Where in the world is Bob?
REYNOLDA AT 100
By Kerry M. King ('85) | Photography by Ken Bennett
Celebrating the centennial of Reynolda House, its 50 years as an American art museum and the promise of stories to come.

WHAT’S UP WITH BOB?
By Cherin C. Poovey (P ’08)
Bob Pickett (’05, JD ’08) surprised everyone when he left North Carolina to work in American Samoa. Fraternity brother Travis Dove (’04) checked in on him, camera in hand.

THE TENACIOUS MEAGAN HOOPER
By Jane Bianchi (’05)
An entrepreneur and women’s advocate, this theatre major has set the stage for success — and become a hard act to follow.

MAKING SCIENCE FICTION REAL
By Maria Henson (’82)
A collection of insights from the amazing adventures of our man of “eureka moments,” Dr. Anthony J. Atala.

HERMAN EURE: MEDALLION OF MERIT WINNER AND SCIENTIST WHO LED THE WAY
By Carol L. Hanner
Herman Eure (Ph.D. ’74) has fire and ice in his veins, and both have served him well.

CONSTANT & TRUE
By Wes Bryant (’05)
The school I once snubbed became my home, providing an exceptional education on and off the field.
A PLACE LIKE WAKE FOREST has a certain magic, and it has to do with people — people who invest in the institution and, more importantly, in the students and the faculty. Retired professors Herman Eure (Ph.D. ’74), a biologist, and Jim Barefield, a historian, each received the University’s highest honor this year: the Medallion of Merit. You’ve read about Jim (below, at right) in a previous issue of Wake Forest Magazine. This issue features a story about Herman, our first full-time African-American faculty member and recently elected to the Board of Trustees.

There is a term I like from the First World War. There were certain people the British needed to rebuild civil society, so they pulled them out of the war effort, and they called them “pivotals.” I consider Herman and Jim pivotals in the Wake Forest story. They embody what it is to give yourself to the mission of an institution and its people, for a life. Both have that characteristic of not being about themselves but about their investment in other people.

The magazine this summer also celebrates important anniversaries for Reynolda House Museum of American Art. Before I arrived in 2005, University Life Trustee L. Glenn Orr Jr. (P ’07) was critical in making the marriage between Wake Forest and Reynolda House, which was an independent nonprofit. The journey has been nothing but promising, and it’s gotten better and better. Allison Perkins, the executive director at Reynolda House, has nurtured those relationships very effectively. She has expanded the audience for the museum and house and brought in a marvelous set of exhibitions, from Ansel Adams to “Grant Wood and the American Farm” to the upcoming “Georgia O’Keeffe: Living Modern” exhibition, which opened to rave reviews at the Brooklyn Museum earlier this year.

Downtown, you can see progress at Wake Forest Innovation Quarter, where we will have 50 classes next fall. You’ll read in this issue about the latest accolades for Dr. Anthony Atala, whose recruitment was a signal event in building Innovation Quarter. He’s a force of nature, a wonderful person and an amazingly humble person. What he has been able to accomplish is phenomenal.

I remain excited about the Wake Forest story and trust you will, too.

ASSOCIATE VICE PRESIDENT AND EDITOR-AT-LARGE
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WHAT'S UP WU
Alumnus Bob Pickett surprised his friends when he left North Carolina to work in American Samoa. His fraternity brother, camera in hand, decided to check on him.

by

CHERIN C. POOVEY (P '08)

photography by

TRAVIS DOVE ('04)
it takes Robert “Bob” Pickett (’05, JD ’08) to make the arduous journey from his hometown of STATESVILLE, NORTH CAROLINA (where it gets cold), to his current residence in AMERICAN SAMOA (where it doesn’t), he could probably fly across the United States and back a couple of times.

A Double Deac who up until a couple of years ago worked in the Morganton, North Carolina, district attorney’s office and had never lived outside the state, decided to try something new. Bob moved some 6,000 miles away — first to the village of Fogagogo and later to the village of Faganeanea — on Tutuila, the largest and most populous of American Samoa’s seven islands. He is chief attorney, criminal division, in the Office of the Attorney General there.

Travis Dove (’04) was a member of Pi Kappa Alpha fraternity along with Bob’s older brother, Joe (’01, MSA ’02). Travis first met Bob when he pledged the same fraternity. They shared a love of live music and craft beer, and their friendship evolved after graduation via social media, fantasy football and neighboring seats at BB&T Field.

“Certain friends you have are better at keeping in touch with others, kind of like the glue of the group,” said Travis, a professional photographer based in North Carolina. “Friends that seem to stay in touch with everyone, and Bob was one of those kinds of people.” When Bob started talking about relocating to a tropical island halfway between Hawaii and New Zealand, Travis was admittedly skeptical. “I certainly didn’t take it very seriously. It seemed out of character for him.”

But after Bob moved, Travis eventually made the two-day trek to visit. He arrived with 40 pounds of photo gear via one of the few planes a week coming in from Hawaii. Greeted by cheering locals waving welcome signs, he reunited with his Pika brother, who wore a necklace, Wake Forest Hawaiian shirt and a traditional “skirt.”

Travis took these photos while they were just two buddies on an island — a long, long way from Mother, so Dear.
TRAVIS: After a couple of weeks of being in American Samoa, Bob called me to chat, and I was at the Wake-Duke football game with my wife. I spent the whole halftime chatting with Bob and getting caught up on his situation.

BOB: The opportunity to be a lawyer in a completely different culture, while living on a tropical island, was too good to pass up. I try to take advantage of the outdoors as much as possible. Nature here is really breathtaking, and there is almost no tourism, so it’s a common thing to have your own private beach.

TRAVIS: Among friends he’s made down there are environmentalists and marine biologists, and even by their standards Bob would be described as adventurous. I view that as a bit of a break from the Bob I remembered from college.

BOB: It is definitely different, but it was not as bad as I would have thought. There is a very supportive ex-pat community that I was introduced to through people I worked with. My boss at the time was an expert at helping new attorneys set up their life. It is still an American territory, so there is a lot that is familiar.
“WAKE FOREST HELPED FIRST BY EDUCATING MOST
OF MY FAMILY. I grew up with great parents —
father Jim (MBA ’87) and mother Carole (’74), and family —
brothers Joe (’01, MSA ’02) and Dan (’98) — who had an amazing
array of interests in different places and eras.”
TRAVIS: I think everyone was pretty shocked that he was actually gone. We are in a fantasy football league together ... people were sending messages asking whether he was there. He did it and sent out a photo of himself in a lava-lava – a man’s sarong – and a Hawaiian shirt and traditional necklace, which is his courtroom attire down there. Even then people thought it might be a staged picture ...  

BOB: A lava-lava is basically a piece of cloth you wrap around and wear as a skirt; it is similar to a sarong. It is common and acceptable wear for men and women. It is very functional and comfortable in this hot and humid climate. I get to wear it and flip flops to court every day. Monday through Thursday we are expected to wear it with a shirt and tie, but on Friday we wear aloha shirts.  

BOB: The job is basically the same (as it was in North Carolina). One interesting thing though is that we combine the functions of a local district attorney’s office with that of the highest legal functions in the state, including handling appellate work and advising the executive and legislature on matters of law and policy. We have a lot of petty stealing and people getting drunk and causing problems that often escalate into machete fights. Less frequently — but a substantial part of our work — includes cases of sexual offenses, homicides and political corruption. It is quite a change. We attempt to apply the system of English Common Law in a radically different social context. The idea of an impersonal rule of law is not always easy to square with a culture where everything is based upon personal relationships.
from Morganton to FOGAGOGO
**TRAVIS:** Certain conveniences you’re used to having simply don’t exist here or they’re incredibly cumbersome. Internet speed is extremely slow. The island is not that large but it takes 30 minutes to go 5 miles. The speed limit is 25, and most roads are bumpy dirt with gigantic potholes. I know he misses shows and live music, he misses friends and family, and he also misses beer from local breweries. He let me stay in his tiny apartment for three weeks; he loaned me his car pretty much every day. I would drive Bob to work and he would run home. He’s a very good friend to have.

**BOB:** I love North Carolina. That is where I grew up, went to school and worked after law school. I have always enjoyed traveling and wanted to live somewhere different for a while where I could continue being a lawyer. Moving states did not seem like a significant enough change to be worth leaving such a great place. I then started looking for something different. Here, I get to provide a valuable service to a great community.

**TRAVIS:** Bob had done some traveling around the island and was telling me about life there and it sounded interesting. Something about this place seemed legitimately appealing. Even Bob was a little surprised; he called me shortly before I was supposed to leave and asked if I were actually coming. It is an adventure getting out there.

**TRAVIS:** The first thing you notice about Bob is that he’s tall and large. I witnessed him running almost every day—a gorgeous trek along the main road, the only road that wraps around the main island, about 8 miles. Hellish running conditions, so hot and humid. He became very outdoorsy, snorkeling, hiking... we did a hike up and I asked him how many times he had done the trail; he said 17 times.
BOB: Wake Forest taught me how to learn more effectively and expanded the joy of learning for me. It gave me a strong sense of confidence in my ability to accomplish any task. Also, I was introduced to a variety of people who have kept me in touch with different places and ways of life around the world.

TRAVIS: When you travel that far and realize how long you’re going to be there I’m sure it hits you that you’re a long way from home. I would imagine having lived in North Carolina for that long and being so close, and pretty much moving to the exact opposite side of the planet, you’d be longing for a familiar face.

BOB: I have been back home twice since I have been here — once on vacation and once for a friend’s wedding from Wake Forest. It is hard to make it back; a hard and expensive trip. [Life here] is definitely different, but Samoans are among the most friendly people in the world.
Ever since she founded bSmartGuide.com, a website that helps women reach life and career goals, this theatre major has set the stage for success — and become a hard act to follow.

By Jane Bianchi (’05)
Illustration by Jessica Durrant
Photography by Joe Martinez (’06)
ave you ever underestimated yourself at work?” alumna Meagan Hooper, 35, asked a group of five young women scattered across the country via a Google Hangout video chat one Wednesday evening.

The women gave thoughtful answers that might have made them feel vulnerable had it not been for the instant support they received. This sense of community — women helping other women move ahead in their careers — is exactly what Hooper envisioned when she launched and self-funded the digital media platform bSmart Guide (bSmartGuide.com).

In her 20s, while working in finance, Hooper (’04) noticed the small number of female decision-makers in her industry and in others, and she watched with surprise as many capable female friends were funneled into low-level, administrative roles straight out of college. She wanted to create a way for women to more easily connect with other women and find mentors.

“Many women have dreams for their lives that are quite a bit bigger than they feel is possible. What we try to do is say: Let’s get down to your core sense of purpose and vision for your life. Let’s go big. Let’s talk about that,” says Hooper, who lives in New York City. “Intentional community with a core set of values can change a person’s life.”

The site contains more than 1,500 articles (think: profiles of powerful women and tips on how to grow your net worth and achieve balance) and has gotten more than 6.7
million page views to date. Through the site, women can form mentoring groups around certain topics that meet biweekly online for three months, as well as sell products to or buy products from fellow members.

To those who have known Hooper since college, like friend Cambra Overend ('04), the site is very much a reflection of who Hooper is. “Whenever you hang out with Meagan, at some point in the conversation she might ask: ‘Where do you see yourself in five years?’ or ‘What are your goals for the next six months?’ or ‘What are five things we can think of that you can do to improve this situation with your partner/job/mother?’ She is always encouraging and will remember your answers the next time you get together,” says Overend.

Hooper created the site in late 2009 and by May of 2014, managing it became a full-time job to which she devotes roughly 60 to 80 hours a week. She has cultivated a team of 40 volunteers who contribute editing, art direction, marketing and other skills. Right now, she’s focused on growing the site. Monetizing it might come later.

**A not so easy upbringing**

One reason that this dynamo is so big on community is that without finding people who believed in her during her childhood, she probably wouldn’t be where she is today. Her home life in Virginia Beach was nontraditional and often difficult. Her mom, a stay-at-home parent who homeschooled her for several years, and her dad, who worked for a sports equipment company, encountered financial challenges, and her older brother was convicted of several felonies and landed in prison at age 25.

Luckily, Hooper’s youth pastor and his wife — Bruce and Michelle Long, who were in their 30s at the time — took her in when she was 14. “It was a lifesaver,” says Hooper. “It really showed me that the community saw me as someone who belonged and was worth going out of their way for. They’re amazing people. I very much view them like family. I’m in my 30s now and I can’t imagine bringing a 14-year-old into my apartment. In many ways, bSmart Guide is a way for me to replicate what they did for me.”
The Longs tutored Hooper to help her catch up academically and get her into a high school for the second half of junior year and all of senior year, where she graduated with highest honors. In high school, she loved performing in school plays. “I was drawn to the endless possibilities of acting — that sense of creating or crafting something,” says Hooper.

Then she took what she learned in the theatre and started applying it to her personal life. “I realized that acting isn’t about pretending. It’s about making proactive choices with your mind, body and voice. As a character in a play and also as a person in real life, you have to ask yourself: Do I see myself as poor or wealthy? Privileged or underprivileged? Educated or uneducated? And so on,” says Hooper. “How you see yourself affects how others see you and treat you. If you feel like you’re pursuing a role in life that has been cast for you by your circumstances, then cast yourself in the role that you want to play in life.”

**From surviving to thriving**

This epiphany allowed Hooper to begin to reinvent herself when she stepped onto the Wake Forest campus, which, initially, was much grander than anything that she’d ever envisioned for herself. Entering as a sophomore transfer student and receiving the Jordan Theatre Scholarship during her junior and senior years, she flourished onstage, taking part in three Mainstage plays and a multitude of productions in the Ring Theatre. Some of her favorites were “Angels in America,” “A Midsummer Night’s Dream” and “A Lie of the Mind.” She was also a member of the Anthony Aston Players theatre club. Her open curriculum even allowed her to create her own study-abroad program in London through Shakespeare’s Globe Theatre.

Even though Hooper came from a different socioeconomic background than many other students, she always felt Wake Forest’s welcoming Pro Humanitate spirit. “For someone like myself who, perhaps, felt like an impostor, the amount of dignity and respect that Wake Forest as a whole communicates to their students is unparalleled,” she says.

How you see yourself affects how others see you and treat you. If you feel like you’re pursuing a role in life that has been cast for you by your circumstances, then cast yourself in the role that you want to play in life.”
Wake Forest is also special to Hooper because it’s where she fell in love with her now-husband, Joe Hipps ('04), an opera singer who had a Presidential Scholarship in music. They met when he was giving her a voice lesson in preparation for one of her musical auditions. “He told me that I was really horrible and I should probably give up singing. And then he asked me out immediately after,” says Hooper. The two wed at Graylyn Estate three days before they both graduated in 2004.

**The Role of a Lifetime**

After spending a summer in Italy after college, Hooper and her husband moved to New York City, where they still reside, to pursue the arts. (Hipps today is managing director at Trade Informatics, a quantitative research and analytics firm specializing in transaction cost analysis.) For five years, Hooper went on three to six auditions per week, trying out for TV shows like “Law & Order,” “Madame Secretary” and “The Untitled Tina Fey Project” (which became “30 Rock”), as well as comedic movies like “27 Dresses.” Pitched by her agent as a “Reese Witherspoon type with a great sense of humor,” she landed small parts in a few studio films and a Samsung Galaxy commercial. She also dabbled in stand-up comedy. To make ends meet, she began baby-sitting.

One person for whom she baby-sat happened to run his own emerging markets equity research firm and offered her a job editing public company reports, which introduced her to the world of finance. Through another baby-sitting client, she got a job as an administrative assistant at a hedge fund. While working there, she thought about something that she found helpful in theatre at Wake Forest called a “prompt book.”

“If the stage manager or director got hit by a bus, it’s all the cues for the show and where to find everyone. It’s the show in a box, so to speak. It’s a six-inch binder,” says Hooper.

So she decided to go above and beyond her normal duties and make one for the hedge fund that covered all aspects of the business and helped streamline and update certain processes. Within about 2.5 years of joining the company, at age 27, she was promoted to chief operating officer. And from 2011 to 2014, Hooper took on a third job in finance as senior operations associate for a global wealth management firm.

A friend of Hooper’s who studied theatre with her at Wake Forest, Alison Delaney ('04), can attest to her work ethic. “Above all else, Meagan is one of the most tenacious people I have ever known. Rather than run away from hard work, Meagan seems drawn to it. She’s not discouraged if an idea is shot down, or if she’s told she needs to market something differently, or that she’s at a good
I’d be running from the hedge fund world to the bathroom, doing big hair, big makeup, auditioning for a soap opera ... and running back and seeing, ‘Oh, I got X price on X stock traded.’ Then I’d stay in the office until 2 a.m. updating our marketing materials.”
The reason I feel so empowered and passionate about helping women accomplish their goals is that I’m a very unlikely person to have had the college experience that I’ve had and the professional experience that I’ve had.”

starting point but needs to do 10 times the work she’s done already to get a project over the finish line. None of these things scares her — she turns criticism, cynicism and lack of experience into motivation and learning opportunities, which generally brings her success,” says Delaney.

During this time, Hooper was juggling her accidental finance career with her initial dream of becoming an actor. “I’d be running from the hedge fund world to the bathroom, doing big hair, big makeup, auditioning for a soap opera — you know, make this person want to have sex with you — and running back and seeing, ‘Oh, I got X price on X stock traded.’ Then I’d stay in the office until 2 a.m. updating our marketing materials,” says Hooper.

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Though this hedge fund career was an unexpected plot twist in her life, she discovered that it was much more glamorous than any film set she worked on. After 10 years in asset management, she started reflecting on how far she’d come and how she could use her skills to help other women achieve, and the idea for bSmart Guide was born. She quit her job to see it through. “The reason I feel so empowered and passionate about helping women accomplish their goals is that I’m a very unlikely person to have had the college experience that I’ve had and the professional experience that I’ve had,” says Hooper.

But some people in her life, such as her former theatre professor Cindy Gendrich, had a hunch she’d become a star in one form or another. When she thinks of Hooper, Gendrich recalls a scene Hooper performed at Wake Forest in “A Lie of the Mind” opposite Aaron Bokros (’02), who now happens to be married to Alison Delaney. In the scene, Bokros was demanding (in character) that Hooper hand him his socks, which he was too sore to bend over and get. Before that point, Hooper had submissively given them to him, but in this moment, she chose to taunt him with the socks, holding them just out of reach and then yanking them away. Eventually, she gave them to him, but in the meantime, she’d gained the upper hand.

Gendrich says: “It was so surprising and funny, and she got a wonderful laugh every night, but it was also the moment when we saw her resistance to him kick in. That’s so Meagan — all this humor and strength that you don’t necessarily see coming.”

Jane Bianchi (’05) is a freelance writer. She lives with her husband, Bill McGibony (’06), and daughter, Sally, in Tampa, Florida.
PLAY THE STATUS GAME. Rather than “play low” and express approach-ability, “play high” by taking on the role of a king and acting like you’re in charge — don’t wait for permission to do so.

MODULATE YOUR VOICE. If you’ve ever been in a meeting and thought, “I don’t think anyone heard me,” or “They all talked over me,” think: slow and low. Speak slowly in a low voice so your colleagues catch every word.

REMEMBER YOUR OBJECTIVE. In a scene, intention matters. Before you communicate with somebody, ask yourself: What is my goal? Many people have qualitative goals, like “I want to make sure that everyone is pleased with me.” Change it to a quantitative goal — whatever it is that you’re being paid to do at work, like, say, improve the company’s bottom line. That will shift the narrative of your conversation.

– Jane Bianchi (’05)
A collection of insights from the amazing adventures of our man of ‘eureka moments,’
Dr. Anthony J. Atala, superhero researcher and caring physician praised for his bedside manner.
Dr. Atala, director of the Wake Forest Institute for Regenerative Medicine, added to his long list of professional accolades when in November Smithsonian Magazine named him the winner of the 2016 American Ingenuity Award for Life Sciences and R&D Magazine named him 2016 Innovator of the Year. In April he won the health category of Fast Company’s 2017 World Changing Ideas Awards. Dr. Atala has led scientists who were the first to create and successfully implant a laboratory-grown organ—a bladder—into patients. A pediatric surgeon and the University’s W.H. Boyce Professor and Chair of Urology, Dr. Atala is a pioneer in growing human cells, tissues and organs using 3-D printing technologies. He leads a team of 450 at the Institute. Following is a sampling of his comments over the years about his path-breaking work, which continues to garner international acclaim.

— Maria Henson ('82)

“Some people point to eureka moments, either with discovery or accomplishments, but the fact is that everything we do is long and laborious before we actually get results. Of course, every time you get good results you feel good because you’re one step closer to helping a patient. And that’s always rewarding.”

— Class Notes, Miami Magazine, Spring 2004

“A SALAMANDER CAN GROW BACK ITS LEG. Why can’t a human do the same?”


“People are living longer, and there are not enough organs to go around. That brings us to the question, ‘Can we grow them instead?’ ”

“And when we launch these technologies to patients we want to make sure that we ask ourselves a very tough question. Are you ready to place this in your own loved one, your own child, your own family member, and then we proceed. Because our main goal, of course, is first, to do no harm.”

— at TEDMED, October 2009

“I don’t know if you realize this, but 90 percent of the patients on the transplant list are actually waiting for a kidney. Patients are dying every day because we don’t have enough of those organs to go around. So this is more challenging — large organ, vascular, a lot of blood vessel supply, a lot of cells present. So the strategy here is — this is actually a CT scan, an X-ray — and we go layer by layer, using computerized morphometric imaging analysis and 3-D reconstruction to get right down to those patient’s own kidneys. We then are able to actually image those, do 360-degree rotation to analyze the kidney in its full volumetric characteristics, and we then are able to actually take this information and then scan this in a printing computerized form. So we go layer by layer through the organ, analyzing each layer as we go through the organ, and we then are able to send that information, as you see here, through the computer and actually design the organ for the patient. This actually shows the actual printer. And this actually shows that printing.”

— “Printing a human kidney” TED talk, during which he printed a kidney-shape “mold” made of cells, March 2011

“Every single cell in your body has all the genetic information to create a whole new you. So if you place that cell in the right environment, it’ll be programmed to do what it’s supposed to do.”

— in response to Morley Safer’s question on “60 Minutes” about how bladder cells know they should be functioning as bladder cells, Dec. 31, 2009
“What’s interesting is that there are no real surgical challenges. … There are only the technological hurdles that you’ve got to overcome to make sure the engineered tissue functions correctly in the first place.”

“Wouldn’t it be great if we could basically just regenerate ourselves? Wouldn’t that be great? Well, is that science fiction?”

