSIC: Graham Kendrick, 1989

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Malo! Malo! Thanks be to God

Refrain: Cantor intones each phrase; All repeat

(Tongan) Ma - lo! Ma - lo! Thanks be to God!

(Portuguese) O - bri - ga - do! Al - le - lu - ia!

(Spanish) ¡Gra - ci - as! Kam sa ham ni da!

(Korean) Ma - lo! Ma - lo! Thanks be to God!

Verse 1
(Chamoru) Si Yu’us maa’se!
(Indonesian) Terima kasih!
(Filipino) Maraming salamat!
(German) Danke schön!
(Polish) Dzięku je!
We thank you, Lord!

Verse 2
(Creole) Mèsi bokou!
(Mandarin) Xie Xie!
(Japanese) Arigatō!
(Italian) Grazie!
(Vietnamese) Cám ơn!
We thank you, Lord!

Note: Pronunciation guide available in accompaniment book.

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