The Baccalaureate Service

CARILLON PRELUDE: “Onward and Upward!” ....................................................... Stephen Foster
Raymond Ebert (60), University Carillonneur
Graham Stephen Gilliam (’17), Student Carillonneur

ORGAN PRELUDE: Fantasy on “Come Holy Ghost, God and Lord” (Leipzig Chorales) .................. Johann Sebastian Bach
Hymn of a Work of Faith: Te Deum ................................................................. Jean Langlais
Donald L. Armitage, University Organist

PROCESSIONAL: In Gold and Black................................................................. Dan Locklair

WELCOME ................................................................................................... Nathan O. Hatch
President

INVOCATION ................................................................. The Reverend Tim Auman
University Chaplain

HYMN: “Joyful, Joyful We Adore You” .......................................................... HYMN TO JOY

SCRIPTURE READING: Exodus 1:15-18 ..................................................... The Reverend Virginia Christman
Associate University Chaplain

PRAYER FOR THE CLASS OF 2017 ............................................................... The Reverend K. Monet Rice-Jalloh
Associate University Chaplain
Ciara Appelbaum (’17)
Richard Caban-Cubero (’17)
Ashley Laughlin (’17)
Bradley Singleton (’17)

ANTHEM: “This Little Light of Mine” .................................................... arr. Moses Hogan
Concert Choir
Brian Gorelick, Conductor
Samantha Kridgen (’17), soprano solo
John Gorelick (’17), tenor solo

INTRODUCTION OF THE SPEAKER .............................................................. President Hatch

SERMON: “Midwifing the Future” .............................................................. The Reverend Kathy Killian Noe
Founding Director, Recovery Café

HYMN: “Be Thou My Vision” ................................................................. SLANE

BENEDICTION ....................................................................................... Liz Orr
Director of Catholic Programming

RECESSIONAL: Toccata (from Symphony V for Organ) ......................... Charles-Marie Widor

CARILLON POSTLUDE: “Be Thou My Vision” ............................................. Irish Melody
JOYFUL, JOYFUL WE ADORE YOU

1. Joyful, joyful we adore you, God of glory, life and love;
   hearts unfold like flowers before you, opening to the sun above.
   Melt the clouds of sin and sadness, drive the gloom of doubt away;
   chant the bird and flowing fountain, sound their praise eternally.

2. All your works with joy surround you, earth and heaven reflect your rays;
   stars and angels sing around you, centre of unbroken praise.
   Source of grace and fount of blessing, let your light upon us shine;
   teach us how to love each other, lift us to the joy divine.

3. You are giving and forgiving, ever blessing, ever blest;
   well-spring of the joy of living, ocean depth of happy rest!
   ever singing, march we onward, victors in the midst of strife;
   joyful music leads us onward in the triumph song of life.

4. Mortals join the mighty chorus, which the morning stars began;
   God's own love is reigning o'er us, joining people hand in hand.
   giver of immortal gladness, fill us with the light of day.
   joyous melody, heart of my own heart, whatever.

Words: Henry van Dyke 1907, alt.
Music: Ludwig van Beethoven 1824; adapt. Edward Hodges 1864

BE THOU MY VISION

1. Be thou my vision, O joy of my heart; naught be all else to me save that thou art.
   day or by night, waking or sleeping thy presence my light.

2. Be thou my wisdom, my calm in all strife; I ever with thee, and thou in my life;
   child may I be, thou in me dwelling, and I one with thee.

3. Riches I heed not, nor vain empty praise, thou mine in Heri-tance, now and always, thou and thou on-ly, the heav'n's joys, O bright heav'n's sun! Heart of my own heart, what-
   first in my heart, great God of heav'n, my treasure thou art.

4. Great God of heaven, after victory won, may I reach by her-i-tance, now and al-ways, thou loy-ing par-ent thy heav'n's joys, O bright heav'n's sun! Heart of my own heart, what-
   ev-er be-fall, still be my vision, O ru-ler of all.

Words: Irish ca. 8th century, trans. Mary Elizabeth Byrne 1905, vers. Eleanor H. Hall 1912, alt.
Music: Irish traditional melody
TODAY’S SPEAKER

Kathy Killian Noe (’80) is the founding director of Recovery Café in Seattle, a sustained recovery community for women and men suffering from homelessness, addiction and other mental health challenges. She is also co-founder of Samaritan Inns, a residential program for the homeless in Washington, D.C., and New Creation Community, an ecumenical faith organization.

Noe’s humanitarian efforts reflect her unwavering faith in the power of healing communities, a belief developed during her international travels and grounded in the oneness of our global society. Her faith journey began in her early 20s when she taught and counseled teens in the war-torn Middle East and has continued with her pastoral ministry and as leader of community-centered programs for the homeless and other marginalized populations.


Noe earned her B.A. in English from Wake Forest University and her M.Div. from Yale Divinity School. She was honored with Distinguished Alumni Awards from Wake Forest in 2015 and Yale Divinity in 1998. She is married and has two adult daughters.

ORGANIST

Dr. Donald L. Armitage holds the Bachelor of Music degree from Central Methodist University, the Master of Sacred Music degree from the School of Sacred Music of Union Theological Seminary (NYC), and a Ph.D. from the School of Music of Michigan State University. He is the Cantor Emeritus of Augsburg Lutheran Church, Organist Emeritus of First Presbyterian Church and University Organist of Wake Forest University. Throughout his career he’s been an active church musician, recitalist, workshop designer and leader, hymn festival designer and leader, and choral conductor. He began his work at Wake Forest in 1978 as Adjunct Instructor in Organ. After a decade of teaching, he stepped away to devote more time and energy to his work at Augsburg Lutheran Church, but he continued as University Organist, a position he still holds. This is the 38th year that Dr. Armitage has played at Wake Forest’s Baccalaureate service.

CARILLONNEUR

Raymond Ebert (’60) received a Master of Sacred Music degree from Union Theological Seminary (NYC) after earning his B.A. in Music from Wake Forest University, where he also studied pipe organ. A pipe organist throughout his career, he became University Carillonneur in 2012. He also serves as a choral accompanist and teaches the carillon. Ebert believes that passing along the art of playing the carillon to his students allows him to use his talents in the spirit of Pro Humanitate.

MEMBERS OF THE CONCERT CHOIR

Brady Buchanan
Jordan Conerly
Payton Deese
Anni Ka Dirkse
John Gorelick
Clay Hamilton
Angela Harper
Hannah Hulshult
Emma Izard
Nick Jundanian
Ryan Keller
Kiya Khalil
Samantha Kridgen
R.L. Kuehn
Ashley Laughlin
Michael Littrell
Diann Low
Anna Osment
Hope Peterson
Thomas Poston
L.B. Snipes
Imani Stewart
Elizabeth Wineinger
Grace Young