Not really. Actually, one of the things that happens in nature is that things in fact can regenerate. This is the limb of a salamander, and this is real time-lapse photography, and you can see here the salamander limb fully regenerating after it was injured, within seven days. So the question, of course, is if a salamander can do it, why can’t we? And that’s really where this field comes in that we call regenerative medicine.”
— 37th annual Brown Symposium, Southwestern University, February 2015

“The field was started where you use the patients’ own cells where you take a very small tissue, less than half the size of a postage stamp, of the tissue of interest from the same patient. You then expand those cells outside the body from that piece of tissue. You grow the cells in an incubator, create a 3-dimensional mold, if you will, using artificial materials that are degradable over time. … We then place those cells on these structures, allow them to mature and then we implant them back into the patient. … The printer is just really a way to scale it up.”
"Our goal is to bring these technologies to hundreds of thousands of patients as soon as possible."

— Smithsonian Magazine video in connection with Dr. Atala’s 2016 American Ingenuity Award for Life Sciences

"We’ve actually shown that we can print a broad range of tissues, from soft tissues such as muscle to medium-strength tissues such as cartilage, which are elastic, to strong tissues such as bone. So the concept now is to keep testing these tissues so we can get them into patients. ... The concept is if a patient has a defect or an injury, you can do an X-ray of that area and then basically the X-ray shows the area of the defect and we can download that information digitally into our software program that drives the printheads and that actually will print a structure that will fit that patient using the patient’s own cells."

— CNN, February 2016

An editorial in the Winston-Salem Journal on Dec. 15, 2016, called Dr. Atala “a gentleman we consider one of our greatest local talents.”
Celebrating the centennial of Reynolda House, its 50 years as an American art museum and the promise of stories to come.

BY KERRY M. KING ('85)

Photography by KEN BENNETT
R.J. and Katharine Reynolds and their four children moved into their “country bungalow” just before Christmas in 1917. The two-story reception hall — where family weddings and funerals took place — was restored to its original appearance by granddaughter Barbara Babcock Millhouse in 2005.
Hanging in the library of the historic house turned art museum is William M. Harnett’s 1878 masterpiece, “Job Lot Cheap.” The painting of a jumbled pile of old books resting on top of a crate full of new books happens to be a favorite of museum Executive Director Allison Perkins: “Those used volumes contain essential bits of our (American) history, so, as much as I love new ideas, I’m not an advocate of getting rid of the old; don’t let the new usurp the space of the old.”

It’s an apt metaphor as Reynolda House celebrates two milestones in 2017: the 100th anniversary of Reynolda House and the 50th anniversary of its second life as a museum of American art. Like Harnett’s juxtaposition of old and new, how does Reynolda hold on to its storied past while ensuring that it remains relevant in the future?
Museum Executive Director Allison Perkins, above: Reynolda House’s future lies in “stitching” together the historic house, gardens and village and sharing stories about the estate, the art collection, and the people who lived and worked at Reynolda.

At left, top: Some African-American farm workers and their families lived in the nearby Five Row community; middle, the START gallery brings student art to Reynolda Village; bottom, photographs of Nancy Susan Reynolds and Mary Reynolds Babcock.
“The story of Reynolda is a series of chapters in the trajectory from family home to museum of American art. The bedrock of what we do in the future will be shaped by storytelling,” says Perkins, who was named executive director of Reynolda House in 2006 and associate provost for Reynolda House and Reynolda Gardens in 2015. The stories of the people — the Reynolds family, the staff who lived in Reynolda Village, the African-American workers who lived in Five Row — make Reynolda relevant a generation later, Perkins says.

Reynolda was the vision of Katharine Smith Reynolds and funded by husband R.J.’s tobacco empire, which fed Winston-Salem’s growth in the early part of the 20th century. Katharine, R.J. and their four children moved into the 64-room bungalow just before Christmas 1917. Their time in the house was short. R.J. died just seven months later, Katharine in 1924.

Their oldest daughter, Mary Reynolds Babcock, and her husband, Charles Babcock (LL.D. ’58), eventually bought the estate from other family members. But by the end of World War II, Mary Reynolds Babcock was increasingly worried about the rising costs to maintain the estate. A plan to sell 500 acres as the site of a veterans’ hospital succumbed to fierce opposition. “Everyone I asked blew up over Reynolda becoming a vets’ hospital,” she wrote in a letter to sister Nancy Susan Reynolds (L.H.D. ’67). “I guess Reynolda will go on to live a longer life and end as an ancient ruin.”
The bedrock of what we do in the future will be shaped by storytelling.

Allison Perkins
year later, the Babcocks found another, more palatable use for part of the estate. After the Z. Smith Reynolds Foundation offered Wake Forest College a large annual gift to move to Winston-Salem from Wake County, the Babcocks offered 300 acres of the estate for the new campus. They later donated Reynolda Village and Reynolda Gardens to Wake Forest and sold off much of the remaining land until only Reynolda House and 19 surrounding acres were left.

In the mid-1960s, Charles Babcock reimagined Reynolda House as a “center for … the arts” and appointed daughter Barbara Babcock Millhouse (L.H.D. ’88, P ’02) president of the new Reynolda House board. At first, they opened the house Wednesday afternoons and one Sunday a month to curious townfolk. Thousands of people came to see how the rich and famous once lived. But Millhouse worried that the house itself wasn’t enough to continue to attract crowds.

"There is a tree-lined alley on the south end of the formal gardens that has always been special to me. When you leave the gardens on that side, you pass under one of the Japanese gazebos and enter a cozy, enclosed path with a wooden bench at the end, like you might find in many a traditional garden. But behind the bench is a log cabin, once the playhouse for the Reynolds’ sons Dick and Smith, and now a kind of rustic folly, a reminder of the agricultural source of Winston-Salem’s industrial fortune and a reminder that Reynolda was really in the country until the city grew up around it. It’s a touch of whimsy on the edge of a large formal garden, thumbing its nose down the long, proud axis containing gazebos, fountains and greenhouses."

**PHIL ARCHER (’03, MBA ’05)**

Archer has worked at Reynolda House for nearly 20 years and is the Betsy Main Babcock Director of Program and Interpretation.

“I lived in the boathouse for 12 years, and it is the perfect place to watch the seasons change: the stark beauty of the black willows in the winter; the sound of the peepers in the spring; the redwing blackbirds on the cattails in the summer; and the vivid colors in the fall. It is such a beautiful structure and interesting that its architecture is totally different from other buildings on the estate. We now use the boathouse as the primary Reynolda Gardens education space. The kids love it. It’s the perfect place to teach ecology of the Piedmont.”

**PRESTON STOCKTON**

Stockton is manager of Reynolda Gardens. She lived in the boathouse from 1980 until 1992 and has worked at Reynolda Gardens for 36 years.

*Below: Runoff long ago filled in Lake Katharine, but its wetlands abound with wildlife.*
“We didn’t understand the full significance of the historic house at that time,” she said. “Reynolda was part of a much broader phenomenon, the American Country House movement. That made the house much more important in terms of the country’s history, but we didn’t know that then.”

What she did know was that large crowds were coming to see a “picture of the month” featuring works borrowed from museums and Reynolds family members. When Stuart Feld, then a curator at the Metropolitan Museum of Art, lectured at Reynolda House, Millhouse asked him for advice on buying art for the house. His answer? Buy American. At the time, critics and scholars dismissed the value of American art. Millhouse, who was a serious art collector but not of American art, sensed an opportunity. With $300,000 raised from family and family foundations, and with Feld as an adviser, Millhouse and the Reynolda board could buy top-notch American art for a relatively small sum.

Reynolda House opened as a museum in 1967 with nine paintings that are now among the museum’s most famous works including Frederic Edwin Church’s “The Andes of Ecuador” (1855), William Merritt Chase’s “In the Studio” (1884) and Albert Bierstadt’s “Sierra Nevada” (1871-1873). The timing was perfect; interest in American art — and prices — skyrocketed within a few years.
At left: Barbara Babcock Millhouse and Mrs. M.C. Benton, wife of the Winston-Salem mayor, open Reynolda House to the public in 1965; Reynolda House Museum of American Art opens two years later.

This page: Wake Forest freshmen visit Reynolda House during orientation in 2010 to study Frederic Edwin Church’s “The Andes of Ecuador” (1855).
As much as I love new ideas, I’m not advocating getting rid of the old; DON’T LET THE NEW USURP THE SPACE OF THE OLD.

Allison Perkins
The poolhouse was added to the bungalow in 1937 and restored in 2014.

Photo by Lauren Martinez Olinger ('13)
With a keen eye and passion for art, Millhouse continued to build the art collection in the 1960s and '70s. The collection has grown to include more than 250 paintings, drawings and sculptures showcasing three centuries of American art by such artists as John Singleton Copley, Charles Wilson Peale, Mary Cassatt, Thomas Eakins, Jacob Lawrence, Grant Wood, Roy Lichtenstein, Georgia O’Keeffe and Stuart Davis. The opening of the Mary and Charlie Babcock Wing in 2005 provided modern gallery space for changing exhibitions from around the country to complement the permanent collection. Record crowds have turned out in recent years to see blockbuster exhibitions on Ansel Adams and American Impressionism.

No one knows more about Reynolda or has written more of its story than Millhouse. She never knew either of her grandparents, but she lived at Reynolda at times as a young girl. She has a masterful memory of all things Reynolda, down to what was originally on the walls: “Mirrors. And a couple of dark Rembrandt-like family portraits.” She also has a scholar’s obsession for historical accuracy — from finding out how the telephone system operated in the house to the type of light bulbs: GE Mazda bulbs. She led an interior renovation of the house in 2005 that restored the public rooms to their 1917 appearance.
Above: Reynolda House’s Katie Womack, assistant director of collections management, and Che Machado, preparator, carefully move “Mrs. Thomas Lynch” (1755) by Jeremiah Theus. At left: Barbara Babcock Millhouse in 1973 with Thomas Cole’s “Home in the Woods” (1847).
think a lot of my energy comes from the fact that it makes me feel like I still have a family," says Millhouse, who lives in New York City but also has a house in Winston-Salem within walking distance of Reynolda. "My parents both died young. My father died right after the opening (of Reynolda House in 1967). He had a great curiosity. It was almost like he was staying alive to see that happen."

Millhouse has long sought to bring Wake Forest and the Reynolda Estate — Reynolda House, Reynolda Gardens and Reynolda Village — closer because of their shared history. "My father disbursed the property, and now we’re putting it back together," she said in 2002 when announcing an affiliation agreement with Wake Forest. The agreement kept Reynolda House’s independence as a separate nonprofit institution but placed it under the University’s umbrella.

"Stitching" the estate back together is vital to telling the story of Reynolda as a prominent example of the American Country House movement with a model farm and working village, Perkins says. Already, new signage, landscaping and pathways are better connecting the house, gardens, village and Wake Forest’s campus. "It’s really important to think
“Reynolda House seldom comes to mind without seeing the indomitable community arts icon Nicholas Burton Bragg (’58) holding forth in some fashion. Hand in hand, he and Barbara Millhouse (L.H.D. ’88, P ’02) collaborated for 30 years or more to put Reynolda House on the map. His heart always will beat inside and outside its walls.”

J.D. Wilson (’69, P ’01)

“William Merritt Chase’s ‘In the Studio’ (1884) for its Impressionist brushwork, revealing glimpse of the artist’s studio, mysterious identity of its female subject and the questions it raises about Realism in art. I have found over the years that my American literature students benefit tremendously by seeing American art from the same periods.”

Barry Maine
Maine, an English professor, frequently teaches classes at Reynolda House.

about historic Reynolda as one place," she says. “All of the properties — Reynolda House, Reynolda Gardens and Reynolda Village — share the same birthright; they were siblings. When you stitch these historic properties back together, that creates a whole place.”

Integrating stories about Reynolda House, its history and artwork will define Reynolda’s second century, Perkins said. “When you factor in our historic site and our amazing art collection — which rivals anything south of D.C. — and you blend that with the exceptional talent of our (University) faculty and staff, I can’t find a peer institution that matches what we have.”
“THE RECEPTION HALL with its gallery, organ, double staircase built into the fireplace and the detail in the woodwork. It’s a large room, but there’s such comfort and peace in that room. Acoustically, it’s wonderful for concerts, plays and lectures. Part of the feeling of the room includes the Frederic Church painting, ‘The Andes of Ecuador’ (1855), that fits the room perfectly, and Albert Bierstadt’s ‘Sierra Nevada’ (1871-1873) on the balcony that pulls your eyes up.”

NICHOLAS BRAGG (’58)

“Standing in THE LIBRARY, with its piano, soft chairs and fireplace, I often feel as if the family just stepped out a few days ago and will be back soon. Over the fireplace is one of the most subtle and ethereal works in the house, a painting by Lyonel Feininger called the ‘Church of Heiligenhafen’ (1922). In its planes of light refracted from forms that evoke the sea and a steeple, it suggests that there is always more to what we see around us every day if only we would look. And I think of that as perhaps the main point of a museum and what draws me back to Reynolda House again and again.”

THOMAS FRANK
Frank is University Professor and chair of the history department. He regularly brings classes on historic preservation, creativity and the arts to Reynolda House.

“The breakfast room (the lake breakfast porch), at right. We have a 1917 photograph of it, but I never thought we would be able to restore it because we did not believe that we had the original furniture. I assumed that the breakfast room furniture that my family used was modern, because it was pickled and enameled white. When I compared it to the 1917 photograph, however, I was surprised to see that it was in fact the original furniture with the painted decoration removed. I found a computer graphic design firm in Winston-Salem that could determine the colors by examining the values (in the black and white photograph). Ivan Shaba recreated the checkered and foliage design on the chairs, table, consoles and valances. The design itself is important because it was inspired by the Wiener Werkstätte in Austria, the earliest modern workshop. Restoring this room was fun and unexpected. So much of Reynolda’s restoration has seemed like magic.”

BARBARA BABCOCK MILLHOUSE (L.H.D. ’88, P ’02)
Millhouse is founding president and board member, Reynolda House Museum of American Art. In 2005, she led the interior restoration of Reynolda House to its 1917 appearance.

“The reception hall in winter. As the days get shorter, by 4:30 the violet hour approaches. The sun is down and there’s just a little bit of light left in the sky. On those dark, short winter days that room glows from the illumination of the original light fixtures and the sconces on the wall. It’s almost like the room wraps its arms around you and keeps you safe. The one thing I’ve always wanted is to have a fire in the fireplace, but that will never happen, so I just imagine it.”

ALLISON PERKINS
Executive Director of Reynolda House since 2006, Perkins became associate provost for Reynolda House and Reynolda Gardens in 2015.

“I can sit in THE BASEMENT and go through the documents, the invoices, the letters, the photographs. Then I can go up one flight of stairs and walk through the spaces that this family lived in, that they made decisions in, that they looked at Winston-Salem and the rest of the world from. Then I can go up to the third floor and see the clothes that they actually wore — these beautiful, handmade, perfect, perfect clothes — and I can imagine them walking through these spaces, making these decisions. It’s an incredibly powerful experience for me.”

MICHÈLE GILLESPIE
Gillespie is Dean of the College and author of “Katharine and R.J. Reynolds: Partners of Fortune in the Making of the New South.”
It’s really important to think about historic Reynolda as one place. ... WHEN YOU STITCH THESE HISTORIC PROPERTIES BACK TOGETHER, THAT CREATES A WHOLE PLACE.

Allison Perkins
Above: The student art gallery, START, in Reynolda Village; at left: Longtime Reynolda Gardens Manager Preston Stockton once lived in Lake Katharine’s boathouse, “the perfect place to watch the seasons change.”
Ten things you might know about Reynolda House
Fragments of the shell casing from the bullet that killed Zachary Smith Reynolds are in the Reynolda Estate archives. Reynolds, the youngest child of R.J. and Katharine Reynolds, was shot in the master bedroom in 1932. The bullet was never found. A grand jury indicted Smith’s wife, Broadway torch singer Libby Holman, and his friend Ab Walker, but the murder charges were later dropped, partly at the request of the Reynolds family. It was never determined if his death were an accident, suicide or murder.

Reynolda House cost $200,000 and took three years to build from 1914 to 1917. The “bungalow” had 64 rooms, including eight bedrooms and 14 bathrooms, and the most modern conveniences available including an elevator, telephones, dumb waiters, a central vacuuming system and an ice-block air-conditioning system.

Reynolda House lends its Georgia O’Keeffe masterpiece “Pool in the Woods” (1922) to other museums more often than any other work in its collection. The painting recently traveled to the Tate Modern in London and the Brooklyn Museum; it returns to Reynolda House in August for the exhibition, “Georgia O’Keeffe: Living Modern.”

Reynolda House opened as a museum in 1967 with nine paintings; today the collection has 250 works of art. Because only about a quarter of the collection can be displayed, pieces rotate frequently, meaning you might miss works by Robert Rauschenberg, Andy Warhol, Jasper Johns and Mary Cassatt.

Reynolda Village was modeled after an English village with a dairy, stables, barns, school, post office and a church and houses for the family’s chauffeur, stenographer and other employees. Some African-American workers lived in the nearby Five Row community, named for the two rows of five houses on each side of the street. Five Row was torn down in the 1960s for construction of Silas Creek Parkway.

The Reynolda Estate was originally called Maplewood Farms in the early 1910s because of the maples that Katharine Smith Reynolds planted along the road leading from Winston-Salem. A few original maples still line the road.

The Reynolda Estate originally encompassed 1,067 acres, stretching from what is now Kent Road to Polo Road and from University Parkway to Reynolda Road. The land today includes Wake Forest’s Reynolda Campus, Graylyn International Conference Center, a golf course, two schools and several neighborhoods.
So much of Reynolds’s restoration has seemed like magic.

— Barbara Babcock Millhouse (L.H.D. ’88, P ’02)
In 1979, when art department chair Robert “Bob” Knott was recruiting me to move to Winston-Salem and Wake Forest, he kept saying, “Reynolda House is in our backyard.” I had never heard of Reynolda House and didn’t have a clue what he meant.

Bob and I had been colleagues at the University of Massachusetts-Boston and neighbors in Boston’s South End. A native of Memphis who had been educated in California, Illinois and Pennsylvania, Bob had returned south in 1976 to teach modern art in the new art department that was taking shape at Wake Forest, and he wanted me to join him. I was an art historian, an “Americanist” focused on architectural history and historic preservation.

When I arrived in Winston-Salem for my requisite talk to University faculty and meetings with administrators, it was April. Those of you familiar with the Northeast know that April in Winston-Salem beats April in Boston by a mile. It isn’t even a race. For three days, I was never off Reynolda Road. I thought all of Winston-Salem looked like Reynolda Road in springtime.

The only other place I saw besides the University was the Reynolda House Museum of American Art. Bob took me there to meet Nick Bragg (’58), its legendary director, who had attended my talk — an indication of the connection between Reynolda and the nascent art program at Wake Forest.

The museum was housed in tobacco magnate Richard J. Reynolds’ former home, an impressive white stucco bungalow with an astonishing green Ludowici tile roof. My grandparents lived in the Philadelphia suburb of Bala Cynwyd in a white stucco house with a green roof. The Reynolds home thus looked familiar to me, but, of course, it was infinitely grander.

I remember walking through the museum’s classically proportioned rooms, amazed at the quality of the paintings and aware that I could enjoy and teach works by Frederic Church, Thomas Hart Benton, Georgia O’Keeffe and other major American artists near-by, just through the woods — literally in our backyard.

My “inner” historian compels me to clarify that the University is actually in Reynolda’s backyard, the distant pastures of the 1,067-acre estate that included a village; a school, church and post office; barns and other farm buildings; pastures, fields and a lake, as well as the impressive bungalow where the family lived.

I found the domestic setting of the museum welcoming. Outside, the gardens sparkled with weeping cherry and dogwood trees; hundreds of daffodils animated the woods. Lake Katharine had some water in it in those days. Bob sold me on making the move, leaving the slushy streets of Boston in spring behind.

In the intervening years, my first impressions of Reynolda have held firm. I have relished the opportunity to view the extraordinary art, study the estate’s architecture and enjoy its landscapes. In the years I was still a runner, I jogged through the woods and around the lake, Sony Walkman in hand, frequently passing by biology Professor Herman Eure (Ph.D. ’74) and his physically fit cohorts from the athletics department. On a professional level, many of my research projects have originated from the estate, its architecture and its occupants.
Harold W. Tribble Professor Emerita Margaret Supplee “Peggy” Smith, above, says the Reynolds estate, left, “was a point of pride for local people.”
When the Reynolds family built Reynolda (1912-17), there was nothing like it in North Carolina. Biltmore in Asheville was larger and grander, but George Vanderbilt was an outsider, not born and bred in tobacco country. Katharine Smith Reynolds hailed from Mount Airy, just up the road, and R.J. Reynolds came from just across the border in Virginia. When he founded America’s most successful tobacco company in Winston-Salem (and kept the stock local so the money stayed here), he ushered in an era of prosperity unmatched in the history of a small Southern city.

The Reynolds estate was a point of pride for local people. They read about it in the newspaper, they rode out Reynolda Road to see it, and no doubt they discussed the comings and goings of the Reynolds family in endless detail.

Katharine Reynolds envisioned Reynolda’s landscape as a beautiful setting that extended the estate and its buildings into nature. It provided places for her children, family and friends to swim, go boating, play tennis, hit golf balls or hike in the woods. The landscape also served the community. The gardens were located along Reynolda Road so that locals could enjoy the trees and flowers. Nearby farmers learned from its model farm and up-to-date technology.

(In the 1980s, as Wake Forest embraced women’s studies, the insights of that discipline helped reshape Reynolda’s historic identification with the tobacco manufacturer to include his young wife, Katharine, and her progressive vision of a model farm, diversified agriculture, education reform, healthy recreation and suburban living. Katharine Reynolds became the centerpiece of the museum’s first exhibition on its history as an American country house, and the feminine “Reynolda” acquired a whole new meaning).

As Reynolda’s landscape has matured and the surrounding area become more densely settled, its importance to the community for recreation and respite has become even more apparent. I like to think about Wake Forest as part of the historic landscape of Reynolda: a chapter started in the 1950s.

From the air and on the ground, Reynolda is the gemstone of Winston-Salem’s “Emerald Necklace” which encompasses the University, Reynolda, Graylyn and the Southeastern Center for Contemporary Art (SECCA).

The museum was created 50 years ago by Reynolds children and grandchildren as a way to ensure Reynolda’s continued relevance to the community, and hence, its preservation. R.J. and Katharine Reynolds’
daughter Mary worried about how the estate could sustain itself; her husband, Charles Babcock (L.L.D. ’58), and daughter Barbara saw an art museum as a way to preserve its importance to the community and ensure its viability. Drawing on her Smith College training as an art historian, Barbara Millhouse (L.H.D. ’88, P ’02) assembled a major American art collection in the 1960s.

Generations of art majors have felt that Reynolda belonged to them, but the collection has been important for everyone who loves art. Now, as Amy E. Herman, who has worked with police, lawyers, doctors and just about everyone else, writes in her book, “Visual Intelligence,” studying artworks can “sharpen your perception, change your life” by developing observation skills which can be transferred to life’s important challenges.

