Gathering
Welcome and Call to Worship Janiece Williams (MDiv ‘20)

Centering
Song: “My Hope is Built on Nothing Less” see insert
Moment of Reflection

Proclaiming
Scripture Reading: Psalm 65:5-12 Kerri Gibbs (MDiv ‘18)
Sermon: “Breath & Smoke” Micky ScottBey Jones

Responding
Guided Responses Devon Stewart (MDiv ‘19)
Song: “Give Thanks With a Grateful Heart” see inside back cover

Sending
Benediction Micky ScottBey Jones

* Please stand in body and/or spirit.
My Hope is Built on Nothing Less

1 My hope is built on nothing less than Jesus’ blood and righteousness; I dare not trust the sweetest frame, but changing grace; in every high and stormy gale, my overwhelming flood; when all around my soul gives way, he
him be found, dressed in his righteousness alone, fault-

2 When darkness seems to hide his face, I rest on his un

3 His oath, his covenant, his blood support me in the

4 When he shall come with trumpet sound, O may I then in

Refrain

wholly lean on Jesus’ name.
anchor holds within the veil.
then is all my hope and stay.

On Christ, the solid Rock, I stand; all less to stand before the throne.

other ground is sinking sand; all other ground is sinking sand.

This hymn develops the imagery of Jesus’ remark (Matthew 7:24–27/Luke 6:47–49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

TEXT: Edward Mote, c. 1834, alt.
MUSIC: William Batchelder Bradbury, 1863, alt.
Give Thanks With a Grateful Heart

Give thanks with a grate-ful heart; give thanks to the Ho-ly One;

give thanks be-cause we’re giv-en Je-sus Christ, the Son. Give

Son. And now let the weak say, “We are strong”; let the

poor say, “We are rich be-cause of what the Lord has done for

us!" And us!" Give thanks. Give thanks.

Drawing on language from 2 Corinthians 6:10 and 12:10 as well as Psalm 126:3, this short and repetitive song can be easily memorized. The simple vocabulary makes it suitable for multigenerational use, reminding all ages how gratitude for God’s goodness changes our perspective.

MUSIC: Henry Smith, 1978
Text and Music © 1978 Integrity’s Hosanna! Music (admin. EMICMCPublishing.com)

GIVE THANKS
Irregular

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Notes for Today’s Worship

About the Worship Leader
Micky ScottBey Jones, the Justice Doula, is a womanist contemplative activist, healer, nonviolent direct action organizer and consultant who facilitates conferences, workshops, pilgrimages, and online conversations. Find her online at mickyscottbeyjones.com and FaithMattersNetwork.org

Worship
Today’s worship service was planned by Pamela Mitchell (MDiv ‘19) and Michaiah Hinds (MDiv ‘18).

The altar design was created by Sophia Russell (MDiv ‘18) and Pamela Mitchell.

The bulletin cover art, “We Are All Connected Soft Abstract,” is a photo by Terry DeLuco retrieved from fineartmaerica.com.

Worship Team Members
For feedback, suggestions, or offers to participate in worship, please contact a member of the worship team:

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