As Reynolda celebrates its centennial, what more could we ask? And it is in our backyard.

Harold W. Tribble Professor Emerita Margaret Supplee “Peggy” Smith, a recipient of the University’s highest honor, the Medallion of Merit, retired in 2011 after 32 years at Wake Forest. Her most recent book is “American Ski Resort: Architecture, Style, Experience.”
HERMAN EURE

(PH.D. '74)

By CAROL L. HANNER
Herman Eure with his children, Lauren and baby Jared, in 1976.
The ice steeled him for his journey through the 1960s and ’70s as a student leader in civil rights, as Wake Forest’s first full-time black graduate student, its first black doctoral recipient on the Reynolda Campus and its first black full-time faculty member. With unflappable demeanor, he moved past others’ doubts and initiated Wake Forest’s Office of Minority Affairs (now the Intercultural Center) in 1978. On Feb. 16, Eure received the University’s highest honor, the Medallion of Merit, to add to awards for his teaching and community service. In April he was elected to the University’s Board of Trustees, the first regular faculty member in modern times to have that role.

Under his cool resolve flows a fire of ambition, fueled by his parents’ relentless message that he could succeed at anything he wanted to do in this world. Anything. Befitting the scientist he would become, Eure could see concrete evidence that his parents, whose formal education ended at fifth and seventh grades, spoke the truth. He watched his oldest sister become the first in the family to attend college at what is now N.C. Central University in Durham, North Carolina. Ella Eure-Eaton went on to sing with the Metropolitan Opera in New York City.

“I was never afraid,” said Eure (he adopted the more common pronunciation of “YOU-ree,” though back home it’s pronounced “Yewr”). “People used to say, ‘He’s cocky.’ It wasn’t cockiness; it was confidence. My father would make us prepare. If we were digging a ditch, do it the right way or don’t do it.”

Eure, the seventh of 10 children growing up in the small northeastern North Carolina town of Corapeake, in Gates County, excelled at math and science as well as football, basketball and track. He graduated as valedictorian and student leader at his segregated high school and accepted academic and track scholarships to the University of Maryland Eastern Shore, a historically black college. He went on to build a successful, rewarding career as a parasitologist, researcher, teacher and administrator, including chairman of the biology department and associate dean of the college at Wake Forest. Eure, 70, retired in 2013 to travel and enjoy time with his family — his wife, Kelli Sapp (MS ’93), who teaches biology at High Point University, two children and seven grandchildren.

Eure’s story is infused with several principles. Find mentors, listen to them and become a mentor to others. Do the work and be prepared. Believe in yourself. “My feeling was that what I think about me is more important than what you think about me,” Eure said. “Rooting my feelings about me in you is like being on a roller coaster, and I don’t like roller coasters.”

He instilled confidence in his students while accepting no excuses for not trying. “You may not be able to do something as well as someone else, but if you commit yourself to it, you can do it … because Wake doesn’t accept any students who can’t do it.”
ne of the most important things that happened to him in high school, Eure said, was having his math teacher scare the heck out of him as he was about to graduate.

“He said, ‘Eure, more valedictorians flunk out of school than anyone else.’ What he was saying to me was, ‘You’re smart, but because you think you’re smart, don’t go to school not putting in the time and the work.’ He put me on notice.”

At college, Eure discovered that his athletic scholarship consisted primarily of a guarantee of a work-study job. If he had to work anyway, he would focus on academics. He never ran a day of track for the school. He loved both history and science, but science won out.

He once again excelled at academics and leadership, organizing civil rights demonstrations. He worked all kinds of jobs on campus, from cutting grass to assisting the president’s secretary, who gave him the application that landed him a prestigious Ford Foundation Fellowship for graduate school. He applied to three universities, but Wake Forest, which was starting a graduate program in biology, was his first choice. He and a brother drove to campus, and Eure spoke with Gerald Esch (P ’84), who was chairman of the biology department’s graduate committee.

Esch said he told the young man who showed up at his door in 1969 that the department had no money left to pay him as a teaching assistant, which most graduate students needed to pay their bills. “Eure looked at me kind of funny and said he didn’t need any money. He said, ‘I have a Ford Foundation Fellowship for five years.’”

Eure wanted to be a parasitologist, and that was Esch’s specialty, too. The deal was sealed. With Esch’s help, Eure went straight to doctoral study, skipping a master’s degree but taking all the courses for both degrees. Esch helped Eure and another student do research at the Savannah River Ecology Laboratory at the nuclear site in Aiken, South Carolina. Eure studied parasites in largemouth bass.

“I was 27 years old, with the big Afro, the bell-bottom pants.

There were some kids who didn’t quite know how to take me, thought I was biased.”
Eure through the years
As Wake’s only black graduate student, Eure said he encountered bias, more often from staff who thought he should stick to his own kind. Students and faculty would ask whether he played basketball or football, assuming he must be an athlete. He experienced nothing but support in the biology department. Two older white Southern faculty members treated him with more respect than he had ever encountered in segregated eastern North Carolina. “These two didn’t care what I was as long as I did the work,” Eure said. “Look, you could have dropped my GRE (test) scores on the floor, and they would have sat right on the floor and wouldn’t wriggle, but I had great grades, great letters and, after my first year there, no one doubted that I could do the work.”

Failure was not an option, Eure said. How could he go home to Corapeake and say he hadn’t succeeded with this big opportunity?

Eure said he was direct and sometimes angry at injustice, but he learned to modulate. “I figured out if you’re the loudest voice all the time, people know what you’re going to say and they avoid you. Keep your mouth shut sometimes.”

When Eure finished his doctorate in 1974 he had faculty job offers elsewhere and initially said no to Wake Forest, ready to try someplace new. But he saw what was possible at Wake Forest, and he knew he could make a difference. He stayed because of three men committed to progress: Provost Ed Wilson ('43), President James Ralph Scales and Dean of the College Tom Mullen (P '85, '88).

Mullen said he worked hard to recruit Eure. “I was most favorably impressed the first time I met him,” Mullen said. “For one thing, here is a man of great emotional balance and maturity. I’m talking about somebody before he’s begun teaching or had much experience in the academic world.”

Eure always worked hard, was a gifted teacher and successfully recruited many sought-after black students being courted by better-known universities, Mullen said. “Here is someone who had about him a sense of fairness, of being fair to colleagues, staff, students, willing to be of help to the people with whom he worked,” Mullen said.
“It’s fair to say he saw it through,” Mullen said. “Maybe that’s what a person does to become worthy of a Medallion of Merit. They see it through. They commit to the University. He certainly did that wonderfully well.”

Eure was surprised by his experiences as the first black faculty member. (The late Dolly McPherson arrived in the English department the same year). “In my naïve way, I thought, ‘Well, I’m going to be the savior for black students.’ Because I knew the black kids had pushed to get minority faculty,” Eure said. But he found his greatest immediate impact was changing the expectations of white students, most of them facing a black teacher for the first time.

“I was 27 years old, with the big Afro, the bell-bottom pants,” Eure said. “There were some kids who didn’t quite know how to take me, thought I was biased. I said, ‘If you do the work, you can be green. You’ll get the grade that you earn.’ It never crossed my mind that I would grade someone down because they didn’t like me, because I knew I couldn’t afford to do that. I knew that I had to be better at what I did and fair at what I did because I knew everybody was watching me. So the same mistakes that a newly minted white Ph.D. could make, I couldn’t make those same mistakes.”

He counseled many black students and would tell them if they were wrong. He recalled a student angry that his
“EVERY STUDENT IS DIFFERENT, AND YOU HAVE TO FIGURE OUT HOW TO TAP INTO THAT, TO GET THEM TO GIVE YOU WHAT IS THERE.”
English professor thought he had plagiarized a paper. Eure pointed out that the student’s black slang created a disconnect for the professor. “I told him, ‘I know as much (b.s.) lingo as you, but when I go to class, it’s the King’s English. Tell her to give you a topic to write on, sit in front of her and write it,’” he advised.

He also counseled faculty and staff who weren’t sure how to deal with black students. He challenged assumptions that black students would be C students, yet he also noted that not all issues with black students were black issues. He recommended that a teacher consider whether he or she would do the same whether the student was black or white.

Eure pitched the idea of an Office of Minority Affairs to Provost Wilson in 1977. Some opponents noted that there was no Office of White Affairs. Eure argued that all offices were there for the majority and that the University wasn’t living up to its Pro Humanitate motto. Wilson created the office in 1978.

Minority enrollment data at Wake Forest weren’t available for 1974, but minority students have increased from 11 percent of the 3,624 undergraduates in 1992 to 29 percent this academic year, with black students accounting for 6.5 percent of the 4,955 students enrolled in fall 2016, according to the Office of Admissions. Black representation was 3.3 percent of the 451 faculty members in 2015, the most recent year available.

Susannah Sharpe Cecil (’90), who graduated in the Health and Exercise Science program and lives in Clemmons, North Carolina, said Eure was her favorite professor. “He was incredibly thorough, very fair, but also quite accessible. It was important to him that you got what he was trying to impart. He was a mentor, and he wanted his students to do well. He had such a good sense of humor. As a man, as a human being, he just showed great character and was very inspiring.”

For Eure, the most meaningful awards have come from his colleagues and students. “I never expected to win the Medallion of Merit. In some ways it’s kind of embarrassing to be given an award for doing something that you knew you should be doing anyway. For me being a college professor is a whole lot more than being in the classroom and doing research. You’re a mother, a father, a coach, a mentor, a cajoler, the person who has to crack the whip. You’re all those things. Every student is different, and you have to figure out how to tap into that, to get them to give you what is there. I’ve been really happy for students when I see the light turn on.”

Carol L. Hanner is a writer, book editor and former managing editor of the Winston-Salem Journal. Historian Jim Barefield also received the Medallion of Merit this year. Read Joy Goodwin’s (’95) profile of him, “Seriously Funny,” from our summer 2012 issue at bit.ly/2biSfy.
‘Be broad-minded and big-hearted’

By KERRY M. KING ('85)

Photography by KEN BENNETT and LAUREN MARTINEZ OLINGER ('13)
ON A SUN-SPLASHED MORNING, 1,892 undergraduate, graduate and professional school students received diplomas at Commencement on May 15. Pulitzer Prize-winning author and presidential historian Jon Meacham challenged graduates to be “broad-minded and big-hearted” and listen to other ideas and other people, even those with whom they might disagree.

In a time of pervasive partisanship and division, “our common welfare depends not on what separates us but on what unifies us,” he said. “We have always grown in strength the wider we have opened our arms — and the more we open our hearts.” Be curious, be gracious, be hopeful and love your neighbor, he said, “and never be embarrassed to put your hand over your heart when a band strikes up the national anthem.”

Wake Forest graduates are prepared to lead in a world needing innovation, energy and creativity, Meacham said. “The stories you are about to write in your lives and in the life of the nation and of the world will be stories not of fear but of hope, not of despair but of joy, not of shadow but of light.”

Social media posts from students and parents were displayed throughout the ceremony on large screens on Hearn Plaza. “Picture perfect day to join the alumni family,” commented @lgraya. “Thank you just isn’t enough for all the things #MotherSoDear has given me the past three years,” wrote divinity graduate @delphia.newton. “Magna Cum Laude?? I thought I was getting a BS in biology,” said @ktogk52.

About 1,030 undergraduates were individually recognized as they walked across the stage. The family of Jordan Bayer, who was killed in a car crash in 2015, received his bachelor’s degree in memoriam. One student’s service dog wore its own mortarboard with “WF” on the top. “If you don’t want to see your hat again, you can throw it in the air,” Provost Rogan Kersh (‘86) told the newest alumni at the end of the three-hour ceremony.

At the Baccalaureate service on May 14, Kathy “Killian” Noe (‘80), founding director of Recovery Café in Seattle and one of the University’s 2015 Distinguished Alumni Award winners, challenged graduates to see “the divine in every human being.” She shared tips for traveling the way of love. “The way of love — the way of resistance to fear, hatred and exclusion — is a rigorous, alternative way. The way of love is often in opposition to the assumptions of our dominant culture, whoever’s in the White House. Therefore, we cannot travel alone. The way of love will require all of our gifts and all of the gifts of our traveling companions.”

Her other tips: Failure, brokenness or “epic disasters” can provide a way for God to use you for good, she said. Practice prayer, meditation or silence to connect with the divine. Form authentic relationships with “those we are prone to view as ‘the other’” — these “will ultimately change the world” — and practice dying before you die.

Honorary degrees were awarded to: Meacham, Doctor of Letters; Noe, Doctor of Divinity; Regina M. Benjamin, former United States Surgeon General, Doctor of Science; Anil Rai Gupta (MBA ’92), chairman and managing director of Havells India Limited, Doctor of Laws; Vivian Howard, television chef and co-owner of the restaurant Chef & the Farmer in Kinston, North Carolina, Doctor of Divinity; Regina M. Benjamin, former United States Surgeon General, Doctor of Science; Anil Rai Gupta (MBA ’92), chairman and managing director of Havells India Limited, Doctor of Letters; John Edward Sexton, former president of New York University, Doctor of Laws; and Bryan A. Stevenson, founder of the Equal Justice Initiative in Montgomery, Alabama, Doctor of Laws.

FROM THE REYNOLDS CAMPUS

Gerald W. Esch, Ph.D., Professor of Biology, 52 years
Charles R. Kennedy, Ph.D., Associate Professor of Business, 28 years
Bruce R. Lewis, Ph.D., Associate Professor of Business, 15 years
Jack R. Meredith, Ph.D., Professor of Business, 22 years
William M. Moss, Ph.D., Professor of Psychology, 40 years
Richard T. Williams (’68), Ph.D., Professor of Sociology, 40 years
Kenneth A. Zick, J.D., Professor of Law, 41 years *

FROM THE MEDICAL CAMPUS

Jon S. Abramson (MD ’76), M.D., Professor of Pediatrics, 35 years
Mark D. Andrews, M.D., Associate Professor of Family and Community Medicine, 22 years
Steven M. Block, M.B.B.Ch., Professor of Pediatrics, 33 years
Steven R. Childers, Ph.D., Professor of Physiology and Pharmacology, 25 years
David D. Hood, M.D., Professor of Anesthesiology, 29 years
Jay R. Kaplan, Ph.D., Professor of Pathology, 47 years
Karl H. Karlson Jr., M.D., Professor of Pediatrics, 12 years
R. Grey Weaver Jr. (MD ’77), M.D., Associate Professor of Ophthalmology, 34 years

SUMMER 2017 | 73
DISTINGUISHED ALUMNI REFLECT

The Spirit of Wake Forest

Three Deacons received the 2017 Distinguished Alumni Awards for their service to Wake Forest and their communities and their commitment to Pro Humanitate. They were recognized at a gala dinner April 21. The Executive Committee of the Alumni Association selects the recipients each year.

Donald E. “Don” Flow (MBA ’83)
Winston-Salem, North Carolina

Donald Flow’s mother still has the first diploma her son received from Wake Forest: from Wake Forest Baptist Church kindergarten. The 5-year-old who “graduated” from the church’s kindergarten would go on to graduate from Wake Forest’s business school and become one of the University’s most dedicated leaders. Flow says he feels a profound sense of responsibility to ensure “the flourishing of Wake now and for future generations.”

Flow’s love for Wake Forest was nurtured throughout his childhood. He developed a lifelong love of sports at summer camps taught by Professors Leo Ellison (P ’77, ’83) and Bill Hottinger (P ’88, ’92). As a teenager, he attended summer basketball camps and hung out around Reynolds Gym, where he got to know many coaches and players.

When it was time for college, Flow naturally chose … the University of Virginia. “I went away to college because I had practically lived at Wake since I was 5 years old,” he says. But he didn’t stay away long. After working in his father’s auto dealership for several years, he attended the Babcock Graduate School of Management where he met classmates he still calls friends. “The team-based format facilitated tremendous camaraderie … and I can say without equivocation that I have had an opportunity to apply everything that I learned while in school.”

Flow, 61, is chairman and chief executive officer of Flow Automotive Companies. He’s also chairman of Winston-Salem Professional Tennis and the Winston-Salem Open, an ATP World Tour 250 tournament held each August at the Wake Forest Tennis Complex. He is a driving force in Winston-Salem, leading numerous community organizations. Most recently, he founded Winston Starts, a nonprofit organization to help startup businesses get off the ground.

His service to Wake Forest began more than two decades ago when he joined and later chaired the business school’s board of visitors. He was elected to the Board of Trustees in 2005 and chaired the board from 2012 - 2015. He’s also vice chair of the Medical Center board of directors and a past chair of the Health Sciences board. He also chaired Wake Will: The Campaign for Wake Forest, which surpassed its $600 million goal in 2016. (Flow’s father, Vic (’52), was also a longtime trustee who funded Flow House in Vienna.)

Flow explains his devotion to Wake Forest this way: “Forming a future generation of leaders who will live lives that matter, in whatever setting they find themselves, is a compelling institutional purpose.”

— Kerry M. King (’85)

Elizabeth Watson (’74)
Chestertown, Maryland

Elizabeth Watson grew up “reading” the landscape the same way she read books: with a passion. Her interest in history and art, specifically as a response to the landscape, evolved into a career as historian, environmental expert, planner, preservationist and educator. Traveling
across the country as a principal consultant at Heritage Strategies, she unites the land with the people living on it, unearthing historical narrative while preserving some of America’s most cherished landscapes, including Maryland’s Eastern Shore and North Carolina’s Outer Banks.

More than a job, this “placemaking,” as Watson describes it, is a way to make sense of and thrive in the world and the spots we call home. She believes communities that use placemaking techniques and understand their history are better able to present themselves in what’s basically a new economic world order.

“Wake Forest grounded me in a way that I always felt a love for that experience, that place and the people who made the place,” said Watson, a history major and Carswell Scholar who credits her education with nurturing a spirit of inquiry as well as an ability to play with ideas and understand more about the world — all in a safe place from which “you could charge out.”

Her career began with the National Trust for Historic Preservation, where she worked from 1978-84. She earned a master’s degree in regional planning from Penn State University in 1981 and worked for the Land Trust Alliance from 1984-87, as well as the Pennsylvania Department of Environmental Resources from 1987-89. In 1993 she accepted a yearlong Loeb Fellowship at Harvard University Graduate School of Design while launching her independent consulting career. A certified planner, from 2002-2010 she was the part-time executive director of Eastern Shore Heritage, Inc., a nationally recognized heritage area in the Chesapeake Bay region of Maryland, where she lives. In 2009 she joined Heritage Strategies, a consulting firm specializing in planning for historic communities and heritage areas.

Her Wake Forest education, particularly Professor of History Ed Hendricks’ course on principles of preservation and Professor of Art Sterling Boyd’s class in architectural history, fueled her imagination and sense of self-discovery, she said. Having grown up in rural eastern North Carolina, she was conscious from the get-go that Wake Forest “was a great leap.”

“I think it was Robert Frost who said anything worth doing is done out of passion,” she said. “This has been pulling me all along. The confidence Wake Forest gave me is a big key to that. It was a place of well-rounded, thoughtful, adventurous people, and I got to be one of those.”

— Cherin C. Poovey (P’08)

Dr. James G. “Jim” Jones (’55, MD ’59)
Hampstead, North Carolina

Jim Jones grew up poor in southeastern North Carolina. He was only 5 years old when his parents left him and his four brothers and sisters with their grandparents on a farm in the largely Native American town of Pembroke, North Carolina.

His grandmother, a teacher in a one-room school, instilled in him the value of education. His high school biology teacher and a Baptist missionary inspired him to dream of following in the footsteps of his boyhood hero, Albert Schweitzer, as a medical missionary in Africa. Instead, he found his calling closer to home. After becoming the first Native American to graduate from Wake Forest College and Bowman Gray School of Medicine, he became a pioneering advocate for delivering medical care to poor and rural communities.

“I came to realize that I could be of service without actually going into the missionary field,” he said. “I have tried to use medicine to serve the needs of people who are underserved. Someone once said that I created my own mission field in eastern North Carolina.”

Jones’ lifetime of service as a physician, educator and advocate was grounded in his eastern North Carolina roots and Baptist heritage, which led him first to Mars Hill Junior College and then to Wake Forest. He was nurtured by mentors such as philosophy Professor A.C. Reid (1917, MA 1918, P’48) and medical school Professor Wingate Johnson (1905, MA 1906, ScD’40).

As a young doctor in Jacksonville, North Carolina, Jones experienced firsthand the critical need for more family physicians, especially in rural areas. When he became president of the North Carolina (and later the American) Academy of Family Physicians, he championed a new discipline called “family medicine.” When East Carolina University opened its medical school in the mid-1970s, he developed the family medicine program and served as department chair and associate dean for rural health for 20 years.

He continued to advocate for greater accessibility and affordability for health care as executive director of the state Health Planning Commission in the ’90s. He also helped found the North Carolina Albert Schweitzer Fellows Program to improve medical care to underserved communities.

Now 83, Jones serves on the board of trustees at UNC Pembroke, just down the street from where he grew up. “I’ve had a blessed life,” he said. “I have tried to use medicine to serve the needs of people who are underserved.”

For videos and more about the honorees, visit go.wfu.edu/daa2017.
Maya Angelou Hall, named for poet, author, civil rights activist and Reynolds Professor of American Studies Maya Angelou (L.H.D. ’77) was dedicated Feb. 17. It is the first campus building named for an African-American and the second residence hall to bear the name of a female professor. Angelou taught poetry and literature to generations of Wake Forest students from 1982 until her death in 2014. At the ceremony, Angelou’s grandson, Elliott Jones, read remarks from his father, Guy Johnson, saying, “Wake Forest University held an important position in my mother’s life because it gave her an opportunity to see that she was not simply a writer who teaches, but for most she was a teacher who writes.

On July 1 alumnus and former Environmental Protection Agency (EPA) official Stan Meiburg (’75) becomes Wake Forest’s new director of graduate programs in sustainability. Meiburg, known for leading efforts to protect the nation’s air and water as well as clean up toxic waste sites, served as acting deputy administrator for the EPA from 2014 to 2017, capping a 39-year career with the agency. At Wake Forest, he will lead the Master of Arts in sustainability program and associated dual degree and certificate programs. He will also work with the Graduate School of Arts and Sciences and the Center for Energy, Environment and Sustainability (CEES). “Time and time again I have seen the value of a liberal arts education,” said Meiburg. “Wake Forest has a unique opportunity in its sustainability programs to reach across a wide variety of disciplines and skills, from the divinity school to the law school to the business school to the medical school.”

Vice President for Campus Life Penny Rue was chosen for the most distinguished volunteer leadership role in her field: board chair-elect of NASPA, the leading association for student affairs professionals. Rue, who has broad responsibility for the safety and wellbeing of students and their education outside the classroom, came to Wake Forest in 2013.

To read more about Around the Quad items, search highlighted terms on the Wake Forest website.
4 | Wake Forest’s School of Business and School of Law both placed highly in U.S. News & World Report national rankings of graduate schools released in March. The School of Business part-time MBA programs ranked No. 13 in the nation, up six spots from last year. The ranking is Wake Forest’s highest to date and the top among North Carolina business schools. Up four spots from last year, the School of Law ranked 36th, tied with Fordham University and University of Colorado-Boulder.

5 | Julie Ann Freischlag, M.D., became chief executive officer of Wake Forest Baptist Medical Center May 1, succeeding John D. McConnell, M.D. She oversees the full scope of the medical center’s health system including Wake Forest School of Medicine, Wake Forest Baptist Health, Wake Forest Innovations, Wake Forest Innovation Quarter and a network of hospitals, physician practices and medical/surgical services. Freischlag was formerly vice chancellor for human health sciences and dean of the School of Medicine at the University of California, Davis.

6 | “World War I and American Art,” an exhibit co-curated by Charlotte C. Weber Professor of Art David Lubin, was on display earlier this year at the Pennsylvania Academy of Fine Arts in Philadelphia. Coinciding with the centenary of America’s involvement with the war, it was the first major exhibition devoted to exploring the ways in which American artists responded to the First World War. “The real coup was in borrowing John Singer Sargent’s magnificent ‘Gassed’ from the Imperial War Museum in London,” said Lubin. “They had to knock down a wall and remove part of a fire escape just to get it out of their building.”

7 | Faculty excellence awards were presented at Founders’ Day Convocation Feb. 16. The URECA Faculty Award for Excellence in Mentorship in Research and Creative Work recognizes faculty members who engage undergraduates outside the classroom; winners were Professor of Health and Exercise Science Patricia Nixon and Professor of Music Stewart Carter (P ’02). The winner of the Award for Excellence in Research was Assistant Professor of Chemistry Amanda Jones. Associate Professor and Director of Dance Christina Soriano received the Donald O. Schoonmaker Faculty Award for Community Service. Professor of Biology Gloria Muday (P ’16) received the Jon Reinhardt Award for Distinguished Teaching, and the Joseph Branch Excellence in Teaching Award was presented to Professor of Law Shannon Gilreath (JD ’02). Assistant Professor of Physics Oana Jurchescu received the Kulynych Family Omicron Delta Kappa Award, recognizing a faculty member who bridges the gap between classroom and student life. Michael Sloan, associate professor of classical languages, received the Reid-Doyle Prize for Excellence in Teaching.

8 | Recently elected Wake Forest Trustee Donna Edwards (’80), an attorney and former congresswoman, spoke in March at The Leadership Project. Edwards, the first African-American woman to represent Maryland, said that during her tenure she valued public forums on the country’s health care law. “I like that conflict,” she said. “It enables us to thrash through complicated issues.” Edwards recently spent months on an RV road trip to state and national parks, podcasting and blogging to raise awareness of parks among communities of color.

9 | Sarah Saint (JD ’17) was selected as a Law Student of the Year by National Jurist magazine. In addition to being recognized as a dedicated and successful law student, Saint was honored for her leadership roles as executive director of the Pro Bono Project; president of OUTLaw, an organization for LGBTQ+ and allied law students; and symposium editor for the Wake Forest Law Review. “The law school has been a better place because of her advocacy,” said Dean Suzanne Reynolds (JD ’77), “and the world will be, too.”

10 | The three national co-chairs of the recent Women’s March in Washington, D.C., spoke Feb. 16 at the keynote event for the University’s Black History Month activities. The moderated discussion, “Reckoning & Resistance,” was held in Wait Chapel. In their first public appearance since the march, Tamika Mallory, Linda Sarsour and Carmen Perez discussed their involvement and steps moving forward.

11 | Jillian L. Correia (’17) received a Luce Scholarship for 2017-2018. She is Wake Forest’s first Luce Scholar in 20 years. “Her extraordinary intellectual curiosity, deeply thoughtful approach to all she does, and natural vivacity will make Jillian a superb contributor to her professional assignment in Asia as well as a wonderful ‘ambassador’ for our U.S. millennial generation,” said Provost Rogan Kersh (’86). “As a Luce Scholarship recipient, I anticipate working to address political and economic challenges facing the Asia-Pacific food system,” said Correia, a Reynolds as well as Presidential Scholar from Simsbury, Connecticut, who majored in mathematical economics and minored in studio art.


13 | “If we can learn to listen to the land, we can learn to listen to each other,” acclaimed naturalist, author, citizen activist and Guggenheim Fellow Terry Tempest Williams told a full house at Byrum Welcome Center. On campus Feb. 6-9, Williams conducted a workshop for 24 students called “Writing Resistance: Sustainable Spiritualities in the Anthropocene” and shared in her public talk stories about her “two loves” — language and landscape. “Never have we needed the notion of storytelling more,” she told the audience, pointing to its power as “empathy shared.” Her talk ranged from her time growing up in Utah in the shadow of government nuclear testing in the Nevada desert to the power of national parks to become “memory palaces” forged within families. We live in a time that calls us to reimagine what’s acceptable and what’s not in society, she said, including reclaiming sacred space for national parks. Her latest book is “The Hour of Land: A Personal Topography of America’s National Parks.”
How to transform Reynolds Gym: Students were asked. Wake Forest listened.

By Kerry M. King ('85)

During the 2012-13 academic year a group of students met regularly with administrators to share their vision for a campus wellness center. Today the transformation of William Neal Reynolds Gymnasium reflects their dreams and more.


When the semester begins, the 1950s gym will be reborn as the campus health and wellbeing center with those features. Incoming students and the overall Wake Forest community have alumni, parents and corporations to thank for the $30 million raised for renovation of the gym and construction of the adjacent Sutton Center, which opened last year. But they also have undergrads — now alumni — to thank for imagination that went into the plans.

“We wanted a different type of space,” recalled Blake Shue ('13) of New York City. The Benson Center, originally built as the student center, has become “task driven” — students go there to eat or attend a meeting, he said. The Z. Smith Reynolds Library, not withstanding Starbucks’ popularity, is for studying. “We needed a space that was inviting and welcoming and appealing where you could just sit and have a conversation.”

The students shared their insights and interviewed other students. “It was a lot of discussing the needs of the student body,” said Taylor Anne Adams ('14), also of New York City. “Not having a great gym and health space was hindering the Wake Forest experience, so we knew something needed to change.”

Hannah VanderWeide ('13) of New York City said better space was a priority not just for physical wellbeing. “I loved where Wake was going with a holistic education and educating the whole person,” she said. “But the wellness and wellbeing programs weren’t really accessible. The more that you can declare ‘this is the space for that,’ the more interested and curious students will be.”

The process, Shue said, “became a great way for us to voice our opinion about a major project that will benefit Wake for years to come.”

Students said the Miller Center fitness space was too small and crowded. They wanted the renovated gym to contain larger fitness spaces and more exercise equipment. But students most wanted more informal gathering spots. They wanted a place to “recharge” their bodies and minds. They wanted a place for “me time,” somewhere to unwind and put aside overscheduled calendars.
The transformation began with the 2016 opening of the Sutton Center, a 46,000-square-foot addition to Reynolds Gym. It includes two full-sized gymnasiums and larger space for Campus Recreation’s Outdoor Pursuits program, which sponsors adventure trips and rents outdoor equipment. Mo Earley ('13), another student who shared her opinions for the revamped gym, has visited the Sutton Center. “The new space is amazing,” said Earley of Washington, D.C. “We dreamed big and thought about what we would need to serve students, and they pulled it off.”

After the Sutton Center opened, contractors gutted and stripped Reynolds Gym down to the exterior walls and installed large windows to create open, airy spaces. Gone are the dark, dank hallways, gyms little changed since the building’s construction, and a rabbit’s warren of offices and classrooms.

Half the gym reopens this summer. Students will enter the building through a two-story “living room” with comfortable furniture and floor-to-ceiling windows that face Reynolda Hall. The Office of Wellbeing will anchor one side of the living room. The other side will overlook the climbing and bouldering wall on the floor below. Five large fitness areas, called “neighborhoods,” for different strength and conditioning activities, and two multipurpose activity gymnasiums will offer ample fitness space.

Completion of the next phase, in spring 2018, will unveil a larger pool with a whirlpool in the shape of the Wake Forest logo and an adjoining “wet classroom;” a renovated Varsity Gymnasium for the volleyball team; group fitness studios and a cycling studio; multipurpose space for intramural and club sports; and expanded space for Student Health Service.

The renovated gym “will be the physical hub for everything wellbeing on campus,” said Malika Roman Isler (‘99), hired in 2014 as the University’s first director of wellbeing. The wellbeing office will offer programs to address the eight aspects of wellbeing — emotional, environmental, financial, intellectual, occupational, physical, social and spiritual — in the Thrive initiative.

“We want to take this beyond just fitness and encourage students to decompress and try something new to care for themselves,” Roman Isler said. That could mean aromatherapy, a massage, wellbeing coaching or watching a cooking demonstration to learn how to prepare healthy meals.

Five years after students shared their vision for the building, it’s rewarding to see the wellness center become a reality, said Andy Brown (‘13) of Bentonville, Arkansas. “Even though I knew that I was never going to benefit as a student, you want to look back on your college experience and think you had an impact, in some small way, that benefited future students.”

Shue toured the Sutton Center at Homecoming last fall with his brother, Graham (‘17). “I was blown away just walking into the lobby,” he said. He’s eager to return to campus to see the renovated gym and say, “That’s so cool. That’s exactly what I envisioned.”
I can’t remember a time when Wake Forest offered so many ways for alumni and parents to reconnect with one another and the University. From the biennial WAKEWomen’s Weekend held in March, to the Old Campus reunion and Pro Humanitate Day (actually a week this year) in April, to the dozens of ongoing WAKECommunity events all across the country, there is something for everyone to enjoy. Make plans now to return to campus for Homecoming and Reunion Weekend, Sept. 15-16. And, if you have high school-aged children, mark your calendars for the fall Alumni Admissions Forum Nov. 17, the weekend of the Wake Forest-N.C. State football game.

Glenn Simpson (‘78, MBA ’80, P ’09)
President, Wake Forest Alumni Association

Streakin’ Deacon tour

The Streakin’ Deacon tore through the South in the spring, making stops in seven states from Maryland to Florida. Alumni climbed aboard for family picnics, game-watching parties and receptions.

We’ve had some great experiences meeting alumni. In Birmingham, Alabama, the Streakin’ Deacon delivered black and gold Easter eggs to children. In Augusta, Georgia, alumni golfers stopped by during the Masters Tournament. In Orlando, alumni donated $200 in Walgreens gift cards to cover prescription costs to Grace Medical Home, co-founded by Marvin Hardy (P ’17) to provide quality health care to Central Florida’s underserved.

The Streakin’ Deacon is on its way to the West Coast now with stops tentatively planned in San Francisco, Seattle and Portland. During its cross-country run, the Streakin’ Deacon is also planning stops in Chicago, Denver, Missouri and Texas. If you’d like the Streakin’ Deacon to stop in your hometown, let us hear from you at streakindeacon.wfu.edu.

Follow the Streakin’ Deacon’s adventures on Facebook (StreakinDeac), Twitter (@StreakinDeac) and Instagram (streakindeac). There’s still time to hop aboard!

Following last year’s debut of Party So Dear featuring The Spinners, we’re excited to announce that the Four Tops will kick off Homecoming this year! Party So Dear will be held Friday, Sept. 15, from 4:30 to 7:30 p.m. on Manchester Plaza (Magnolia Court); it’s free to the campus community. The Four Tops played at Homecoming in 1965 and with the Temptations in Groves Stadium in 1983.

Come back to campus earlier Friday afternoon for Open Houses in academic departments and athletics facilities. After the Four Tops set the mood for a great weekend, stay on campus for reunion parties (classes ending in “2” and “7”). Homecoming continues Saturday with the traditional Festival on the Quad, the new and improved alumni tailgate, and the Wake Forest versus Utah State football game; game time will be announced later this summer. See homecoming.wfu.edu for a complete schedule.


1930s

Bob Helm (’39) celebrated his 100th birthday on Feb. 19. He was a longtime philosophy professor who helped found Wake Forest Army ROTC in the 1940s and “opened the gate” at BB&T Field when he was 97.

1960s

Fred G. Morrison Jr. (JD ’63), senior administrative law judge in the N.C. Office of Administrative Hearings, received the first Administrative Law Award for Excellence.

Jim Williams Jr. (’62, JD ’66, P ’89, ’92) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named a N.C. Super Lawyer.

David J. Beal (’63, JD ’66, P ’91) received the N.C. Order of the Long Leaf Pine from former Gov. Pat McCrory. He was with the N.C. State Bureau of Investigation, a retired clerk of the Superior Court of Surry County and vice president of human resources with Renfro Corporation in Mount Airy, NC. He also served as a commissioner and mayor pro tem on the Mount Airy Board of Commissioners for 10 years.

Charlene Ball (’64) retired from Georgia State University Women’s, Gender and Sexuality Studies program in 2009 and lives in Atlanta. She published her first novel, “Dark Lady: A Novel of Emilia Bassano Lanyer” (She Writes Press, June 2017). The novel focuses on Lanyer’s struggles to thrive and the circle of women who become critical to her success.

Richard Terry Lovelace (’64, P ’90) published two books, with guidance from the Wake Forest Writing Center, that summarize discoveries made during his 50 years as a healthy lifestyle professional: “Excess Body Fat Freedom and Control” and “Mastering Hidden Stress.”

Dan McGinn (’64, JD ’67, P ’90) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named a N.C. Super Lawyer.

A. Doyle Early Jr. (’65, JD ’67, P ’94, ’96) is a partner with Wyatt Early Harris Wheeler LLP in High Point, NC. He was named a N.C. Super Lawyer.

Rhoda Billings (JD ’66) received a 2016 Chief Justice Professionalism Award from Chief Justice Mark Martin at the joint dinner of the N.C. State Bar and the N.C. Bar Association.

Allan Head (’66, JD ’69, P ’92, ’98) received Wake Forest’s Pete Moffitt (’84) Courage Award for spreading his message of optimism to help others suffering from serious illnesses. He has been director of the N.C. Bar Association for 43 years and in the past two years has been honored with the N.C. Order of the Long Leaf Pine and the YMCA of the Triangle’s Lifetime Achievement Award.

David D. Ward (’72, JD ’75, P ’05, ’08) is a partner with Cranfill Sumner & Hartzog LLP in Raleigh, NC. He was named a N.C. Super Lawyer.

Howard Williams (JD ’72, P ’03) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named a N.C. Super Lawyer.

Charlie A. Hunt Jr. (’73, JD ’76) reports his first grandchild, Joseph William Hunt, was born 1/13/16.

Saleem Peeradina (MA ’73) published his fifth and sixth books of poetry: “Final Cut” (Valley Press, UK) and “Heart’s Beast: New and Selected Poems” (Copper Coin Publishing).

John M. Kane (’74, P ’12) is chairman and CEO of Kane Realty Corporation in Raleigh, NC. He was named Tar Heel of the Year in December by the Raleigh News and Observer for his vision transforming the city. Read more at bit.ly/2ibegpY.

Carl W. Gray (JD ’75) retired after more than 40 years practicing law in and around Davidson County. He was most recently of counsel with Brinkley Walser Stoner PLLC in Lexington, NC.

1970s

Gregory C. Gaskins (’70, JD ’76) is an ex-officio member on the N.C. Water Infrastructure Authority. He and his wife, Janet, have lived in Raleigh since 2015 when Greg came out of retirement to serve as deputy treasurer of the State of North Carolina and secretary of the N.C. Local Government Commission.

Karl O. Haigler (’70) wrote a chapter in the Association of Former Intelligence Officers’ “Guide to the Study of Intelligence.” The chapter, “Guide to Intelligence Support for Military Operations,” is based on his work as an analyst at the Defense Intelligence Agency. He has been a guest lecturer for Wake Forest political science students.


E. Stuart Powell Jr. (MA ’72) retired as vice president of technical affairs in July 2016 after 21 years with the Independent Insurance Agents of North Carolina. He assumed a one-year term as executive-in-residence, teaching insurance and risk management in Appalachian State University’s Walker College of Business.
ALUMNI Q&A

John M. Cooper (’72, MA ’73)
Boston, Massachusetts

John Cooper is chair of the College Board of Visitors. He and his wife, Lynne Eickholt (’74), are generous supporters of the Z. Smith Reynolds Library and the Magnolia Scholars program for first-generation college students. Cooper worked with Associate Professor of Dance Christina Soriano and others on last year’s Aging Reimagined symposium and is planning alumni participation for a second conference to be held in 2018.

Talk about some of the professors or experiences that influenced you when you were a student.

Being a member and then president of the debate team was a defining experience. An important benefit was extended time outside the classroom with mentors including speech communication department Chair (and Winston-Salem mayor) Franklin Shirley and Director of Debate Merwyn Hayes, as well as faculty supporting debate like (politics professor) Don Schoonmaker (’60). Today’s debate team record of success is amazing. I was celebrated for qualifying for the National Debate Tournament; now, Wake is expected to win that tournament!

What’s led to your support of the Z. Smith Reynolds Library?

Every great university has a great library. I spent countless hours in ZSR in the debate seminar room, my favorite space on campus. Even now, four decades later, when I walk into ZSR I again feel the magical experience of college. I met my wife at Wake, and she spent twice as much time as I did in ZSR. She would go after dinner, study through the evening and reward herself with a break for Russian tea and Moravian sugar cake in ZSR’s attic (in the old coffee house). I love how individual alumni have their own ZSR story and favorite space. ZSR is a place of refuge, reassurance, discovery and a place just to daydream.

I know you would like to see Wake Forest offer more lifelong learning opportunities, such as the Aging Reimagined symposium.

I am aging and I retired last year. I relish the chance to be curious again, but you need a game plan. Dr. Hatch’s vision of “leading lives that matter” is a binding element for all stages of life development with special implications for the transition from work to retirement. By 2031 the number of Wake alumni looking for connection to their alma mater will double. For the Wake Forest community, there is more “life after work” than ever before — but how to use this time well? Wake has so many programs available. Think of the possibility of more alumni “reimagining” aging by drawing on the resources of Wake Forest during this life transition.

Why do you believe in “giving back” to Wake Forest as a volunteer and donor?

Maya Angelou (LL.D. ’77) provides the best answer: “I’ve learned that you shouldn’t go through life with a catcher’s mitt on both hands. You need to be able to throw something back.” All the Wake Forest leaders and staff make the volunteer experience rewarding and great fun.
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<th>Name</th>
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<td>John D. Bryson</td>
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<td>David Daggett</td>
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<td>Jennifer Ellis</td>
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<td>Jim Phillips</td>
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<td>J. Nicholas Ellis</td>
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<td>L. Wade Stokes Jr.</td>
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<td>James E.Felman</td>
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<td>John Ormand III</td>
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<td>Bob King</td>
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<td>Jim Bryan</td>
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**1980s**

- **John D. Bryson** (‘80, JD ‘85) is a partner with Wyatt Early Harris Wheeler LLP in High Point, NC. He was named a N.C. Super Lawyer.
- **Kim W. Gallimore** (JD ‘80) is with Wyatt Early Harris Wheeler LLP in High Point, NC. He was named a N.C. Super Lawyer.
- **Betsy W. Teter** (‘80) received South Carolina’s highest arts honor, the Elizabeth O’Neill Verner Governor’s Award for the Arts. She is co-founder of the Hub City Writers Project in Spartanburg, SC. Read more about “The Literary Maven of Hub City” at bit.ly/1Yb4TFd.
- **Jim Cater** (‘81, MBA ‘83) received his PhD from Louisiana State University and is an associate professor of management at the University of Texas at Tyler. He was inducted as a Family Firm Institute Fellow and received the FFI Global Education Network Advanced Certificate in Family Business Advising.
- **Scott T. Chapman** (‘81) is a professor and scholar in residence in the mathematics and statistics department at Sam Houston State University in San Antonio, TX. He was invited to join the 2017 class of Fellows of the American Mathematical Society.
- **L. Gail Curtis** (PA ‘81) is an associate professor and chair of the Department of Physician Assistant Studies at the Wake Forest School of Medicine. She was elected president-elect of the Academy of Physician Assistants.
- **John D. Martin** (‘81) is a managing partner with Cranfill Sumner & Hartzog LLP in Wilmington, NC. He was named a N.C. Super Lawyer.
- **David Senter** (‘81, JD ‘84, P ‘07, ‘12) is an attorney and partner with Nexsen Pruet PLLC in Raleigh, NC. He was named one of the Best Lawyers in America, a N.C. Super Lawyer and one of Business North Carolina’s Legal Elite.
- **Ted Smyth** (JD ‘81) is with Cranfill Sumner & Hartzog LLP in Raleigh, NC. He was named a N.C. Super Lawyer.
- **Catherine Ziegler** (JD ‘81) is senior vice president, general counsel and secretary of Henegan Construction Co., headquartered in New York City.
- **M. Andrew Avram** (‘82, JD ‘90) is with Cranfill Sumner & Hartzog LLP in Charlotte, NC. He received an AV® Rating from Martindale-Hubbell.
- **Paul Kennedy III** (‘82) is in his 18th year at Wake Forest. He has been assistant athletics director for development since 2001. He and his wife, Shelly, are parents of a Wake Forest junior, Andrew.
- **Landon S. King** (‘82) is executive vice dean for the Johns Hopkins School of Medicine in Maryland.
- **Charlie Mathis** (‘82, P ‘07) served in the U.S. Marine Corps and is a graduate of The University of Chicago Booth School of Business. He was appointed executive vice president and chief financial officer of Science Applications International Corporation, a technology integrator providing solutions to customers in McLean, VA.
- **Mark L. Drew** (‘83, JD ‘88, P ’15) is executive vice president and general counsel with Protective Life Corporation in Birmingham, AL.
- **Paul T. Flick** (‘83, JD ‘86) is a managing partner of Jordan Price Wall Gray Jones & Carlton PLLC in Raleigh, NC. He is a N.C. Dispute Resolution Commission Certified Superior Court Mediator and on the N.C. Bar Association Dispute Resolution Council.
- **Sheila Spanhour Shaffer** (‘83) is the leader of Shaffer Wealth Advisory Group at Janney Montgomery Scott in Washington, D.C. She was named a Financial Times’ Top 400 Financial Advisor, was on Forbes’ list of America’s Top Women Advisors and named Janney’s Financial Advisor of the Year.
- **L. Wade Stokes Jr.** (‘83, P ‘10, ‘12, ‘15) was named the first assistant dean of advancement for the College of Science at Virginia Tech in Blacksburg, VA. He spent nearly 20 years in the development office at Wake Forest.
- **T. Dan Womble** (‘83, JD ‘86) is an attorney in Clemmons, NC. He is on the board of the Davie Community Foundation.
- **James E. Felman** (‘84) is a partner with Kynes Markman & Felman PA in Tampa, FL. He received the Charles R. English Award from the American Bar Association Criminal Justice Section.
- **John Ormand III** (‘84, P ‘17) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Raleigh, NC. He was named a N.C. Super Lawyer.
- **Dave King** (JD ‘88) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named a N.C. Super Lawyer.
- **Danny Rocco** (‘84) was named head football coach at the University of Delaware. His career at the University of Richmond earned him the Touchdown Club of Richmond Coach of the Year award in 2012 and 2015, and he was a finalist for the FCS Eddie Robinson National Coach of the Year both seasons. He was elected to the board of the American Football Coaches Association in 2016. He and his wife, Julie, have two children, David and Amy.
- **J. Nicholas Ellis** (JD ‘86) is a partner with Poyner Spruill LLP in Raleigh, NC. He was named president of the Eastern N.C. Chapter of the American Bar Association Dispute Resolution Council.
- **John B. Smith** (JD ‘86) is a partner with Smith Law Firm PC in Charlotte, NC. He was named a N.C. Super Lawyer.
- **Connie Lewis Johnston** (‘87) is co-editor and author of an encyclopedia on human-animal relations, “Humans and Animals: A Geography of Coexistence” (ABC-CLIO Press, January 2017).
Lucia Peel (JD ’89) is the owner of Haughton Hall Bed & Breakfast in Williamston, NC. She was named president of the Martin County Community Foundation advisory board.

1990

Forrest Campbell (JD, P ’14) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named a N.C. Super Lawyer.

Patrick H. Flanagan (JD) is with Cranfill Sumner & Hartzog LLP in Charlotte, NC. He was named a N.C. Super Lawyer and one of Business North Carolina’s Legal Elite.

1991

Laura Byrd Burt (JD) is a partner with Burt & Cordes PLLC in Charlotte, NC. She was named one of Business North Carolina’s Legal Elite.

Lori I. Hamilton (JD) was elected to the Superior Court bench in November. She is named the superior court judge in Judicial District 22B of North Carolina.

Beth Starling McCormick is vice president of customer engagement technology at PetSmart in Phoenix. She was named one of Chain Store Age magazine’s Top 10 Women in Retail Technology.

Fred M. Wood Jr. (JD/MBA) is a leader of the newly launched legal project management team of Smith Moore Leatherwood LLP in Charlotte, NC. He is also the Charlotte office litigation practice area leader, chair of the firm’s business litigation team and co-chair of the business court team.

1992

W. Lee Allen III (JD) was a member of the JAG Corps in the U.S. Army Reserve from 1998 to 2008. He practices family law with Colombo Kitchin Dunn Ball & Porter LLP in Greenville, NC. He was named one of Business North Carolina’s Legal Elite.

Andrew G. Dimlich (JD) is the newest Raleigh County Circuit Court Judge in West Virginia. His wife, Suzanne McGraw (JD ’91), is a family court judge in West Virginia.

1993

Bryan L. Grigsby (MA) became the 16th president of Moravian College and Moravian Theological Seminary in 2013. He gave the January commencement address for Northampton Community College in Bethlehem, PA, and characterized commencement as the beginning of a never-ending quest.

Laura Crump Harrell is director, engagement programs at Wake Forest. She oversees Homecoming, Alumni Admissions Forum and other programs for University Advancement’s Office of Reserve Alumni Engagement.

Christopher C. King is vice president of investor relations for Windstream Communications. He lives with his wife, Shannon, and children, Camden and Caroline, in Weddington, NC.

Brian Christopher Lasing (JD) is senior counsel on the compliance, investigations and white collar, intellectual property and technology, and commercial litigation teams of LeClairRyan in Richmond, VA. He is a commanding officer in the U.S. Navy Reserves and chief trial judge of Navy Reserve trial judiciary activity.

Keith Shackelford (JD ’96) represents Kappa Alpha Psi on the Greek Alumni Advisory Board.

JoBeth Pancost Souza is a vice president and wealth management adviser with Merrill Lynch Pierce Fennier & Smith in Winston-Salem. She is a certified private wealth adviser and will celebrate 20 years with the firm this year.

David Styers is manager of programs and leadership education for Presidio Institute in San Francisco.

1994

Charles E. Blackburn (MBA) was named vice president of business development for corporate operations with Legacy Navigator LLC in Richmond, VA.

Randal L. Hall (’94) is an associate professor of history at Rice University and the editor of the Journal of Southern History. He published a book, “A Rape in the Early Republic: Gender and Legal Culture in an 1806 Virginia Trial” (University Press of Kentucky).

Andrew Hano Sr. (MAEd ’00) represents Pi Kappa Alpha Zeta on the Greek Alumni Advisory Board.

Jennifer Van Zant (JD) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. She was named a N.C. Super Lawyer.

Anna Gregory Wagoner (JD ’99) is a shareholder practicing with the renewable energy law group of Blanco Tackabery & Matamoros PA in Winston-Salem.

1995

Rebecca Gentry represents Alpha Delta Pi on the Greek Alumni Advisory Board.

Dean Waters (MBA) is managing director of origins covering the Southeast region for Stonebriar Commercial Finance. He is based in Atlanta.

1996

Elizabeth Lang Deuer is a spokesperson for the Brain Aneurysm Foundation’s “1 in 50” blog campaign. As a survivor of a ruptured brain aneurysm in 2015, she works to inform others
about brain aneurysms and life after a rupture. Read more at bit.ly/2nkDEgU.

Bart Goodson (JD) is general counsel and chief of staff for N.C. House Speaker Tim Moore.

Wes Nance (JD) was elected commonwealth’s attorney for Bedford County, Virginia.

Clayton D. Somers (JD) is vice chancellor of public affairs and university secretary at UNC-Chapel Hill.

Danielle Thompson Williams (JD/MBA) is a litigation partner with Winston & Strawn LLP. She is in Charlotte, NC, where she collaborates with the Dallas group.

Rufus Williams Jr. (PA ’99) represents Kappa Alpha Psi on the Greek Alumni Advisory Board.

1997

Ryan Clancy is a physician assistant, a clinical faculty member in the PA program at Drexel University in Philadelphia and practices medicine, focusing on urgent care and occupational medicine, at Concentra. He was recognized as a Distinguished Fellow of the American Academy of PAs for his service to community and the profession.

Robert H. Coggins (JD) was appointed an administrative trademark judge to the Trademark Trial and Appeal Board by the U.S. Secretary of Commerce.

Robert N. Crouse (JD) is an attorney with Ward & Smith PA in Raleigh, NC.

Scott M. Federoff (JD) is a partner with Snyder Morgan Federoff & Kuchmay LLP in Syracuse, IN. He and his wife, Wendy, have a daughter, Ashley (16), and twin sons, Connor and Nathan (12).

Roberta King Latham (JD ’02) is a partner with Bennett & Guthrie PLLC in Winston-Salem. She was named a N.C. Super Lawyer.

Frances E. Perez-Wilhite (MBA) was appointed to a three-year term on the advisory committee of Veterans Business Affairs.

Kristen Bauer Zaks represents Chi Omega on the Greek Alumni Advisory Board.

1998

Lee Beckmann was elected vice chair of the 2017 board of directors for Leadership Southeast Georgia, a five-month program to equip and empower community leaders to work effectively to improve the region.

Thomas L. Cherpes (MD) joined the faculty of the Department of Comparative Medicine at Stanford University’s School of Medicine.
ycely Williams (’97) breezes into the room and grabs my hand with a firm shake before excusing herself to greet those lingering to meet her. I watch her sweep through the crowd like a petite force of nature, leaving a string of smiling faces in her wake. She has a knack for making people laugh or smile, although none can match her 100-watt beam. This dynamism defines her on each side of the podium.

Williams, vice president of development for YWCA USA, jetted back to her alma mater twice this spring for three events: her service on the Greek Alumni Advisory Board, as a headline speaker for students and others attending the 2017 Women’s Leadership Symposium sponsored by the Women’s Center and the Office of Student Engagement and as a keynote speaker for alumnae at WAKEWomen’s Weekend.

Over the course of her talks and her time with me, Williams offered advice about leadership, philanthropy and Pro Humanitate, the University’s motto.

“Pro Humanitate,” she says, “hinges upon the realization that we coexist with other people who want to be loved, want to be respected, want to be valued.”

Leadership, she says, at its best is not about “positional power” or a job title. She tells students, “You are a leader no matter where you sit — be it your birth order in your family, be it where you are in the classroom. No matter where you find yourself when you leave Wake Forest, you have the ability to lead.”

“It was my first time seeing her in a professional space,” her former communication professor Mary Dalton (’83) says. “I was impressed by her wisdom — gravitas — that only comes from being out in the world and doing new things.”

Growing up in Birmingham, Alabama, Williams seemed destined to lead and to attend Wake Forest. She set her sights on the University at 16 after visiting campus for her high school debate program. Once enrolled she became a sports writer for the Old Gold & Black, a member of the Lilting Banshees, a Tri Delta sister and a communication major with a journalism minor.

“She’s always been a force of will,” says Professor of Communication Allan Louden. “She can hear an argument, form an argument, which makes her doubly dangerous or effective — depending on your point of view.”

The nature of Wake Forest, Williams says, defined her college experience. “Wake Forest is a culture of kindness, and we carry that spirit wherever we go. We can all understand a professor or student or administrator who made us feel special. We have to carry on that very tradition of taking the time for authentic relationship-building.”

She set out from college to build relationships and give back. She ran a community dance studio for four years before returning to her hometown to work for a Fortune 500 company that refurbished and distributed computers to underserved areas. She wanted further personal and professional development, so she moved to Washington, D.C., where she has run an independent consulting agency for fundraising and board development and worked for the YMCA and the American Red Cross before joining YWCA USA as a vice president in 2016. She has volunteered with Monument Academy Public Charter School and the Junior League of Washington, whose chapter she will lead in 2018-19 — the first woman of color to have that role.

Her words to students rang true: “We need to look within ourselves to be mindful that we have good ideas, that we have logical reason to think that we can do something that has never been done before.”

I asked Williams for one last lesson about leadership. Her answer was simple. It is about “positioning others,” she said, ensuring that those around us have what they need to be healthy and happy. From my experience, she has a knack for that.
Carla Gallelli was named chief financial officer of Diane von Furstenberg, a global luxury fashion brand based in New York City.


Kevin G. Williams (JD) was elected president of Bell Davis & Pitt PA. He practices civil litigation and has been with the firm in Winston-Salem almost 20 years.

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1999

Christopher “Kit” Anderson represents Sigma Nu on the Greek Alumni Advisory Board.

2000

Jeremy Essig is a stand-up comedian, journalist and writer. The St. Louis Magazine and The Riverfront Times named him a comic to watch. Since leaving Wake Forest, he was in Superchunk’s video for “Me & You & Jackie Matto” and was a character eaten by zombies in Mayberry’s novel, “Fall of Night.” His third comedy album, “Whatever,” is out, and he plays guitar and sings in a band, Shark Dad, that will have a new album out later this year. Read more on page 100.

Britt Cagle Grant was appointed a justice on the Supreme Court of Georgia.

Roy L. McDonald II (JD) is an attorney with Brinkley Walser Stoner PLLC. He received the Armed Forces Reserve Medal for 20 years of service with the U.S. Army Reserves. He began his 30-year military career in the U.S. Marine Corps and is a major in the U.S. Army Reserve Judge Advocate Corps.


Lisa B. Shortt (JD/MBA) is a partner and member of the health care and litigation practice groups of Smith Moore Leatherwood LLP in Greensboro, NC. She was certified as a professional coder for health care billing.

Roy W. Ware (PhD) is chief manufacturing and technology officer at Chimerix Inc., a biopharmaceutical company in Durham, NC, discovering, developing and commercializing medicines for immunocompromised patients. He joined Chimerix in 2007 and was named vice president, chemistry in 2015.

2001

Charles D. Brown II (JD ’06) is a commercial real estate attorney with Womble Carlyle Sandridge & Rice LLP in Winston-Salem.

Christine Yates Ferrell (MBA) is director of marketing and media relations for N.C. State University’s Poole College of Management.

Joseph R. Marek (JD) joined the real estate practice group of Johnston Allison & Hord PA in Charlotte, NC.

Alex Pearce rejoined Ellis & Winters LLP in Raleigh, NC, to head the firm’s privacy and data security practice.

Stacey Bailey Phar (JD) is with Phar Law PLLC in Winston-Salem. She was named one of Business North Carolina’s Legal Elite.

Josh Pitcock (JD) is chief of staff to Vice President Mike Pence in Washington, D.C.

Arlene Wiegner Zipp (JD) is a partner with Wyatt Early Harris Wheeler LLP in High Point, NC. She was named a N.C. Super Lawyer.

2002


Anthony Craun has been named chief operating officer for Sand Hill Global Advisors, a provider of wealth management services in Silicon Valley. He joined Sand Hill 11 years ago.

2003

Caroline Thomas Brown (MD ’07) is a pediatrician with Twin City Pediatrics in Winston-Salem.

Mark S. Donovan (MBA) was promoted from executive vice president to chief credit officer of First Landmark Bank in Marietta, GA.

Dionne Jenkins (JD ’06) represents Alpha Kappa Alpha on the Greek Alumni Advisory Board.

Aubrey Lombardo is an attorney specializing in education and labor law with Brennan Recupero in Providence, RI.

Anna Warburton Munroe (JD ’09) practices family law with Allman Spry Davis Leggett & Crumpler PA in Winston-Salem. She was named a N.C. Super Lawyer Rising Star.

Nicole Ashley Murphey is secretary and on the board of directors of Gaston Innovation Group, a nonprofit creating a Gigabit-internet powered technology and entrepreneur center in Gaston County, NC. She is also on the board of directors of Go Global NC, a nonprofit providing international education and global leadership programs for the UNC system.

Jamil Porter received her DrPh from The University of Georgia College of Public Health in 2016. A manuscript from her dissertation, “Complete Streets and Routine Accommodation State Laws: A Legal Mapping Study & A Multi-Method Policy Process and Outcome Evaluation Examining Effects on Pedestrian Injury,” won the American Public Health Association Injury Control and Emergency Health Services Section 2016 Best Student Paper Award.

2004

Katie Davis Davidson completed her MD, residency and fellowship at the University of Florida. She moved back to North Carolina in 2015 to join the Maternal Fetal Medicine division of the Mountain Area Health Education Center in Asheville, NC.

Maeve Goff Gardner represents Kappa Kappa Gamma on the Greek Alumni Advisory Board.
Zach Klein is CEO of DIY Co. (diy.org and JAM.com) where kids can learn new skills online and share what they make and do with other creative kids. He has been appointed to Cartoon Network’s STEAM (Science, Technology, Engineering, Arts and Math) board of advisers.

Ben Norman (JD) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named a N.C. Rising Star.

Ryan T. Rhodenhiser (JD) is a partner with Siegel & Rhodenhiser PLLC and was named one of Business North Carolina’s Legal Elite in real estate law. He and Brittany Nicole Barr were married 12/5/15 in Wilmington, NC, where they live.

Samantha “Sam” Rogers (PA ’10) represents Kappa Delta on the Greek Alumni Advisory Board.

Allison Jones Rushing is a partner with Williams & Connolly LLP in Washington, D.C.

2005

Jason T. Cummings is a partner in the corporate technology and securities group of Morris Manning & Martin LLP in Atlanta.

Laura Mills Deitch is the owner of Pure Barre Mechanicsburg in Central Pennsylvania, a barre fitness franchise offering clients a non-impact, full-body workout.

Emily Carter Hare represents Phi Mu on the Greek Alumni Advisory Board.

Bradley P. Kline (JD) is with Cranfill Sumner & Hartzog LLP in Charlotte, NC. He was named a N.C. Rising Star.

Kezia McKeague is with McLarty Associates, an international firm advising clients on government-affairs strategies. She and her husband, Eric Gettig, live in Washington, D.C. She is on the Wake Washington executive committee and co-directs the Global Deacs network in international affairs.

2006

Maureen E. Carr (JD) is a shareholder with Bean Kinney & Korman PC in Arlington, VA.

Carrie Arthur Hanger (JD) is a senior associate at Smith Moore Leatherwood LLP in Greensboro, NC. She was named one of Triad Business Journal’s 40 Leaders Under Forty.

Laura Cathleen Herndon is the 2016-17 president of the Junior League of Asheville, NC.

Vanessa Kaye published her first novel, “Uninvited,” Amazon.

Christopher R. Kowal was named a principal at Homrich Berg, a fee-only financial planning and wealth management firm in Atlanta.

Becky Kinlein Lindahl (JD) is the youngest female partner with Katten Muchin Rosenman LLP in Charlotte, NC. She received the 2016 Young Professional Leadership Award from ATHENA International for exhibiting professional excellence, providing service to others and serving as a role model for young women.

Matt Ruggiero is managing director at PJT Partners, a New York City investment bank. He advises corporate clients on mergers and acquisitions and structured financing transactions.

2007

Jon Brown (MBA) is chief information officer of Mission Health in Asheville, NC. He was recognized by Becker’s Hospital Review as one of the nation’s Top Health System Chief Information Officers for being an outstanding representative to develop passionate, ethical business leaders who achieve results with integrity.

Courtney Epps Read (JD ’10) is a partner with Watson Roach Batson Rowell & Lauderback PLC in Knoxville, TN. She practices governmental tort liability, health care liability defense and general civil and appeals litigation.

Nicholas L. Simon is an associate in the business representation and transactions group of Keating Muething & Klekamp PLL in Cincinnati.
Artist Janet Davidson-Hues ('66, P '95, '00) of Lawrence, Kansas, patched together her own education in art and language during her time at Wake Forest. Her journey to find her voice, she says, has been long and difficult, but the paintings she has created on her nontraditional path incorporate wordplay and have given voice to other women along the way.

As an only child, Davidson-Hues was an introvert who loved reading, writing, printing and drawing. Her mother had been an English major, so Davidson-Hues said it was almost a given she would follow in her footsteps. She did — and more.

When Davidson-Hues, then Janet Gross, was at Wake Forest, there was no art department. She took every art history survey course she could and drove to Salem College to attend studio art classes. She became an English major and an unofficial art minor, using every opportunity in Winston-Salem to explore a counterpart of language: image.

“Not only did I determine how to navigate my way through life in a creative and thoughtful way,” she says upon reflection, “but apparently, I grasped how to listen and how to apply abstract concepts to reality and to trust my instincts.”

In her senior year she participated in the second University art-buying trip to New York City for students and faculty. The goal was to learn about art and buy pieces for the Student Union Collection of Contemporary Art.

She remembers the thrill of touring galleries, speaking with dealers and learning the ins and outs of purchasing art. She also remembers a particular professor who accompanied the group on the 1966 trip, the professor she credits with imprinting her love for language — Provost Emeritus Ed Wilson ('43).

“I wouldn’t miss one of his classes for anything because he was such a fabulous teacher, and the poetry would just sing when we’d listen to him read it,” Davidson-Hues says about Wilson’s Romantic Poets class.

“She was a brilliant student with a great deal of promise,” Wilson says of Davidson-Hues.

After graduation she pursued a career in advertising, working for Hallmark in Kansas City. But her encounters with the works of artists Barbara Kruger and Jenny Holzer, who use primarily text in their images, inspired her to take a new path. She decided to combine her love for art and language.

“It was like somebody switched a light bulb on,” Davidson-Hues says. “It was like I was sort of set free.”

With a new direction, Davidson-Hues got a master’s degree in art and education from Columbia University and her master’s of fine arts degree from the University of Kansas. She taught art at Indiana University for three years and today is a full-time artist.

Davidson-Hues’ paintings use text that has implications for the female experience. She makes lists of terms and examines the peculiarities of language, analyzing and picking apart all of the modes of its interpretation. She has worked with sound, performance and multimedia but now sticks strictly to paint.

Davidson-Hues’ work is described in The Journal of American Folklore as “profound and moving.”

“Mother and I” is one of her pieces on display at the Flomenhaft Gallery in New York City. A medium-sized canvas with a bright cerulean background, the drips and swirls of paint create an organic backdrop to the bold, stenciled phrase laid overtop: I start out being myself … and end up being my mother.

“She captures your imagination, making you look and think twice,” according to Flomenhaft Gallery’s description of her work.

Davidson-Hues says she tries to pair the literalness of a quote with the painterly quality of the backdrop and reduce it to a sentence and a background. Despite the deceivingly simple aesthetic, Davidson-Hues’ work continues to move her viewers.

“You made that piece about me,” a woman once told her at a gallery opening, the artist recalls. Despite Davidson-Hues’ denial, the woman insisted, “But it’s exactly how I feel. You really captured that.”

“That was the most exciting thing anyone had ever said to me with regards to my work,” Davidson-Hues says. “I’ve never forgotten it.”
2008

Jodi D. Hildebran (JD) practices business litigation with Allman Spry Davis Leggett & Crumpler PA in Winston-Salem. She was named a N.C. Rising Star.

Lauren Trask Millovitsch (JD) practices estate planning and administration with Blanco Tackabery & Matamoros PA in Raleigh, NC. She was named a N.C. Rising Star.

Clint Morse (JD) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named a N.C. Rising Star.

Garrick Throckmorton (MA) was named vice president of strategy for Allegiance Federal Credit Union. He is an adjunct instructor in the graduate school counseling program at Wake Forest. He and his wife, Cecily, live in Winston-Salem and have two children.

2010

Jerri Simmons (JD) is with Cranfill Sumner & Hartzog LLP in Charlotte, NC. She received an AV® Rating from Martindale-Hubbell.

Daniel M. Vandergriff (JD) practices renewal energy with Blanco Tackabery & Matamoros PA in Winston-Salem. He was named a N.C. Rising Star.

2011

Varian Tunstill Shrum is the community manager for Camp North End, a project by ATCO Properties and Management in Charlotte, NC.

Justin Stone (JD) received his LLM from Georgetown University Law Center. He is an associate with the state and local tax group of Horwood Marcus & Berk Chartered in Chicago.

Anthony M. Tang completed his MAEd in higher education administration in 2016 from Northeastern University. He is assistant director, engagement programs in University Advance ment’s Office of Alumni Engagement. He oversees Pro Humanitate Day, directs the strategy for the Loyal DEAC program, manages the strategy and timeline for the Streakin’ Deacon, co-advises the student giving campaign and advises the Traditions Council.

2012

Katherine Barber-Jones (JD) is with Cranfill Sumner & Hartzog LLP in Winston-Salem. She was named a N.C. Rising Star.

Joyce E. Fain received her MAEd in marriage and family therapy in 2014 from the College of William & Mary’s School of Education. She is a mental health counselor in Charlottesville, VA. She and Steven Glendon (’13) got married in 2015 in Richmond, VA.

Carrie Stokes Holst is the readiness services manager at Mission-Driven Finance in San Diego.

Rachael Doyle Longhofer (JD) is an assistant attorney general in the civil litigation division of the State of Kansas Attorney General’s office.

2013

Amy Forbes served in the U.S. Army. While deployed in Afghanistan, she coordinated with the Army Morale, Welfare and Recreation program to start an archery program on the base. She was featured in Archery360 magazine when she returned from Afghanistan. Amy has been accepted into the pilot training program of the U.S. Air Force.
Perrin B. Fourmy (JD) is an associate with Bell Nunnally & Martin LLP in Dallas.

Kyle A. Frost (JD) practices family law with Horack Talley Pharr & Lowndes PA in Charlotte, NC.

Steven J. Glendon was a litigation paralegal at McGuireWoods LLC for two years after graduation. He is pursuing a JD at the University of Virginia’s School of Law and will be a summer associate at White & Case LLP in New York City. He and Joyce Fain (’12) got married in 2015 in Richmond, VA.

Amanda P. Hodierne (JD) was named a partner with Isaiacon Isaiacon Sheridan Fountain & Leftwich LLP in Greensboro, NC.

Brittney Maurer Connolly (MBA) is regional sales manager for General Mills Corporation in Atlanta.

Matt Connolly (MBA) is assistant vice president, marketing analytics for Synchrony Financial in Atlanta.

Jessica Fisher represents Delta Sigma Theta on the Greek Alumni Advisory Board.

Destin Hall (JD) is an attorney with Wilson Lackey & Rohr PC in Lenoir, NC. He was elected to the N.C. House of Representatives and as the majority freshman leader.

Daniel Logan (JD) is an associate practicing criminal, civil and education law with Beecher Tamberlin in Winston-Salem.

Duane Hudson Reid (MDiv) published a book of spoken-word poetry, “Righteous Anger: Outcries for Justice.” He is founder of The Uncommon Church.

Benjamin R. Zakarin (JD) is deputy attorney general in the Office of the Attorney General of New Jersey’s Securities Fraud Prosecution Section.

Elizabeth Binion Hilker (JD) is an associate attorney with Smith Law Firm PC in Charlotte, NC. She practices civil litigation with an emphasis on employment matters.

Sonsera Kiger (MALS) is development director at the Hispanic League, a nonprofit in Winston-Salem dedicated to multicultural academic outreach.

Zachary Pipkorn (MAM ’16) was commissioned as a 2nd lieutenant in the U.S. Marine Corps. After Basic School in Quantico, VA, he will move to the Naval Air Station in Pensacola, FL, for aviation training.

Daniel Segall represents Alpha Epsilon Pi on the Greek Alumni Advisory Board.

Bradley Wade Stokes is executive assistant to U.S. Senator Dianne Feinstein in Washington, D.C.

Mitchell Blankenship (JD) is an associate attorney with Bennett & Guthrie PLLC in Winston-Salem.

Daniel T. Menken (JD) is an associate in the corporate and business litigation group of Morris Nichols Arsh & Tunnell LLP in Wilmington, DE.

Bradley A. Setzer (JD) is an associate attorney with Helen Tarokic Law PLLC, a firm specializing in immigration and nationalization law in Wilmington, NC.

Benjamin C. Williams (JD) practices real estate law with Wyatt Early Harris Wheeler LLP in Raleigh, NC.

Devin Williams is a member of the Page Program for NBCUniversal in New York City. She is linked in to her dream network. Her assignments have included studio tours, audience coordination for “Saturday Night Live” and “The Tonight Show Starring Jimmy Fallon,” and working in the booking department for the “Today” show. Read more at bit.ly/2lw838i.

Rebecca Jo Dick (’97) and Craig O’Donnell. 5/14/16 in Severn, MD.

Myles W. Clouston (’00) and Mary E. Phelps. 10/22/16 in New York City where they live.

Dennis E. Healy (’01) and Kelly M. Cassidy. 4/30/16 in Mashpee, MA.

Allison Jones (’04) and Blake Rushing. 11/5/16

Maria Miller (’05) and Geoffrey Price. 1/7/17 in Austin, TX. The wedding party included Matthew Lowder (’05).

Meredith Anne Pinson (’06, JD ’09) and Scott Morris Browder. 11/5/16 in Charlotte, NC. The wedding party included the bride’s father, Paul Pinson (’68, JD ’74), and the bride’s sister, Whitney Pinson Herwig (’08).

Jennifer Macdonald Healy (’09) and Alexander Glauber. 11/12/16 in New York City, where they live. The wedding party included the bride’s brother, Benjamin Healy (’12), Staver Kaufman (’09), Caitlin O’Connell (’09) and Avery Voos (’09).

Noelle Schonefeld (’09) and Eric Jasso. 4/1/17 in Dallas. The wedding party included Ann Chace (’09) and Lee Anne Gregory (’09).

J.J. Bitove (’10) and Sabrina Chanock (’13). 4/9/16 in Washington, D.C. They live in New York City.

Kenneth Sears Coe III (’10) and Elizabeth Pearce Ames (’10). 10/29/16 in Vero Beach, FL. They live in Baltimore. The wedding party included Cannon Gaskin (’10) and Katherine Riedel (’10).

Spencer C. Cuddy (’10) and Eliza L. Hill (’10). 10/22/16 in Short Hills, NJ. The wedding party included the bride’s father, Paul Browder. 11/5/16 in Charlotte, NC. The wedding party included the bride’s father, Paul Pinson (’68, JD ’74), and the bride’s sister, Whitney Pinson Herwig (’08).

Marriages

James Baxter Turner III (’73) and Susan Aman-da Shinn. 1/6/17 in Salisbury, NC. They live in Raleigh, NC. David With (MDiv ’08) was an officiant.

Births and Adoptions

Fizzah Zahir Gocke ('99) and Tim Gocke, McLean, VA: a daughter, Juliette Amna. 2/23/16. She joins her brothers, Michael Zahir (13) and Jacob Hill (7), and sister, Giselle Amna (9).

Jen Madison Snook ('99) and Steve Snook, Raleigh, NC: a son, Charles Thomas George. 3/15/17. He joins his brother, Christian (2).

Scott J. Seifert ('10) and Margery B. Warren ('11). 8/20/16 in Norwalk, CT. They live in Philadelphia. The wedding party included Will Elliott ('10, JD '13), Beth Finucane ('11), Elena Schacht ('11), Tim Seidman ('10) and Rebecca Speath ('11).

Brett Barra ('11) and Kaitlin Brennan ('12) 10/22/16 in Kiawah Island, SC. The wedding party included Elisabeth Bundschuh ('12), Brendon Donahue ('12), Alexander “Sandy” Fleming ('11), Mary Ellen Hickey ('12) and Darren Lang ('11).

Christopher Falzon ('11) and Alexandra Paetow ('12). 6/18/16 in Taneytown, MD. They live in New York. The wedding party included Brittany Bornhofer ('12), Phillip Koroshetz ('12), Aaron LaRue ('11), Michael Seitz ('12) and Emily Troxel ('12).

Matthew D. Warren ('11) and E. Hardin Patrick ('12). 9/17/16 in Clarksville, TN. They live in Atlanta. The wedding party included Sydney Bailey ('12), Megan Bosworth ('12), Chris Cheesman ('11, MSA '12), Megan Donovan ('12), Danielle Gallant ('13), Emma Hart ('12), Freida Hirsch ('12), Mika Ike ('12), Sarah Josey ('12), Mark Olberding ('11) and Jimmy Tapp ('11, MSA '12).

Rachael Doyle (JD '12) and Douglas Longhofer. 7/23/16 in Keystone, CO. The wedding party included Hannah Davis Stetson (JD '12).

Gracie Friend ('13) and Cody Bird. 1/9/16 in Houston, TX.

Matt Connolly (MBA '14) and Brittney Maurer (MBA '14). 4/9/16 in Charlotte, NC. They live in Atlanta.

Michelle Nicole Hartenstein ('14, MSA '15) and John Brady Wilson. 8/27/16 in Annapolis, MD. The wedding party included Rosie Faccone ('14), Margaret Hanson ('14), Ashley McGrath ('14) and Shelby Ortiz ('14).

John Leonard ('00) and Suzanne DuBose Leonard ('00). Fairfax, VA: adopted a son, Owen Leonard (3), from China. He joins his sisters, Julia (7) and Eleanor (5), and brother, Sean (4).

Chad Brown ('01, JD '06) and Caroline Thomas Brown ('03, MD '07). Winston-Salem: a son, Brooks Wilson. 11/20/16. He joins his brother, Henry (7), and sister, Sarah Louise (4).

Amanda Getman Cribbs ('01) and Timothy Cribbs, McMurray, PA: a son, Jameson Christopher. 2/3/17

Ashleigh Duncan Ellsworth-Keller ('01) and David Ellsworth-Keller, Burlington, VT: a daughter, Rowan Augusta. 8/23/16.

George Ellis Faithful Ill ('01) and Enelia Valbuena Faithful, Montclair, NJ: a son, Gustavo Xavier. 6/23/16. He joins his sister, Penelope (2).

Lauren Klopacs Johnston ('01) and Glenn Johnston; Weehawken, NJ: a son, Callum Glenn. 11/29/16.

Candace Marriott ('01) and Marc Chabot, New York: a daughter, Penelope Magny. 2/3/17. She joins her brother, Oliver Marriott (1).


Bryson Powell ('02) and Lauren Kniola Powell ('04). Durham, NC: a daughter, Ellington. 11/8/16. She joins her brothers, Brooks (5) and Carter (3).

Amy J. Broderick ('03) and Mac Bracey, Richmond, VA: a son, Wade Charles. 12/1/16.

Alexandra Lee Snyder Garcia ('03) and Leonardo Andrés Garcia, Mount Pleasant, SC: a son, Sebastián Andrés. 11/29/16.

Kelty Carpenter Heilman ('03) and Christopher Heilman, Lighthouse Point, FL: a daughter, Samantha James. 12/19/16.

Aubrey Lombardo ('03) and Joseph Fanside, East Greenwich, RI: a daughter, Arden Serfina. 10/9/16. She joins her brothers, Beckett and Dashiel.

Katie Davis Davidson ('04) and John Davidson, Asheville, NC: a son, Boyce Robert. 7/24/16.

Emily Word Bush ('05) and William Bush, Sharon, MA: a son, Evan William. 1/10/17. He joins his brother, Dylan (3).

Andrew W. Preston ('05, MSA '06) and Charlotte White Preston ('05), Alexandria, VA: a daughter, Whitney Elizabeth. 12/14/16. She joins her sister, Mary Jordon (3), and brother, Will (2).

Meghan Costello Seifert ('05, MSA '06) and Daniel Seifert, Warren, NJ: a son, Brian Thomas. 1/2/17.

Patrick Jonathan Walsh ('05) and Christina Walsh, Silver Spring, MD: a son, James Dalton. 7/23/16.

J. Tilghman Morton ('06) and Sarah Hesselmann Morton ('06), Alexandria, VA: a daughter, Anne Hollenback. 1/3/17.
Matthew P. Swain (’06) and Amanda Sullivan Swain (’06), Norman, OK: a son, Samuel Boss. 10/16/16. He joins his brothers, Parker (5) and Oliver (2).

Amy Holbrook Wooten (’06, JD ’09) and Joshua Wooten, Raleigh, NC: a son, Holten Alexander. 11/11/17

Kristi Harshman Costello (’07) and Mark Costello, Lebanon, PA: a son, Thomas Kent. 11/2016. He joins his sister, Camryn Jo (2).

Daniel W. Moebis (’07, JD ’10) and Leah Moebis, Midlothian, VA: a son, Richard Noel. 12/18/16

Lolly Hemphill Nazario (’07, MA ’09) and Rich Nazario, Norfolk VA: a daughter, Charlotte Hall. 1/13/17

John I. Sanders (’07, JD ’16) and Jessica Prescott-Lunt Sanders (’07), Winston-Salem: a son, Henry Fennigan. 12/20/16

Taylor Stout (’07) and Courtney Borus Stout (’07), Tampa, FL: a daughter, Caroline Alice. 9/2/16

Tiffany Waddell Tate (’07, MALS ’11) and Dwayne Tate, Huntersville, NC: a daughter, Olivia. 3/31/16

Michael Lawrence (PhD ’08) and Marley Burns Lawrence (’11), Chapel Hill, NC: twins, Benjamin and Kate. 1/9/17

Mary Beth Ward Lambert (’09) and Grayson Lambert, Charlotte, NC: a son, Gray. 12/9/16

Deaths

James Edward Wallace Sr. (’37), March 14, 2017, Wilmington, NC. He was a special agent for the FBI from 1940 to 1946 and then assistant counsel for security with Waterman Steamship Corporation. Wallace worked with his father-in-law in Idaho and rejoined the FBI in 1949 as a senior resident agent in St. Petersburg, FL. He retired in 1966.

Landon Lyon Corbin (’40), March 21, 2017, Southern Pines, NC. He served in the U.S. Army and the U.S. Air Force during World War II and retired as a lieutenant colonel from the U.S. Air Force Reserve. Corbin received his electrical engineering degree from N.C. State in 1949 and joined the Aluminum Company of America (ALCOA). He was named vice president of engineering in 1976 and retired in 1982. Corbin was preceded in death by his wife, Harriette, and a brother, George (’39, MD ’41). He is survived by four children; eight grandchildren; nine great-grandchildren; and three great-great-grandchildren.

John “Jack” Ernest Parker Jr. (’40), Feb. 18, 2017, Winston-Salem. He was professor of education and Romance languages (French) at Wake Forest from 1950 until he retired in 1987. Parker also chaired the education department for several years. He was a native of Virginia, earned a history degree from Wake Forest and a master’s and PhD in medieval French literature from Syracuse. Parker served as an officer and navigator in the U.S. Navy during World War II and then in the Naval Reserves. He and his wife, June, spent summers in Winter Harbor, ME, in a 120-year-old house that they restored. In addition to his wife, Parker is survived by two daughters, Judy Land and Jeanie Boyd; four grandchildren, including Rob Swink (’92); and eight great-grandchildren.

Elmer Lee Puryear (’43), Dec. 30, 2016, Greensboro, NC. He served in the U.S. Navy during World War II. Puryear received his master’s and PhD in history from UNC-Chapel Hill and taught at Wake Forest College, University of West Virginia, College of Charleston, Greensboro College and Campbell University. He wrote two books, “Democratic Party Dissension in North Carolina 1928-1936” and “Graham A. Barden, Conservative Carolina Congressman.” Puryear was preceded in death by his wife, Lois Bradley Puryear (’43). He is survived by a son, Paul; a daughter, Leigh L. Vancel (’77); five grandchildren; and two great-grandchildren.

Beth Perry Upchurch (’43), March 25, 2017, Durham, NC. She was a founder of the Wake Forest Little Theatre and taught math at Wake Forest High School. Upchurch was on the Wake Forest Board of Trustees and served on the Durham City Board of Education. She and her husband were Realtors with Upchurch Associates. She was preceded in death by a son, Perry (’63); a sister, Francis Perry Aaroe (’49); and a brother, David Perry (’45, MD ’46, P ’73). Upchurch is survived by her husband, Bill; two daughters, Sarah Owen and Kay Brook; six grandchildren; and five great-grandchildren. Upchurch was a member of the Samuel Wait Legacy Society.

Joseph C. Bridges (’44), Feb. 14, 2017, Kings Mountain, NC. He served in the U.S. Army Air Corps and was a flight instructor during World War II. Bridges remained in the Air Force Reserves and retired as a lieutenant colonel with 29 years of service. He and his brother were owner/opera
tors of Bridges Hardware for more than 40 years. Bridges retired in 1988 and enjoyed participating in the Senior Games. He was selected to carry the Olympic torch through Charlotte prior to the 2002 Olympic Games held in Salt Lake City.

Ernest Wilson Glass Sr. (’44), March 19, 2017, Columbus, NC. He received a master’s from Southeastern Baptist Theological Seminary, his MDiv from Duke University and completed Chinese language studies at Yale University. Glass was ordained a Baptist minister in Sanford, NC. He served on the Foreign Mission Board of the Southern Baptist Convention as a missionary to Singapore for nine years. Glass was a chaplain in the U.S. Navy during World War II and the Korean War and had pastored churches throughout North Carolina. He is survived by four sons, Charlie (’73), Ernie (’71), Tom (’80) and David (’78); six grandchildren; and one great-grandchild.

Reginald Britt Holder (’45), Jan. 20, 2017, Kingston, NC. He served in the U.S. Air Force during World War II. Holder was with Imperial Tobacco Co. 30 years and in the tobacco market for other warehouses after that.

Joseph Bennett Hairfield (’46), Jan. 28, 2017, Morganton, NC. He graduated from the U.S. Merchant Marine Academy, served in the U.S. Naval Reserves and later worked for the United States Lines. Hairfield retired and returned to Morgan
ton where he established the Hairfield-Wilbert Burial Vault Company.

Paul Buckner Bell Sr. (’47, JD ’48), Jan. 19, 2017, Charlotte, NC. He served in the U.S. Army Air Force during World War II. Bell began his practice in Charlotte in 1948. The firm grew into Bell Sel
tzer Park & Gibson, and in 1997, they merged with Alston & Bird LLP, where he continued as coun
del. Bell served on the Wake Forest law school’s board of visitors and was an adjunct professor of patent law at Wake Forest and UNC-Chapel Hill. He was preceded in death by his wife, Betty Sue. Bell is survived by his children, Paul Jr. (JD ’79), Morris, Betsy B. Liles, and Doug; 10 grandchildren; and two great-grandchildren. Memori
al cards may be made to the Bell Trulock Carillon Fund, Trinity Presbyterian Church, 3115 Providence Rd., Charlotte, NC 28211; The Paul B. Bell Sr. Scholarship Program, Wake Forest School of Law, PO Box 7227, Winston-Salem, NC 27109-7227; or Sharon Towers, 5100 Sharon Rd., Charlotte, NC 28210.

Paul Barber White (’47), March 4, 2017, Cary, NC. He served in the U.S. Army Air Corps during World War II. After graduation White coached and taught school in Randolph County before joining the U.S. Navy and serving during the Korean War. He received his MBA from UNC-Chapel Hill and worked with A.M. Pullen & Company. White be
came a CPA in 1960 and in 1963 joined Occidental Life Insurance Company of North Carolina and became senior vice president and secretary/trea
er. He later formed his own public accounting firm and retired in 2001 at the age of 77.

Thomas Lee Jones (’48, JD ’51), Jan. 11, 2016, Murfreesboro, NC. He was a member of the Samuel Wait Legacy Society.

Myron Low Kocher Jr. (’48), Dec. 31, 2016, Greenville, SC. He was professor emeritus of modern foreign languages at Furman University. He retired in 1992.

Horace Linwood Macon (’48), Feb. 12, 2017, Wake Forest, NC. He served in the U.S. Army Air Corps, farmed for four years and then reenlisted in the U.S. Air Force. Macon served during the Korean War.

Wayne Alonzo Slaton (’48), March 15, 2017, Durham, NC. He graduated from Southeastern Theological Seminary and later earned his PhD. Slaton was a Baptist minister serving churches in Spruce Pine, Bryson City, Wrightsboro, Greensboro, Marion and Monroe, NC.

James Carroll Davis (’49), Dec. 22, 2016, Garland, NC. He was owner/operator of White Lake Blueberry Farm for more than 20 years. Davis was preceded in death by his wife, Peggy. He is survived by five children, Caro, Jim (’85), Laura, Stephen and Tracy; nine grandchildren; and two great-grandchildren.

James Hart Getzen (’49, MD ’53), March 17, 2017, Arcadia, CA. He served in the U.S. Navy during World War II, re-enlisted after college and completed his internship at Oakland Naval Hos
pital. Getzen established the Foothill Cardiology
Group in Pasadena, CA. He was instrumental in the development of the Cardiac Catheterization Laboratory at Arcadia Methodist Hospital. Getzen was on staff at several hospitals and was a clinical instructor at the University of Southern California Keck School of Medicine at Huntington Memorial. He is survived by his wife, Joyce; four children; two grandchildren, and two sisters. Getzen was a member of the Samuel Wait Legacy Society.

James Henderson Hart (’49), Feb. 28, 2017, Burlington, NC. He served in the U.S. Army Air Corps during World War II. Hart managed hosieries for more than 40 years, serving most of that time as plant manager for Towen Mills. After retirement he delivered cars for Dick Shirley Chevrolet.

Ernest Harold Hawn (’49), Dec. 24, 2016, Hickory, NC. He served in the U.S. Army under General Patton during World War II. Hawn taught high school English and French in the Chinquapin, Marion and Todd school systems and was guidance counselor at St. Stephens and Fred T. Foard high schools. He later was a counselor and director of admissions for Catawba Valley Community College in Hickory. Hawn is survived by his son, Jerry (’87), two brothers; and a sister. He was a member of the Samuel Wait Legacy Society.

Samuel Fedson Hudson Jr. (’49), March 10, 2017, Raleigh, NC. He taught history and coached basketball at Salemburg High School. Hudson’s second career was in consumer credit, banking and insurance. He refereed high school basketball and football and was an ACC official until he retired. Hudson was preceded in death by his mother, Mary; and brothers, Sam Sr. (1919). He is survived by his wife, Miriam Morris Hudson (’49); two children, Sam III and Susan Jackson; a granddaughter; and two great-granddaughters.

Geraldine James Jones (’49), Jan. 17, 2017, Wake Forest, NC. She taught school and was an executive secretary for many years. Jones was preceded in death by her husband, Harvey M. Jones Jr. (’43), and a son, Fred. She is survived by a daughter, Barbara.

Eugene James Moore (’49, JD ’51), Feb. 1, 2017, North Wilkesboro, NC. He served in the U.S. Army in World War II and the Korean War. Moore was a sole practitioner most of his career. He was mayor of North Wilkesboro and served as judge of the Wilkes County Recorder’s Court. A fellow attorney said that “When I think of Jim Moore, two words come to mind — dignity and professionalism.”

Robert Garland Smith (’49), Feb. 11, 2017, Mount Airy, NC. He served in the U.S. Army during the Korean War and in the Reserves for six years. Smith was a pharmacist. He was a partner and then owner of Hospital Pharmacy from 1958 to 1985. In 1985 he bought Smith Drug from his brother, sold it in 1990 and retired in 1992.

Caley V. Williams Jr. (’49), Feb. 12, 2017, Winston-Salem. He taught at Chowan College before receiving his master’s from UNC-Chapel Hill in 1952. Williams taught mathematics at Auburn University before joining RCA Service Co. in 1955 in the missile test project at Patrick Air Force Base in Florida. He was in computer and software management and served as manager of RCA data reduction and mathematical service. In 1973 Wil-
There are many ways to make a planned gift. And no matter which you may choose, all count toward our goals for Wake Will. We would love to talk to you about how you can support Wake Forest through planned giving at any level. For more information, please visit wfgift.org.
Porter B. Byrum (JD’42) believed he had a debt to Wake Forest, and he more than paid it back. “I didn’t pay my way when I went to Wake Forest,” he once said. “My daddy never would have been able to have gotten four boys through Wake Forest, so somebody ought to pay back the debt. It makes me feel good to do that.”

Byrum, who died March 27, 2017, at the age of 96, generously repaid that debt, giving more than $50 million to Wake Forest. He is survived by longtime friend Grace Thomas and his nieces and nephews and their families.

Byrum funded scholarships that have supported hundreds of undergraduate and law students. In 1993, he funded the John Thomas Byrum Scholarship in the law school in honor of his father, a 1908 Wake Forest graduate. In 2001, Byrum established the Porter B. Byrum Athletic Scholarship, and in 2007, he created the Porter B. Byrum Scholarship for undergraduates.

Over the years, he met many of the students who received Byrum scholarships. “Education gave me an opportunity in life,” he once said. “It is my privilege to be able to give that same opportunity to others.”

In 2011, Byrum donated Charlotte’s Park Road Shopping Center, which he had owned since the 1960s, to Wake Forest, Wingate University and Queens University in Charlotte. Wake Forest received $40 million from the sale of the shopping center, the largest gift in the University’s history. The admissions building was named for Byrum the same year.

Byrum grew up in Wilmington and Eden- ton, North Carolina. He and three of his brothers received scholarships to Wake Forest because their father was a Baptist preacher. Byrum and his brother David (47, JD ’51) became lawyers; his brother Conwell (’37, MD ’41, P ’84), a physician; and his brother Paul (’34), a teacher. A fifth brother, John, studied engineering at North Carolina State University.

“Daddy had one ambition in life: to college-educate his five boys,” Byrum said. “He lived to see all five of us with college degrees.”

After graduating from Wake Forest, Byrum served in the Army during World War II. He fought in the Battle of the Bulge and later helped liberate Buchenwald concentration camp. He also served in Korea as part of the U.S. military government.

When he returned home, he set up a one-man law office in Charlotte. “Everybody who knew me thought I’d fail because I vowed I’d never work for anybody else,” he said. “I wasn’t going to be anybody’s lackey. If I didn’t have but one client a year, at least it would be mine.”

Early in his career, he picked up not one, but two clients that would define his career. One client needed help purchasing surplus aircraft equipment from the government. It looked like a good deal, so Byrum invested some of his own money in it. That began his long association with Charlotte Aircraft Corp. that allowed him to travel around the world.
Another early client was the owner of the Park Road Shopping Center, Charlotte’s first open-air shopping center. Byrum purchased the center in 1967 and actively managed it until 2011, when he gave it to Wake Forest, Wingate and Queens. He also supported public schools in Union County, North Carolina; an elementary school, a middle school and a high school there are named partially for him.

Throughout his career, Byrum gave back to Wake Forest. He received the University’s Distinguished Alumni Award and the law school’s highest honor, the Carroll Weathers Award. He also served on the law school Board of Visitors.

“Wake Forest has lost a loyal friend in Porter Byrum,” President Nathan O. Hatch said. “His generosity demonstrates his belief that perseverance can overcome seemingly insurmountable obstacles, that education equals opportunity, and that helping others is the key to a meaningful and well-lived life.”

Byrum never forgot his Wake Forest roots or his parents’ influence, remaining humble even as he became a successful businessman, Hatch said. His parent’s “abiding principles of doing right and doing good are wonderfully reflected in his life.”

“Porter Byrum was a larger-than-life figure who enriched the lives of so many people in Charlotte and beyond. ...The Lord didn’t make many like Porter Byrum. He used to read and recite Shakespeare aloud. He loved the outdoors, and fishing for bream and hunting for turkey, rabbits and deer. Especially late in life, he enjoyed feeding and watching the deer, squirrels and birds that flocked to his wooded yard.”

OBITUARY, THE CHARLOTTE OBSERVER

“I cannot thank him enough for giving me the gift of an education at Wake Forest University. I would not be where I am right now if it weren’t for his generosity.”

JULIANNE DEMARCO (’18)

“I was blessed to meet Mr. Byrum on two occasions. Each time his warm smile gave away his congenial and caring nature, as well as his true love of Wake Forest ... Mr. Byrum’s spirit will continue to live at Wake Forest.”

AMANDA ROSENSKY (’18)

“Although I never met Mr. Byrum, he has had an enormous impact on my life. He made everything I enjoy and take for granted day to day as a Byrum Scholar at Wake Forest possible.”

JACOB BRUGH (’20)

“Mr. Byrum’s love of Wake Forest was genuine and plainly evident. He was always warm and happy when I saw him, and I remember thinking that he was experiencing the perfect capstone to an incredible career of service. I was inspired by his humility and character. So many have been touched by his generosity; his mark on Wake Forest will be long-lasting.”

LAURA MILLER (JD ’05)
Faye Jackson Lynam ('53), Feb. 21, 2017, Greensboro, NC. She taught middle school, mostly in Guilford County, for more than 25 years. Lynam was preceded in death by her husband, Charles, and a brother, Roger ('51). She is survived by two children, Steven and Carol; three sisters, Joyce Janke ('49), Kathryn Tyler ('55) and Rachael Brandon; four grandchildren; and two great-grandsons.

Glen Earl Garrison ('54, MD '58), Feb. 5, 2017, North Augusta, SC. After a residency at the University of Virginia Hospital, research in the heart disease control program of the U.S. Public Health Service and a fellowship in cardiology at Duke University Medical Center, he joined the faculty at the Medical College of Georgia in 1965. Garrison was director of continuing education from 1965 to 1986, named professor of medicine in 1973 and professor emeritus of cardiology in 2000. In 1965 he started the annual Primary Care and Family Practice Symposium. Garrison was a cardiologist at the Veterans Administration Medical Center from 1965 to 2016. He was preceded in death by his wife, Mary, and a brother, Paul ('47, MD '50, P '85). Garrison is survived by two daughters, Carolyn B. Dunce and Jane G. Blanchard ('83), seven grandchildren; and five great-grandchildren.

Adrian Lamar Grass Sr. (MD '54), Jan. 19, 2017, El Paso, TX. He served in the U.S. Navy during World War II and the U.S. Army and National Guard. Grass was an orthopedic surgeon. He donated his services to what is now the University Medical Center of El Paso, Providence Hospital, the University of Texas at El Paso and area high schools. After retiring, he and his wife spent 19 summers salmon fishing in Alaska.

Herbert Stevens Howell Jr. ('54), Dec. 30, 2016, Mt. Juliet, TN. He was in sales with Macmillan Publishing. Howell enjoyed many treks to the Old Campus.

William G. McCuen (MD '54), March 10, 2017, Greenville, SC. He served in the U.S. Naval Air Corps during World War II. McCuen was a general practitioner in Easley and Greenville for eight years before opening Alta Vista Nursing Home in Easley. He worked for the CIA in the life sciences division before returning to South Carolina to practice internal medicine and serve as chief medical officer for the Veterans Administration Outpatient Clinic in Greenville. In retirement McCuen worked in the S.C. prison system and was a consultant with several nursing homes. He published a book about the mysterious workings of the human mind, "The Bicameral Brain and Human Behavior."

Lester Earl Watts Sr. ('54, MD '57), Dec. 27, 2016, Winston-Salem. He retired as an associate professor of internal medicine after 37 years with Wake Forest Baptist Medical Center. Watts was preceded in death by two brothers, Finley ('57, P '78, '86) and Victor ('50). He is survived by his wife, Jo Anne; two children, Laura and Lester; six grandchildren; and one great-grandchild. Memorials may be made to the Medical Mission Training Fund, Wake Forest Baptist Medical Center, PO Box 571021, Winston-Salem, NC 27157-1021.

Nelson Tate Bennett Sr. ('55), Feb. 19, 2017, Winston, NC. He served in the U.S. Army and worked for GMAC and Prince Tire and Body Chevrolet. Bennett started Horry Tire in Conway, SC, and joined Horry Printers before moving to Wilmington. He worked at Morning Star News and became the sales development manager with Star News.

Dollie Simmons Bray ('55), March 21, 2017, New Bern, NC. She received her master's in 1961 from Virginia Commonwealth University. Bray was a retired social worker and lived in Richmond, VA, for 50 years. She was a member of the Samuel Wait Legacy Society.

Henry Tucker Clay (MD '55), Dec. 23, 2016, Macon, GA. He was a family physician practicing in Macon from 1950 to 2015. Clay served two years in the medical corps of the U.S. Air Force Strategic Air Command in New Mexico.

William Earl Ferris ('55), July 28, 2016, St. Petersburg, FL.

Robert Wolcott Girard ('55), Jan. 31, 2017, Advance, NC. He worked in the trucking industry for five years before joining Security Life and Trust Co. (Integon) in 1961. Girard was a manager and vice president of underwriting and reinsurance for 28 years. He then formed a consulting business until he retired.

Rebecca Powers Hines ('55), Dec. 10, 2016, Raleigh, NC. She was a dedicated mother and homemaker, was active in her community and church and served as treasurer of her husband's business. Hines is survived by her husband, Edwin Kendall Hines Sr. ('55), two children, Ken and Becky; five grandchildren; and a great-grandson.

Doris Jean Pearce ('55), April 4, 2017, Youngsville, NC. She received her master's in music education from the University of Michigan. Pearce taught music in the public schools of Knightdale, Rolesville, Selma and Princeton, NC, in addition to private piano and voice lessons. She was the minister of music for many years at Oak Grove Baptist Church. Pearce was preceded in death by her brother, William Jr. (JD '48).

Thomas Edgar Hartis ('56), Jan. 13, 2017, Kannapolis, NC. He attended Southeastern Baptist Theological Seminary and was pastor of Pleasant Hill Baptist in Pittsboro, NC, before returning to Kannapolis. Hartis taught sixth and seventh grades at Jackson Park, Cannon Junior High and GW Carver. He worked at Cannon Mills during his summer breaks and retired in 1995 from Fieldcrest Cannon.

Horace Lee McLaurin ('56), Jan. 11, 2017, New Bern, NC. He was a Methodist minister for 36 years at Kitty Hawk, Colington, Duck, Moyooy, Fletcher's Chapel, Mt. Herman, St. James, Calvary, Murfreesboro, Smyrna and Trinity churches.

John Asa Parham Sr. ('56), March 6, 2017, Henderson, NC. He taught and coached football in the medical corps of the U.S. Air Force Strategic Air Command in New Mexico.

William Shelly Caudle Jr. ('58), Dec. 18, 2016, Hamlet, NC. He served in the U.S. Army and was the minister of music and education director/younger minister at Marston Baptist Church. Caudle is survived by his wife, Frances; four children, William III, Nina Hausen, Myra Whitten ('94) and Corinna Paul; and nine grandchildren.

Robert Leland Cecil Sr. ('58), Feb. 2, 2017, High Point, NC. He served in the U.S. Army. Cecil was a district court judge, chief district court judge and served as counsel for Preferred Savings Bank. He had a private practice, Cecil & Cecil PA. Cecil is survived by his wife, Faye; two sons, Robert Jr. ('87) and Zachary ('90); three grandchildren; and four siblings, including Richard Kay ('64, P '87).

Joseph Edward Cowley ('58), June 3, 2016, Wilminton, NC. He was a football coach at Ncith High School and head football coach at Herbert Hoover High School, where he started coaching in 1969 and retired in 1999. Cowley was named Kanawha Valley's Third All-time Winningest Football Coach, and in 2010, the playing field was proclaimed the Joe Eddie Cowley Field. He was inducted into the Herbert Hoover Football Hall of Fame.

Joseph Vernon Huff ('58), Dec. 26, 2016, Roxboro, NC. He served in the U.S. Army and was captain of the auxiliary police and director of civil defense for Person County. Huff is survived by his wife, Juanita; three children, Renee Whitfield, Barry and Joey ('79); six grandchildren; and three great-grandchildren.

Dorothy Braddock Preslar ('58), Jan. 23, 2017, Washington, DC. She had a career in writing, editing, promotion and art gallery management before turning her attention to her family. She donated her body to the Georgetown University Hospital School of Medicine.

Donald Lee Scaff ('58), March 7, 2017, Rocky Mount, NC. He coached girl's basketball and taught at Ragsdale High School in Jamestown, NC, before moving to Rocky Mount in 1962 to teach physical education and coach men's basketball at North Carolina Wesleyan College. Scafl retired as
WAYNE E. KING  Associate Professor Emeritus of Journalism

North Carolina native Wayne King was known as the reporter who “spoke fluent Southern” during his long career with The New York Times. He brought his zest for storytelling and decades of newsroom experience to Wake Forest in 1993 when he was named director of journalism.

King, who retired in 2011, died Feb. 17, 2017, after a lengthy illness. He was 77.

“He was loved especially for his humor and the real-life experience he brought to the classroom,” said his wife, Paula Duggan King. “He respected his students and dedicated himself to teaching the craft of writing, and the history and ethics of journalism.”

King grew up in Hickory, North Carolina, and began his journalism career as editor of The Daily Tar Heel at the University of North Carolina at Chapel Hill. After graduating, he worked on Lyndon Johnson’s 1964 presidential campaign before joining the Detroit Free Press. There, he covered the civil rights movement and was part of the news team that won a Pulitzer Prize for coverage of the 1967 race riots in Detroit.

He joined The New York Times in 1969 and covered everything from national and local politics to gun trafficking and dogfighting. He was nominated for the Pulitzer Prize three times during his 24 years as a reporter, national correspondent and bureau chief at the Times.

Even though King didn’t have any prior teaching experience when he came to Wake Forest, he brought a wealth of personal experience and knowledge to the classroom, said Professor of English Barry Maine. King created the journalism minor, integrated digital media into the curriculum and served as adviser to the Old Gold & Black.

“He was at his best teaching journalism as something one does, rather than something one studies,” Maine said. “He was highly regarded by students for his accessibility outside the classroom and for the personal interest he took in each of them, often finding them internships and guiding them through their careers in journalism.”

When King retired, former OG&B editor Caitlin Kenney (’08) praised him for giving student journalists the freedom to make their own decisions — and mistakes — while always being available to offer advice. “I think he strongly believed that student journalists needed that experience of a ‘trial by fire’ and he was right,” she said. “He taught us to think like reporters.”

Memorials may be made to Our Communities of Northwest Stokes Foundation, which King and his wife helped found, 7104 NC 89 W, Westfield, NC 27053.
Jeremy Essig (’00) doesn’t know what he’ll be doing in another two years, or another five, and he’s fine with that. Because if you had asked him 10 years ago if he’d be going to grad school, or six years ago if he’d be playing in a garage band named Shark Dad, he would have told you what he’d tell you today: he prefers to do things on a whim, and he’s made it this far without any issues.

A St. Louis-based journalist, guitarist and stand-up comedian whose style is described as “intelligent cynicism,” Essig gave up years ago trying to define what “anything” is about. “It became ‘unfun’ to turn creativity into such a commodity where it’s all figured out ahead of time,” he says. Now, in the self-described “twilight of his 30s,” he enjoys being creative in whatever way he wants and not worrying about what “it” all means.

“For example, this was the last week of my life,” he says over the phone from a bustling St. Louis restaurant that friends laughingly refer to as his office. “Saturday the band had a show. Sunday night I had a flight to Richmond to review Ryan Adams on tour. Tuesday I was back on a flight to St. Louis for band practice. Wednesday I did a comedy show. Thursday I helped a friend edit a writing project. Friday the band was in a recording studio.” Add to this his own Pandora Channel and his podcast, “Trivial Matters,” available on iTunes.

Essig spent a semester at Clemson before transferring to Wake Forest, majoring in psychology with plans for a master’s degree. But along the way a friend kept urging him to get into comedy. He signed up for an open mic night and was invited to do a repeat show. So after graduation it was touring—not grad school—that became his life—so much so that after three nonstop years on the road from 2012-15 he cut back on travel. Now, in addition to performing stand-up he’s a songwriter and guitarist for Shark Dad, described on Twitter as a “rollicking rock-and-roll band that doesn’t take itself too seriously.”

The group has a new album coming out this year. One side features a song by the band; the other, a track of Essig’s new stand-up routine.

Writing, whether it’s music or standup, is his therapy. The best thing about being creative is getting thoughts out and hearing from others who identify with him, whether they be college students or 60-year-old housewives from Iowa. Much of his comic material has roots in conversations or current events, says Essig, who was once a state government reporter and owned a suit. But his music has always come more from feelings than from facts. “I had a lot of emotion coming off relationships that I couldn’t deal with correctly with stand-up,” he says. “People don’t necessarily want you to bum them out. Emotions in music can be allusions. Words in standup have to be what they mean for them to work.”

When Essig first arrived at Wake Forest he had shoulder-length bleached blond hair and an armful of indie rock albums. He says the early days were not easy. He tried rushing a fraternity but it wasn’t for him. There was an unsuccessful audition with the Liltling Banshees comedy troupe in which he gave a dramatic reading of a Bon Jovi song. “I thought that was super funny but they thought not as much.” He performed a stand-up comedy gig on campus, remembering it as a “train wreck.” Eventually he joined a campus band called The Flaming Moes—named after a cocktail recipe developed by Homer Simpson whose key ingredient is cough syrup—and to this day he has fond memories of performances at Ziggy’s.

Much of freshman year he felt a bit lost, wondering if Wake were the right place for him. Sophomore year he made friends in psychology class. “You start meeting people and you go, like, we’re not all that different. You find your base. When I tour and see my Wake friends I feel lucky to have met them. It altered my perception on people and on life.”

Ask Essig how long he’s going to keep doing “this,” and he responds, “I don’t even know what ‘this’ is.” He expects there will be another stand-up album. He has tried to write a novel and hopes one day to “have the discipline” to succeed.

“Thank God I’m terrible at visual art or I’d be doing that,” he says. “I just like creating stuff.”
Bruce Distinguished Professorship in 2002 and officially retired in 2005 but continued teaching until 2008. Carroll is survived by his wife, Lisa; a daughter, Katherine; and a granddaughter. Memorials may be made to the Wake Forest Fund, Office of University Advancement, PO Box 7227, Winston-Salem, NC 27109; UT Department of English Enrichment Fund, 301 McClung Tower, Knoxville, TN 37996; the UT Clarence Brown Theatre Artists Endowment, 206 McClung Tower, Knoxville, TN 37996; or the Knoxville Racquet Ed- ucation and Support of Tennis Foundation, 5335 Lonas Dr., Knoxville, TN 37909.


Miles Zeno Martin Jr. (’60), Jan. 26, 2017, Advance, NC. He was on the men’s tennis team and a basketball manager for Coach Bones McKinney. Martin taught economics at Purdue University and the University of South Carolina before returning to Wake Forest in the 1970s as business manager in athletics. He founded Voyager Travel in Winston-Salem where he worked for 20 years until he retired. Martin served on the Deacon Club Board of Directors and established scholarships includ- ing the Zeno Martin College Scholarship, the Zeno Martin Punter/Placekicker Scholarship and the Zeno Martin Tennis Scholarship. His generosity included Martin Residence Hall, which was dedicated in memory of his father, Miles Zeno Martin Sr. (1926). Memorials may be made to the Zeno Martin College Scholarship Fund, the Deacon Club, Wake Forest University, 499 Deacon Blvd., Win- ston-Salem, NC 27105. He was a member of the Samuel Wait Legacy Society.

Linda Guy Alford (’61), Feb. 21, 2017, Ashevile, NC. She taught high school math in Haslett, MI, and received an MBA from Michigan State University. In 1995 Alford joined the Institute for Research on Teaching at MSU, and in 1990, she worked with MSU’s Michigan Partnership for New Education. From 1993 until she retired in 1995 and moved to Ashevile, she served as head of the Educational Extension Service. In 2016 Alford was named Buncombe County Extension Master Gardener Volun- teer of the Year. She was preceded in death by her mother, Anne; her father, T. Sloane Guy Jr. (’39, LHD ’60), and a brother, Thomas S. Guy III (’72, PA ’74, P ’89). Alford is survived by her husband, John (’60); two children, John Jr. and Nana Kath- erine Noel; four grandchildren; and a sister.


Bobby Harrison Philbeck (’61), Dec. 10, 2016, Raleigh, NC. He taught high school at Scott’s Community School before a 40-year career with the N.C. Division of Vocational Rehabilitation Services. Philbeck was deputy state director for 15 years and was appointed in 1994 to state direc- tor by Gov. Jim Hunt. He retired in 2002 and was awarded the N.C. Order of the Long Leaf Pine.


Russell Weldon DeMent Jr. (’62, JD ’65), March 17, 2017, Knightdale, NC. He began his law career as an attorney, known foremost as a criminal defense attorney. DeMent served on Wake Forest’s Law Alumni Council and Law Board of Visitors. He was preceded in death by his wife, Lynn. DeMent is survived by three children, “Angie” (’85, JD ’88, P ’17), “Winnie” (’87) and Russell III “Rusty” (’94, JD ’97), and seven grandchildren, including John Ormand IV (’17). He was a member of the Samuel Wait Legacy Society.

Edward R. Green (JD ’62), Feb. 27, 2017, Win- ston-Salem. He had a private practice in real es- tate and estate planning. Green also served as an alderman for Forsyth County.

Thomas Wayne Howell (’62), Dec. 28, 2016, Edmond, OK. He served in the U.S. Air Force for 20 years and was a Vietnam War veteran. How- ell retired as a lieutenant colonel in 1983. He was an aerospace instructor and leader of the OK- 81 ROTC, taught junior ROTC for 19 years and worked as a real estate agent with his wife.

Marlott Hays Sevier (’62), Feb. 20, 2017, Chelsea, MA. She served on the Alumni Council. Sevier was a guidance counselor at Page High School in Greensboro, NC, before moving to Chelsea to be near family.

Denny Lee Turner (’62), Feb. 19, 2017, Concord, NC. He graduated from Southeastern Theologi- cal Seminary and was a minister of music for 37 years in various Baptist churches. Turner retired from Oakhurst Baptist Church in Charlotte, NC, where he served 28 years. He is survived by two sons, Jonathan and Joel; five grandchildren; and a sister, Glenda (’65).

Betsy Stone Mattix (’63), March 18, 2017, Stan- leytown, VA. She spent 41 years in the Henry County School System. She taught at John Reed Smith Elementary, was co-principal at Samuel H. Hairston Middle, and principal at Fieldale Primary and at Axton Middle schools. After retiring she served three terms on the school board.

Robert Holstead Moran (’63), Dec. 3, 2016, Penn Laird, VA. He received his MBA from America- n University and was co-founder of Stern & Moran Properties.

Norman Larry Roach (’63), Sept. 14, 2016, Fieldale, VA. He owned Larry Roach Insurance and Real Estate for more than 30 years. Roach also taught school, was an elementary school principal and served on the board of the Henry County School System. He was personnel director at Me- morial Hospital of Martinsville and Henry County.

James R. Rogers III (’63, JD ’66), Feb. 11, 2017, Raleigh, NC. He practiced law for 50 years. Rogers also coached women’s soccer for 25 years and re- tired in 2003 as head coach of Saint Mary’s School. He was named N.C. Youth Soccer Coach of the Year in 1993 and was the first inductee into the Capital Area Soccer League Hall of Fame in 2006. Rogers was preceded in death by his parents, James Jr. (’32) and Sara. He is survived by his wife, Sara Webb Rogers (’65), four children, James IV (’89), Sharon Ravenscraft (’90), Sara Kindem and Kath- erine Simonsen; and eight grandchildren.

Rupert Lamarr Smith (MA ’63), March 17, 2017, El Paso, TX. He taught English for 20 years at Em- ory & Henry College in Virginia. Smith was then a nurse and nursing administrator for 25 years in Savannah, GA, Charleston, SC, Albuquerque and Santa Fe, NM, and El Paso. He retired in 2008.

Clarence Eugene Baker Jr. (’64), Dec. 30, 2016, Morganton, NC.

Rufus Thomas Getzen (’65), April 1, 2017, Wades-boro, NC. He received his MS in geology from the University of South Carolina and PhD from the University of Illinois Urbana-Champaign. Getzen worked more than 30 years with the U.S. Geo- logical Survey Water Resources Division in New York, Washington, D.C., and Yucca Mountain, NV. He retired in 1997. Getzen and his wife moved to Wadesboro to be closer to family.

Richard Livingston Herring (’65), Jan. 12, 2017, Glen Allen, VA. He was preceded in death by his wife, Judy. Herring is survived by two sons, Rich- ard “Hunter” (’91) and Judd; two grandchildren; and three siblings, Owen (’57), Robert and Ann Fox (’63, P ’82).


Lester Robert McDaniel (’65), Dec. 9, 2016, Fredericksburg, VA. He served in the U.S. Army in Vietnam, received his MAEd from UNC-Chapel Hill and his PhD from Duke University. McDaniel was a principal and superintendent of schools before leaving the school system to work for Virginia Retirement Specialists. He was preceded in death by three brothers, including James (’46). McDan- iel is survived by his wife, Jacquelyn; two children, Kathryn M. Eyster (JD ’03) and Joanna Perry; six grandchildren; and three siblings.


Frank Allison Russell (’66), March 4, 2017, Tupe- lo, MS. He was the Fulton City attorney, attorney for the Itawamba County board of supervisors and Itawamba County prosecuting attorney. In 1984 Russell was appointed circuit judge for the First Circuit Court District and was re-elected un- til he retired in 2002. Memorials may be made to The Brian Piccolo Cancer Research Fund, 1700 W. Van Buren Ave., Suite 250, Chicago, IL 60612.
David Mosteller Kiser (’67), Nov. 1, 2016, James- tnv, NC. He played competitive golf and was an avid sportsman.


H. Dudley Payne Jr. (’67), Feb. 20, 2017, War- renton, VA. He served in the U.S. Marine Corps during the Vietnam War and was awarded the Purple Heart. Payne received his JD from Cath- olic University in 1973 and served as assistant commonwealth’s attorney in Fairfax County from 1974 to 1977. He practiced law in Marshall, VA, before joining Martin & Walker PC in 1982. Payne was appointed judge of the 20th Circuit Juve- nile and Domestic Relations Court in 1995 and retired in 2007.

Glenda Shaffer Angel (’68, MA ’70), Dec. 2, 2016, Selbyville, NC. She retired after teaching 36 years in the Rockingham County schools. An- gel also taught at Greensboro College and Rock- ingham Community College. She is survived by two daughters; three grandchildren; and a sister, Lenda S. Champion (’68).

Jeffrey Jay Brown (’68), Dec. 4, 2016, Selbyville, DE. He served in the U.S. Navy. Brown was a dent- ist, volunteer fireman and EMT.

Emily Steiffe Quinn (’68), Jan. 11, 2017, Char- lotte, NC. She taught French at St. Genevieve’s School in Asheville and worked at the Smith-Mc- Dowell House and Thomas Wolf House. Quinn retired in 2011 as an administrative assistant after 20 years at Warren Wilson College.

John Frederick Barden (’70), April 1, 2017, Charles- ton, SC. In 1970 he began teaching biol- ogy, chemistry and physics and coaching football at West Montgomery High School. Barden was named Jaycees’ Outstanding Young Educator in 1975 and named Montgomery County Teacher of the Year in 1986. He was assistant principal from 1987 until 2002 when he retired. Barden was recognized with the Silver Beaver Award in 1995 for his service to the Central N.C. Council, Boy Scouts of America. He is survived by his wife, Deborah Hedge Barden (’70); a son, John (’02); a grandson; and a brother.

Ronald Gene Braswell Sr. (JD ’70), Dec. 21, 2016, Goldsboro, NC. He was a defense attor- ney. Braswell established the law firm of Barnes Braswell & Hartchick, now Hatcher Barfield Hulse & Kinsey.

Beverly J. Preston (’70), Feb. 4, 2017, Gaines- ville, FL. She did social work, residential apprais- ing, was a bookmobile librarian and an Apron’s demonstrator at Publix.

Marion Daniel Turbeville (’70), March 31, 2017, Chapin, SC. He received his MBA from the Uni- versity of South Carolina. Turbeville was in the banking industry and later established a com- mercial real estate consulting business.

Fred Elvin Lewis III (JD ’71), Dec. 22, 2016, Mount Airy, NC. He served in the U.S. Army during the Korean War. Lewis practiced law with Woltz Lewis & LaPrade.

Louise Lynette Wilson (’71), Jan. 4, 2017, Win- ston-Salem. She was a research assistant for the legal counsel of the Office of Economic Oppor- tunity in Atlanta. Wilson retired as a customer care agent from AT&T.

Noah Francis Gibson IV (MD ’72), April 6, 2017, Danville, VA. He was a pediatrician at the U.S. Army and had a practice in Danville from 1978 until retiring in 2016. Gibson was chair of the Department of Pediatrics at Danville Memori- al Hospital and the Department of Women and Children at Danville Regional Medical Center. He was an adjunct professor at the University of Virginia School of Medicine, James Madison Uni- versity and the Virginia College of Osteopathic Medicine. Gibson is survived by his wife, Linda Johnson Gibson (’70), and two daughters, Lydi- alye and Catherine (’04).

Cheryl Blanchard Flowe (’73), Jan. 12, 2017, Burlington, NC. She was a retired claims super- visor from the Social Security Administration. Flowe was preceded in death by a brother, Aubrey Blanchard Jr. (JD ’77). She is survived by two children.

Elizabeth Slawter Wily Pantas (MAEd ’74), March 21, 2017, Fairview, NC. She worked as a psychotherapist in community mental health centers in Connecticut and North Carolina and began a private practice in 2002. Pantas was pre- ceded in death by her father, Ben Lee Slawter (LLB ’45). She is survived by her husband, Lee; a daughter, Susanna; a son, Daniel; a brother, Art Nading III (MBA ’80); and a sister, Lea Nading.

Edgar Lawrence Belcher (MBA ’75), Feb. 17, 2017, Pulaski, VA. He served in the U.S. Air Force. Belcher was a hospital administrator in Martinsville and Pulaski, VA, and Monroe, GA. He is survived by his wife, Judith; two daughters, Michele Hundley and Lisa Middleton (’87); four grandchildren, including Wake Forest sopho- more Virginia Middleton; a brother, Frank; and a twin sister, Edna.

Christopher Stevenson Crosby (JD ’75), Jan. 26, 2017, Westport, CT. He was a JAG officer and secretary and adjutant professor at the Virginia Military Institute from 1981 to 1985. He practiced law for PricewaterhouseCoopers in New York. He was a principal author of the Global Private Banking/ Wealth Management Survey and Wealth Man- agement Infrastructure Survey. Crosby was a member of the Global Custodian Securities Ser- vices Hall of Fame.

Oluofolabo Olomide Frederick Ogunyemi (’75), March 20, 2017, Shreveport, LA. He left Nigeria in 1995 for his service to the Central N.C. Council, and later joined the N.C. Employment Security Commis- sion. From 1974 until retiring in 1997, Morgan was a recruitment specialist and personnel analyst for the N.C. State Government. She later managed three real estate holding companies with prop- erties in Lexington, Mocksville, Thomasville and Winston-Salem, NC.

Raymond Ellis Davis (MBA ’76), April 8, 2017, Henrico, VA. He served in the U.S. Army Reserves from 1965 to 1972. Davis practiced law in Virginia, was corporate counsel for more than 14 years in the coal industry and returned to private practice in Roanoke, VA. He was director of administration and CFO of the Virginia Department of Game and Inland Fisheries until retiring in 2010.

Charles Anderson Hostetler Jr. (’76), Jan. 27, 2017, Hudson, FL. He spent 35 years in the textile and apparel industry working in manufacturing and corporate finance. Hostetler retired in 2013 as vice president of education and development from Fruit of the Loom in Bowling Green, KY. He was preceded- in death by his father, Charles Sr. (JD ’49).

Ralph K. Shelton (MBA ’76), Feb. 19, 2016, Greensboro, NC. He was a member of the Samu- el Wait Legacy Society.

Stephanie Morrow Glenn (’77, MD ’81), Jan. 20, 2017, Charlotte, NC. She began her medical prac- tice with the Nalle Clinic and continued a family practice in Charlotte for the next 25 years. Glenn played basketball and volleyball and received the Gene Hooks Achievement Award from the Wake Forest Sports Hall of Fame. She served on the medical school’s alumni association board. Mem- orials may be made to the Stephanie Glenn Scholarships to the Deacon Club of Wake Forest University, 499 Deacon Blvd., Winston-Salem, NC 27105. She was a member of the Samuel Wait Legacy Society.

Bruce Torrans Royal (JD ’77), Feb. 28, 2017, Blue Bell, PA. He was a lawyer for 30 years and a CPA. Royal was an international tax attorney for Marri- ott and later started his own practice in contracts and tax law. He was an adjunct professor of busi- ness administration for Bucks County and Mont- gomery County community colleges.

Peter James Clauson (’78), Feb. 26, 2017, New- castle, ME.

Marian Faye Parker (JD ’78), March 9, 2017, Greensboro, NC. She received her master’s in li- brary and information science from UNC-Chapel Hill in 1979 and enjoyed a 35-year career in edu- cation. Parker was a law professor and director of the law library at NYU; associate law librarian at Harvard University; associate law professor and director of the law library at University of Tul- sa; associate director of the law library at SUNY Buffalo; research librarian and law professor at Duke University; and retired associate dean for information services, director of the Professional Center Library and professor of law at Wake For- est. She was preceded in death by her mother, Drucilla, father, Ralph Parker (1937); and sister, Patricia P. Ridenhour (JD ’91). Parker is survived by two children, John and Patricia; five grandchil- dren; and a brother.
William Gerard Dunphy (MBA '79), March 22, 2017, Phoenix. He spent 30 years as a sales and marketing executive for companies including Honeywell, APS and Rockford Corporation. Dunphy enjoyed international business in Belgium, Germany and China. Paris was his favorite city. After his corporate career he pursued his wine passion and with his wife, Janet, they launched Trocadero Wine in 2014.

John Francis Bradley Jr. (MBA '81), Jan. 24, 2017, Raleigh, NC. He was born in England and served in His Majesty's Army. Bradley went from medical sales rep to vice president in his 35 years at what is now GlaxoSmithKline pharmaceuticals in New York, London, Sydney and Raleigh. He is survived by his wife, Anastatia; two children, Loraine and Paul (JD '83); two granddaughters, and a brother.

Thomas L. Kummer (JD '83), Feb. 1, 2017, Franklin, TN. He served in the U.S. Army. Kummer is survived by his children, Scott and Stacie; four grandchildren; and two brothers, John (JD '76) and Stan.

Houston Bryan Roberson (MA '83), Dec. 21, 2016, Sewanee, TN. He was a history professor at the University of the South for 20 years.

Michael Wesley Dunlap ('84), Jan. 24, 2017, Summerfield, NC.

Fred Todd Davis ('86), Dec. 5, 2016, Myakka City, FL.

Maureen McElroy de Lyon (MAEd '87), March 19, 2017, Kernersville, NC. She moved to the U.S. from Ireland as an AMP employee and worked in Harrisburg, PA. de Lyon was a Christian counselor specializing in marital therapy and a volunteer at Salem Pregnancy Care Center. She was preceded in death by her husband, Rene. de Lyon is survived by three sons, Terry ('82), Brian and Mark, and four grandchildren.

Michael Robert Hillman ('87), April 1, 2017, Aitkin, MN. He had a landscaping and a metal coating business.

William Arthur Washburn III ('88), Feb. 12, 2017, Glen Allen, VA. He received his MBA from Virginia Commonwealth University and his investment analyst certification from the Investment Management Consultants Association. Washburn was co-principal and founder of Alpha Omega Wealth Management. He served on Wake Forest’s Alumni Council.

Diane Peppard Sherman (PA '90), Nov. 30, 2016, Charlotte, NC. She was a microbiologist, real estate agent and physician assistant.

Dean Allan Caldwell (MBA '92), Nov. 5, 2016, Winston-Salem. He was CEO of Red-e Set Grow LLC. Caldwell was preceded in death by a son, Benjamin. He is survived by his wife, Cathy; three children, Alex ('14), Emily and Sarah; two grandchildren; and a brother.

Michelle Bracken Davis ('92), March 29, 2017, Kernersville, NC. She is survived by her husband, Brad ('92), and three children, Bradley, a Wake Forest junior, Ryan and Casey.

John Thomas Fleming ('93), Dec. 29, 2016, Dublin, OH. He was a CPA and was president and CEO of Superior Beverage Group. Fleming and his wife, Suzanne, and their sons, Jack (15) and Andrew (14), died in a plane crash. He is survived by his parents, John and Judy, and a sister, Liz F. Grdic ('95).

Margaret Query Prevette ('93), Feb. 18, 2017, Twinsburg, OH. She received her MD from East Carolina University's Brody School of Medicine and completed her residency at University Health Systems Children's Hospital. Prevette was a pediatrician with the Unity Health Network.

Julie Muir Harlan ('98, MSA '99), April 2, 2017, Atlanta. She was a CPA in the real estate practice group of Arthur Andersen in New York and a senior accountant with the John Akrige Companies in Washington, D.C. Harlan joined the Novare Group in Atlanta in 2004 and was executive vice president and chief accounting officer. She was involved in many community activities, including the Aigape Family and Center. Harlan is survived by her husband, Chad Harlan ('98), two sons, Charlie (10) and Smith (7); her parents; her grandmother; and her siblings.

Mark Randall Lewis (JD '98), April 2, 2017, Fayetteville, NC. He also received a degree in nuclear engineering from N.C. State University.

Jeanette Beheler Simmons (MALS '99), Jan. 14, 2017, Winston-Salem. After the death of her husband in 1983, she received her BA from Salem College before attending Wake Forest. Simmons was a homemaker and mother and served as a docent for 20 years at Southeastern Gallery for Contemporary Art and Reynolda House Museum of American Art.

Johnnie Mae Khalida Lovell (MALS ’03), Dec. 10, 2016, Pilot Mountain, NC.

John Mason Gonos ('04), Jan. 2, 2017, Glen Summit, PA. He attended Case Western Reserve University, Columbia University and Luzerne County Community College. Gonos worked in banking and utilities in York and Pittsburgh, PA, and New Haven, CT, and in legal offices in Maryland and Pennsylvania.

Benjamin Moseley Waite, Feb. 3, 2017, Winston-Salem. After earning a PhD in biochemistry at Duke University, he joined the faculty as an assistant professor at Bowman Gray School of Medicine in 1968. Waite was chairman of biochemistry from 1978 until he retired in 1998. He trained and mentored numerous graduate students and postdoctoral fellows. Waite served for 35 years on the board of the nonprofit Eagle’s Nest Camp, founded by his parents, in Pisgah Forest, NC. He served on the board of the Downeast Coastal Conservancy in Maine and helped found Carolin Crops for Children with Diabetes. Waite is survived by his wife, Helen; three children, Alex ('85) and wife Kelley, Noni Waite-Kucera ('83, P '14) and husband Greg (PhD '87, P '14); and Megan Hartman and his wife, Cecilia Kucera ('14) and Walter Kucera (MD '14).

Robert Franklin Clodfelter, March 23, 2017, Winston-Salem. He retired in 1980 after 24 years as a trust officer and vice president at the Lumberton Bank and Trust Company. Clodfelter served on the legislative committee of the N.C Bankers Association. He taught trusts, estate planning and fiduciary administration at the Wake Forest School of Law from 1982 to 1989 and was the associate dean of students.

John Montague, Dec. 10, 2016, Nice, France. He was one of Ireland’s best known contemporary poets. Since its inception in 1975, Wake Forest University Press was his American publisher. Montague published more than 30 books of poetry, essays and short stories, including "Collect ed Poems" in 1995 and "New Collected Poems" in 2012. In 1998 he was named the first Ireland Professor of Poetry, a three-year appointment to Queen's University Belfast, Trinity College Dublin and University College Dublin. In 2010 Montague received France’s highest civil award making him a Chevalier de la Legion d’honneur. Three weeks before his death he received a Lifetime Achievement Award at the Bord Gais Energy Irish Books Awards in Dublin.

Charlie W. Patterson III, March 24, 2017, Greensboro, NC. He dedicated his life to college development and was a Deacon Club member for more than 30 years. Patterson was an associate athletic director for development at Wake Forest for 14 years. He served in the U.S. Army, where he was director of planned giving at Meredith College, assistant to the president at the University of Richmond, vice chancellor for development at UNC Greensboro and vice president for advancement at Guilford College. Patterson was owner of C3-Philanthropy Consulting from 2000 to 2013. Memorials may be made to First Baptist Church of Greensboro, 1000 W. Friendly Ave., Greensboro, NC 27401; Davidson College; or Wake Forest University, 499 Deacon Blvd., Winston-Salem, NC 27105.
I did not come from affluence, but I came from a good home. Before I ever stepped onto a football field, education came first. My mother, Fonda, did a beyond-stellar job, with the help of others, to keep me focused and on track to better myself.

My academic success made my football recruitment that much easier. I could choose from schools with great academic reputations such as Stanford and Duke, or athletic powerhouses such as Florida and Clemson.

Wake Forest was an afterthought during my initial recruitment. I chose the University of Florida, but it was not a fit. I decided to transfer to Wake Forest after one year. The school I once snubbed became my home, providing an exceptional education on and off the field.

The Wake campus was picturesque and aesthetically diverse but not diverse in all ways. Culturally, for someone like me, it offered a different dynamic.

I am a child of hip-hop. I walk it. I talk it. I live it. I grew up in the city, but by no means did I grow up in the impoverished circumstances many students at academic institutions have left behind. Urban is not necessarily where you reside; it is a mentality. It does not conform and, honestly, does not care what you think about it.

For the typical student, it seemed to me, money was an afterthought and attending a school as prestigious as Wake was a mere formality. For those kinds of students, successes in life appeared to be a matter of sheer effort that came with luxuries afforded due to socioeconomic status.

Everyone has problems and no person’s life is devoid of struggle, but let’s face it — some people have a better hand at the table of life than others.

I expected the reception but still found it surprising: though we ate at the same dining halls, chased the same education and had to battle the same battles, many fellow students viewed me and my friends almost like outsiders. I was not without guilt in this process, either. Many of my pre-conceived notions about fellow students and their backgrounds caused me to be guarded, too. I felt that reaching out to classmates was futile. My feelings stemmed from my fears and assumptions about their perceptions of me. I allowed my notions of them to cloud my judgment, which often led to awkward interactions.

Everyone knows that college kids do not always exhibit sterling judgment, and we were no different. After all, what was the difference between those of us of the urban dynamic and the rowdy frat kids from the suburbs, all kicking up dust on weekends to unwind from the stress of earning a college degree? Same actions, different packaging.

Today, I am a proud owner of a Wake Forest degree and jump at the chance to get back to campus anytime I can. As the first in my family to attend a major university, I have a burning desire to create a new legacy. Though it has taken 10 years, with the success of my online show (“Wes Got Range”) and working in production and as an analyst for the ACC Digital Network, I am realizing my potential. Certainly, I have my time as a Demon Deacon to thank for that.

I look back and appreciate my path, and I look to the future for Wake Forest.

I urge students to understand that we are all at this great university to better our lives and those of students who follow. Whether urban or suburban, impoverished or affluent, we should all take the time to understand that we are all fighting the same fight. Let our differences offer an opportunity to learn from each other so we all can truly be Pro Humanitate personified.

Bryant has ‘always been ambitious and creative at heart.’

Wes Bryant (’05), a former Deacon lineman, is an on-air personality/host/production assistant for the ACC Digital Network and producer/host for the online food and sports show “Wes Got Range.” He lives in Charlotte.
September 15
Get Your Deac On

Homecoming & Reunion Weekend
Friends, family and great times. It won't be the same without you.
Homecoming.WFU.Edu #WFUHC
Wake Forest’s debate team claimed its third-straight ACC Debate Championship April 2. Sophomore Adam Tomasi (right) and junior Brent Mitchell were undefeated, winning over University of Miami in the final round. The topic was “Resolved: The United States Electoral College should be abolished.” Mitchell finished as the ACC’s top overall speaker, while Tomasi, a back-to-back ACC champion, finished second. The dynamic duo of Corinne Sugino (’17) and junior Charles Athanasopoulos finished third in the nation at the 2017 National Debate Tournament. Athanasopoulos took third place for Best Speaker award and Sugino finished sixth. “This incredible accomplishment reflects the hard work of our debaters and coaches,” said Jarrod Atchison (‘01, MA ’03), associate professor of communication and director of debate. “It would not have been possible without the support of the University and our guest coaches.”

At left: The Wake Forest National Moot Court Team of Matt Cloutier (JD ’17), left, Mia Falzarano (JD ’17) and Blake Stafford (JD ’17) won the National Moot Court Competition in February. Falzarano won Best Oralist in the final round, while Stafford won Second Best Oralist. The team’s brief earned the Best Brief award. Professor John Korzen (‘81, JD ’91, P ’16), director of the law school’s Appellate Advocacy Clinic, is the team’s coach. Above: The School of Law American Association for Justice (AAJ) Trial Team of Drew Culler (JD ’17), Mia Falzarano (JD ’17), Cheslie Kryst (JD/MBA ’17) and Ethan White (JD ’17) won the 2017 National Championship. The team was coached by Matthew Breeding (JD ’06).

The men’s tennis team captured its first ACC regular season championship in program history after an undefeated ACC season. Congratulations!